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Molly Gilligan

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Short Stories
of To-day and Yesterday

ANTHONY TROLLOPE

SHORT STORIES *of*
TO-DAY & YESTERDAY

First Volumes

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ANTHONY TROLLOPE

Short Stories
of To-day and Yesterday

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INTRODUCTORY NOTE

PROBABLY the most methodical writer that ever lived, Anthony Trollope will never cease to offend those who think that genius is necessarily allied to disorderly habits and a general incapacity for business. He rose at five o'clock in the morning, corrected previous work for half an hour, and then set himself to fill ten quarto sheets with precisely 250 words on each sheet. He could thus reckon on a regular output of 50,000 words a month. This was not merely an ideal which he kept before him. Most writers have had fleeting visions of the kind. Trollope accomplished it, day in and day out, in the most businesslike manner possible. When Thackeray was launching the "Cornhill" and wanted a serial story in a hurry it was to Trollope that he went, and Trollope produced "Framley Parsonage" with the dispatch that one expects, but does not always get, from a business house.

The prime virtue of Trollope's work is its readable quality. His prose is wonderfully clear, and uncommonly well suited to its subject. He dealt for the most part with very ordinary middle-class people. With keen observation and a shrewdness that never failed him, he understood their foibles, and succeeded in conveying a very just impression of them.

Trollope was born in Keppel Street, near Russell Square, in April 1815. His father made an unlucky

investment, and after that the boy's life was hard indeed until he was able to make money by his pen. As a day boy at Harrow, where he was practically ostracized because of his poverty, and as a clerk in the Post Office, he experienced drudgery and ignominy to the full. Not until he was transferred to Ireland did he really begin to enjoy life. There the outdoor life braced him, and the diverse types he met on his journeys gave him new interests and, incidentally, material for many of his stories. For it was while he was in Ireland that he began serious literary work, publishing "The Macdermots of Ballycloran" in 1847. *The first book of his which attracted any considerable attention was "The Warden," the idea of which came to him after he had returned to England and was wandering around the purlieus of Salisbury. The remaining volumes of the Barchester novels followed at intervals, bringing Trollope fame and an assured income. By this time he had settled near London, where he made the acquaintance of Thackeray and other literary giants of the day. He died in* 1882.

His output remains a marvel. There are the Chronicles of Barsetshire and the six political stories, the stories of Irish life, the social satires, the "single-theme" stories, and the "oversea" novels—so they have been classified by Mr Michael Sadleir in "Excursions in Victorian Bibliography." But our primary concern here is with the short stories. Of these, one, "Why Frau Frohmann raised her Prices," is so outstanding that no editor would willingly omit it, but unfortunately its length puts it out of court. It is indeed rather what Mr Sadleir terms a

"single-theme" story than a short story. For the rest a representative collection has been given, showing Trollope both playful and serious, now at home and now abroad, but always and everywhere eminently readable.

F. H. P.

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LA MÈRE BAUCHE

THE Pyrenean valley in which the baths of Vernet are situated is not much known to English, or indeed to any travellers. Tourists in search of good hotels and picturesque beauty combined do not generally extend their journeys to the Eastern Pyrenees. They rarely get beyond Luchon; and in this they are right, as they thus end their peregrinations at the most lovely spot among these mountains, and are as a rule so deceived, imposed on, and bewildered by guides, innkeepers, and horse-owners, at this otherwise delightful place, as to become undesirous of further travel. Nor do invalids from distant parts frequent Vernet. People of fashion go to the Eaux Bonnes and to Luchon, and people who are really ill to Barèges and Cauterets. It is at these places that one meets crowds of Parisians, and the daughters and wives of rich merchants from Bordeaux, with an admixture, now by no means inconsiderable, of Englishmen and Englishwomen. But the Eastern Pyrenees are still unfrequented. And probably they will remain so; for though there are among them lovely valleys—and of all such the valley of Vernet is perhaps the most lovely—they cannot compete with the mountain scenery of other tourists-loved regions in Europe. At the Port

de Venasquez and the Brèche de Roland in the Western Pyrenees, or rather, to speak more truly, at spots in the close vicinity of these famous mountain entrances from France into Spain, one can make comparisons with Switzerland, Northern Italy, the Tyrol, and Ireland, which will not be injurious to the scenes then under view. But among the eastern mountains this can rarely be done. The hills do not stand thickly together so as to group themselves; the passes from one valley to another, though not wanting in altitude, are not close pressed together with overhanging rocks, and are deficient in grandeur as well as loveliness. And then, as a natural consequence of all this, the hotels—are not quite as good as they should be.

But there is one mountain among them which can claim to rank with the Pic du Midi or the Maledetta. No one can pooh-pooh the stern old Canigou, standing high and solitary, solemn and grand, between the two roads which run from Perpignan into Spain, the one by Prades and the other by Le Boulon. Under the Canigou, towards the west, lie the hot baths of Vernet, in a close secluded valley, which, as I have said before, is, as far as I know, the sweetest spot in these Eastern Pyrenees.

The frequenters of these baths were a few years back gathered almost entirely from towns not very far distant, from Perpignan, Narbonne, Carcassonne, and Béziers, and the baths were not therefore famous, expensive, or luxurious;

but those who believed in them believed with great faith ; and it was certainly the fact that men and women who went thither worn with toil, sick with excesses, and nervous through over-care, came back fresh and strong, fit once more to attack the world with all its woes. Their character in latter days does not seem to have changed, though their circle of admirers may perhaps be somewhat extended.

In those days, by far the most noted and illustrious person in the village of Vernet was La Mère Bauche. That there had once been a Père Bauche was known to the world, for there was a Fils Bauche who lived with his mother; but no one seemed to remember more of him than that he had once existed. At Vernet he had never been known. La Mère Bauche was a native of the village, but her married life had been passed away from it, and she had returned in her early widowhood to become proprietress and manager, or, as one may say, the heart and soul of the Hôtel Bauche at Vernet.

This hotel was a large and somewhat rough establishment, intended for the accommodation of invalids who came to Vernet for their health. It was built immediately over one of the thermal springs, so that the water flowed from the bowels of the earth directly into the baths. There was accommodation for seventy people, and during the summer and autumn months the place was always full. Not a few also were to be found there during the winter and spring, for the

charges of Madame Bauche were low, and the accommodation reasonably good.

And in this respect, as indeed in all others, Madame Bauche had the reputation of being an honest woman. She had a certain price, from which no earthly consideration would induce her to depart; and there were certain returns for this price in the shape of *déjeuners* and dinners, baths and beds, which she never failed to give in accordance with the dictates of a strict conscience. These were traits in the character of an hotel-keeper which cannot be praised too highly, and which had met their due reward in the custom of the public. But nevertheless there were those who thought that there was occasionally ground for complaint in the conduct even of Madame Bauche.

In the first place she was deficient in that pleasant smiling softness which should belong to any keeper of a house of public entertainment. In her general mode of life she was stern and silent with her guests, autocratic, authoritative, and sometimes contradictory in her house, and altogether irrational and unconciliatory when any change even for a day was proposed to her, or when any shadow of a complaint reached her ears.

Indeed of complaint, as made against the establishment, she was altogether intolerant. To such she had but one answer. He or she who complained might leave the place at a moment's notice if it so pleased them. There

were always others ready to take their places. The power of making this answer came to her from the lowness of her prices; and it was a power which was very dear to her.

The baths were taken at different hours according to medical advice, but the usual time was from five to seven in the morning. The *déjeuner* or early meal was at nine o'clock, the dinner was at four. After that, no eating or drinking was allowed in the Hôtel Bauche. There was a *café* in the village, at which ladies and gentlemen could get a cup of coffee or a glass of *eau sucrée*; but no such accommodation was to be had in the establishment. Not by any possible bribery or persuasion could any meal be procured at any other than the authorized hours. A visitor who should enter the *salle à manger* more than ten minutes after the last bell would be looked at very sourly by Madame Bauche, who on all occasions sat at the top of her own table. Should anyone appear as much as half an hour late, he would receive only his share of what had not been handed round. But after the last dish had been so handed, it was utterly useless for anyone to enter the room at all.

Her appearance at the period of our tale was perhaps not altogether in her favour. She was about sixty years of age and was very stout and short in the neck. She wore her own grey hair, which at dinner was always tidy enough; but during the whole day previous to that hour she

might be seen with it escaping from under her cap in extreme disorder. Her eyebrows were large and bushy, but those alone would not have given to her face that look of indomitable sternness which it possessed. Her eyebrows were serious in their effect, but not so serious as the pair of green spectacles which she always wore under them. It was thought by those who had analysed the subject that the great secret of Madame Bauche's power lay in her green spectacles.

Her custom was to move about and through the whole establishment every day from breakfast till the period came for her to dress for dinner. She would visit every chamber and every bath, walk once or twice round the *salle à manger*, and very repeatedly round the kitchen; she would go into every hole and corner, and peer into everything through her green spectacles; and in these walks it was not always thought pleasant to meet her. Her custom was to move very slowly, with her hands generally clasped behind her back: she rarely spoke to the guests unless she was spoken to, and on such occasions she would not often diverge into general conversation. If anyone had aught to say connected with the business of the establishment, she would listen, and then she would make her answers,—often not pleasant in the hearing.

And thus she walked her path through the world, a stern, hard, solemn old woman, not without gusts of passionate explosion; but honest withal, and not without some inward

benevolence and true tenderness of heart. Children she had had many, some seven or eight. One or two had died, others had been married; she had sons settled far away from home, and at the time of which we are now speaking but one was left in any way subject to maternal authority.

Adolphe Bauche was the only one of her children of whom much was remembered by the present denizens and hangers-on of the hotel. He was the youngest of the number, and having been born only very shortly before the return of Madame Bauche to Vernet, had been altogether reared there. It was thought by the world of those parts, and rightly thought, that he was his mother's darling—more so than had been any of his brothers and sisters—the very apple of her eye and gem of her life. At this time he was about twenty-five years of age, and for the last two years had been absent from Vernet—for reasons which will shortly be made to appear. He had been sent to Paris to see something of the world and learn to talk French instead of the *patois* of his valley; and having left Paris had come down south into Languedoc, and remained there picking up some agricultural lore which it was thought might prove useful in the valley farms of Vernet. He was now expected home again very speedily, much to his mother's delight.

That she was kind and gracious to her favourite child does not perhaps give much proof of her benevolence; but she had also

been kind and gracious to the orphan child of a neighbour; nay, to the orphan child of a rival innkeeper. At Vernet there had been more than one water establishment, but the proprietor of the second had died some few years after Madame Bauche had settled herself at the place. His house had not thrived, and his only child, a little girl, was left altogether without provision.

This little girl, Marie Clavert, La Mère Bauche had taken into her own house immediately after the father's death, although she had most cordially hated that father. Marie was then an infant, and Madame Bauche had accepted the charge without much thought, perhaps, as to what might be the child's ultimate destiny. But since then she had thoroughly done the duty of a mother by the little girl, who had become the pet of the whole establishment, the favourite plaything of Adolphe Bauche,—and at last of course his early sweetheart.

And then and therefore there had come troubles at Vernet. Of course all the world of the valley had seen what was taking place and what was likely to take place, long before Madame Bauche knew anything about it. But at last it broke upon her senses that her son, Adolphe Bauche, the heir to all her virtues and all her riches, the first young man in that or any neighbouring valley, was absolutely contemplating the idea of marrying that poor little orphan, Marie Clavert!

That anyone should ever fall in love with

Marie Clavert had never occurred to Madame Bauche. She had always regarded the child as a child, as the object of her charity, and as a little thing to be looked on as poor Marie by all the world. She, looking through her green spectacles, had never seen that Marie Clavert was a beautiful creature, full of ripening charms, such as young men love to look on. Marie was of infinite daily use to Madame Bauche in a hundred little things about the house, and the old lady thoroughly recognised and appreciated her ability. But for this very reason she had never taught herself to regard Marie otherwise than as a useful drudge. She was very fond of her *protégée*—so much so that she would listen to her in affairs about the house when she would listen to no one else; but Marie's prettiness and grace and sweetness as a girl had all been thrown away upon "Maman Bauche," as Marie used to call her.

But unluckily it had not been thrown away upon Adolphe. He had appreciated, as it was natural that he should do, all that had been so utterly indifferent to his mother; and consequently had fallen in love. Consequently also he had told his love; and consequently also Marie had returned his love.

Adolphe had been hitherto contradicted but in few things, and thought that all difficulty would be prevented by his informing his mother that he wished to marry Marie Clavert. But Marie, with a woman's instinct, had known

better. She had trembled and almost crouched with fear when she confessed her love, and had absolutely hid herself from sight when Adolphe went forth, prepared to ask his mother's consent to his marriage.

The indignation and passionate wrath of Madame Bauche were past and gone two years before the date of this story, and I need not therefore much enlarge upon that subject. She was at first abusive and bitter, which was bad for Marie; and afterwards bitter and silent, which was worse. It was, of course, determined that poor Marie should be sent away to some asylum for orphans or penniless paupers—in short, anywhere out of the way. What mattered her outlook into the world, her happiness, or indeed her very existence? The outlook and happiness of Adolphe Bauche,—was not that to be considered as everything at Vernet?

But this terrible sharp aspect of affairs did not last very long. In the first place, La Mère Bauche had under those green spectacles a heart that in truth was tender and affectionate, and after the first two days of anger she admitted that something must be done for Marie Clavert; and after the fourth day she acknowledged that the world of the hotel, her world, would not go as well without Marie Clavert as it would with her. And in the next place, Madame Bauche had a friend whose advice in grave matters she would sometimes take. This friend had told her that it would be much better to send away Adolphe,

since it was so necessary that there should be a sending away of some one; that he would be much benefited by passing some months of his life away from his native valley; and that an absence of a year or two would teach him to forget Marie, even if it did not teach Marie to forget him.

And we must say a word or two about this friend. At Vernet he was usually called M. le Capitaine, though in fact he had never reached that rank. He had been in the army, and having been wounded in the leg while still a *sous-lieutenant*, had been pensioned, and had thus been interdicted from treading any further the thorny path that leads to glory. For the last fifteen years he had resided under the roof of Madame Bauche, at first as a casual visitor, going and coming, but now for many years as constant there as she was herself.

He was so constantly called Le Capitaine that his real name was seldom heard. It may, however, as well be known to us that this was Theodore Campan. He was a tall, well-looking man; always dressed in black garments, of a coarse description certainly, but scrupulously clean and well brushed; of perhaps fifty years of age, and conspicuous for the rigid uprightness of his back—and for a black wooden leg.

This wooden leg was perhaps the most remarkable trait in his character. It was always jet black, being painted, or polished, or japanned, as occasion might require, by the hands of the

Capitaine himself. It was longer than ordinary wooden legs, as indeed the Capitaine was longer than ordinary men; but nevertheless it never seemed in any way to impede the rigid punctilious propriety of his movements. It was never in his way as wooden legs usually are in the way of their wearers. And then to render it more illustrious it had round its middle, round the calf of the leg we may so say, a band of bright brass which shone like burnished gold.

It had been the Capitaine's custom, now for some years past, to retire every evening at about seven o'clock into the *sanctum sanctorum* of Madame Bauche's habitation, the dark little private sitting-room in which she made out her bills and calculated her profits, and there regale himself in her presence—and indeed at her expense, for the items never appeared in the bill—with coffee and cognac. I have said that there was never eating or drinking at the establishment after the regular dinner-hours, but in so saying I spoke of the world at large. Nothing further was allowed in the way of trade; but in the way of friendship so much was nowadays always allowed to the Capitaine.

It was at these moments that Madame Bauche discussed her private affairs, and asked for and received advice. For even Madame Bauche was mortal; nor could her green spectacles without other aid carry her through all the troubles of life. It was now five years since the world of Vernet discovered that La Mère Bauche was

going to marry the Capitaine, and for eighteen months the world of Vernet had been full of this matter; but any amount of patience is at last exhausted, and as no further steps in that direction were ever taken beyond the daily cup of coffee, that subject died away—very much unheeded by La Mère Bauche.

But she, though she thought of no matrimony for herself, thought much of matrimony for other people; and over most of those cups of evening coffee and cognac a matrimonial project was discussed in these latter days. It has been seen that the Capitaine pleaded in Marie's favour when the fury of Madame Bauche's indignation broke forth; and that ultimately Marie was kept at home, and Adolphe sent away by his advice.

"But Adolphe cannot always stay away," Madame Bauche had pleaded in her difficulty. The truth of this the Capitaine had admitted, but Marie, he said, might be married to some one else before two years were over. And so the matter had commenced.

But to whom should she be married? To this question the Capitaine had answered in perfect innocence of heart, that La Mère Bauche would be much better able to make such a choice than himself. He did not know how Marie might stand with regard to money. If madame would give some little *dot*, the affair, the Capitaine thought, would be more easily arranged.

All these things took months to say, during which period Marie went on with her work in

melancholy listlessness. One comfort she had. Adolphe, before he went, had promised to her, holding in his hand as he did so a little cross which she had given him, that no earthly consideration should sever them;—that sooner or later he would certainly be her husband. Marie felt that her limbs could not work nor her tongue speak were it not for this one drop of water in her cup.

And then, deeply meditating, La Mère Bauche hit upon a plan, and herself communicated it to the Capitaine over a second cup of coffee, into which she poured a full teaspoonful more than the usual allowance of cognac. Why should not he, the Capitaine himself, be the man to marry Marie Clavert?

It was a very startling proposal, the idea of matrimony for himself never having as yet entered into the Capitaine's head at any period of his life; but La Mère Bauche did contrive to make it not altogether unacceptable. As to that matter of dowry she was prepared to be more than generous. She did love Marie well, and could find it in her heart to give her anything—anything except her son, her own Adolphe. What she proposed was this. Adolphe, himself, would never keep the baths. If the Capitaine would take Marie for his wife, Marie, Madame Bauche declared, should be the mistress after her death; subject of course to certain settlements as to Adolphe's pecuniary interests.

The plan was discussed a thousand times, and

at last so far brought to bear that Marie was made acquainted with it—having been called in to sit in presence with La Mère Bauche and her future proposed husband. The poor girl manifested no disgust to the stiff ungainly lover whom they assigned to her,—who through his whole frame was in appearance almost as wooden as his own leg. On the whole, indeed, Marie liked the Capitaine, and felt that he was her friend; and in her country such marriages were not uncommon. The Capitaine was perhaps a little beyond the age at which a man might usually be thought justified in demanding the services of a young girl as his nurse and wife, but then Marie of herself had so little to give—except her youth, and beauty, and goodness.

But yet she could not absolutely consent, for was she not absolutely pledged to her own Adolphe? And therefore, when the great pecuniary advantages were, one by one, displayed before her, and when La Mère Bauche, as a last argument, informed her that as wife of the Capitaine she would be regarded as second mistress in the establishment and not as a servant, she could only burst out into tears and say that she did not know.

"I will be very kind to you," said the Capitaine; "as kind as a man can be."

Marie took his hard withered hand and kissed it, and then looked up into his face with beseeching eyes which were not without avail upon his heart.

"We will not press her now," said the Capitaine. "There is time enough."

But let his heart be touched ever so much, one thing was certain. It could not be permitted that she should marry Adolphe. To that view of the matter he had given in his unrestricted adhesion, nor could he by any means withdraw it without losing altogether his position in the establishment of Madame Bauche. Nor, indeed, did his conscience tell him that such a marriage should be permitted. That would be too much. If every pretty girl were allowed to marry the first young man that might fall in love with her, what would the world come to?

And it soon appeared that there was not time enough—that the time was growing very scant. In three months Adolphe would be back. And if everything was not arranged by that time matters might still go astray.

And then Madame Bauche asked her final question: "You do not think, do you, that you can ever marry Adolphe?" And as she asked it the accustomed terror of her green spectacles magnified itself tenfold. Marie could only answer by another burst of tears.

The affair was at last settled among them. Marie said that she would consent to marry the Capitaine when she should hear from Adolphe's own mouth that he, Adolphe, loved her no longer. She declared with many tears that her vows and pledges prevented her from promising more than this. It was not her fault, at any rate

not now, that she loved her lover. It was not her fault—not now at least—that she was bound by these pledges. When she heard from his own mouth that he had discarded her, then she would marry the Capitaine—or, indeed, sacrifice herself in any other way that La Mère Bauche might desire. What would anything signify then?

Madame Bauche's spectacles remained unmoved, but not her heart. Marie, she told the Capitaine, should be equal to herself in the establishment, when once she was entitled to be called Madame Campan, and she should be to her quite as a daughter. She should have her cup of coffee every evening, and dine at the big table, and wear a silk gown at church, and the servants should all call her madame; a great career should be open to her, if she would only give up her foolish, girlish, childish love for Adolphe. And all these great promises were repeated to Marie by the Capitaine.

But nevertheless there was but one thing in the world which in Marie's eyes was of any value, and that one thing was the heart of Adolphe Bauche. Without that she would be nothing; with that,—with that assured, she could wait patiently till doomsday.

Letters were written to Adolphe during all these eventful doings; and a letter came from him saying that he greatly valued Marie's love, but that as it had been clearly proved to him that their marriage would be neither for her advantage, nor for his, he was willing to give it up.

He consented to her marriage with the Capitaine, and expressed his gratitude to his mother for the pecuniary advantages which she had held out to him. Oh, Adolphe, Adolphe! But, alas, alas! is not such the way of most men's hearts—and of the hearts of some women?

This letter was read to Marie, but it had no more effect upon her than would have had some dry legal document. In those days and in those places men and women did not depend much upon letters; nor when they were written was there expressed in them much of heart or of feeling. Marie would understand, as she was well aware, the glance of Adolphe's eye and the tone of Adolphe's voice; she would perceive at once from them what her lover really meant, what he wished, what in the innermost corner of his heart he really desired that she should do. But from that stiff, constrained written document she could understand nothing.

It was agreed therefore that Adolphe should return, and that she would accept her fate from his mouth. The Capitaine, who knew more of human nature than poor Marie, felt tolerably sure of his bride. Adolphe, who had seen something of the world, would not care very much for the girl of his own valley. Money and pleasure, and some little position in the world, would soon wean him from his love; and then Marie would accept her destiny—as other girls in the same position had done since the French world began.

And now it was the evening before Adolphe's expected arrival. La Mère Bauche was discussing the matter with the Capitaine over the usual cup of coffee. Madame Bauche had of late become rather nervous on the matter, thinking that they had been somewhat rash in acceding so much to Marie. It seemed to her that it was absolutely now left to the two young lovers to say whether or no they would have each other or not. Now nothing on earth could be further from Madame Bauche's intention than this. Her decree and resolve was to heap down blessings on all persons concerned—provided always that she could have her own way; but, provided she did not have her own way, to heap down,—anything but blessings. She had her code of morality in this matter. She would do good if possible to everybody around her. But she would not on any score be induced to consent that Adolphe should marry Marie Clavert. Should that be in the wind she would rid the house of Marie, of the Capitaine, and even of Adolphe himself.

She had become therefore somewhat querulous, and self-opinionated in her discussions with her friend.

"I don't know," she said on the evening in question; "I don't know. It may be all right; but if Adolphe turns against me, what are we to do then?"

"Mère Bauche," said the Capitaine, sipping his coffee and puffing out the smoke of his cigar, "Adolphe will not turn against us." It had been

somewhat remarked by many that the Capitaine was more at home in the house, and somewhat freer in his manner of talking with Madame Bauche, since this matrimonial alliance had been on the *tapis* than he had ever been before. La Mère herself observed it, and did not quite like it; but how could she prevent it now? When the Capitaine was once married she would make him know his place, in spite of all her promises to Marie.

"But if he says he likes the girl?" continued Madame Bauche.

"My friend, you may be sure that he will say nothing of the kind. He has not been away two years without seeing girls as pretty as Marie. And then you have his letter."

"That is nothing, Capitaine; he would eat his letter as quick as you would eat an omelet *aux fines herbes*." Now the Capitaine was especially quick over an omelet *aux fines herbes*.

"And, Mère Bauche, you also have the purse; he will know that he cannot eat that, except with your good will."

"Ah!" exclaimed Madame Bauche, "poor lad! He has not a *sou* in the world unless I give it to him." But it did not seem that this reflection was in itself displeasing to her.

"Adolphe will now be a man of the world," continued the Capitaine. "He will know that it does not do to throw away everything for a pair of red lips. That is the folly of a boy, and

Adolphe will be no longer a boy. Believe me, Mère Bauche, things will be right enough."

"And then we shall have Marie sick and ill and half dying on our hands," said Madame Bauche.

This was not flattering to the Capitaine, and so he felt it.

"Perhaps so, perhaps not," he said. "But at any rate she will get over it. It is a malady which rarely kills young women—especially when another alliance awaits them."

"Bah!" said Madame Bauche, and in saying that word she avenged herself for the too great liberty which the Capitaine had lately taken. He shrugged his shoulders, took a pinch of snuff, and, uninvited, helped himself to a teaspoonful of cognac. Then the conference ended, and on the next morning before breakfast Adolphe Bauche arrived.

On that morning poor Marie hardly knew how to bear herself. A month or two back, and even up to the last day or two, she had felt a sort of confidence that Adolphe would be true to her; but the nearer came that fatal day the less strong was the confidence of the poor girl. She knew that those two long-headed, aged counsellors were plotting against her happiness, and she felt that she could hardly dare hope for success with such terrible foes opposed to her. On the evening before the day Madame Bauche had met her in the passages, and kissed her as she wished her good night. Marie knew little

about sacrifices, but she felt that it was a sacrificial kiss.

In those days a sort of diligence with the mails for Olette passed through Prades early in the morning, and a conveyance was sent from Vernet to bring Adolphe to the baths. Never was prince or princess expected with more anxiety. Madame Bauche was up and dressed long before the hour, and was heard to say five several times that she was sure he would not come. The Capitaine was out and on the high road, moving about with his wooden leg, as perpendicular as a lamp-post and almost as black. Marie also was up, but nobody had seen her. She was up and had been out about the place before any of them were stirring; but now that the world was on the move she lay hidden like a hare in its form.

And then the old *char-à-banc* clattered up to the door, and Adolphe jumped out of it into his mother's arms. He was fatter and fairer than she had last seen him, had a larger beard, was more fashionably clothed, and certainly looked more like a man. Marie also saw him out of her little window, and she thought that he looked like a god. Was it probable, she said to herself, that one so godlike would still care for her?

The mother was delighted with her son, who rattled away quite at his ease. He shook hands very cordially with the Capitaine—of whose intended alliance with his own sweetheart he had been informed, and then as he entered the house with his hand under his mother's arm, he asked

one question about her. "And where is Marie?" said he. "Marie! oh upstairs; you shall see her after breakfast," said La Mère Bauche. And so they entered the house, and went in to breakfast, among the guests. Everybody had heard something of the story, and they were all on the alert to see the young man whose love or want of love was considered to be of so much importance.

"You will see that it will be all right," said the Capitaine, carrying his head very high.

"I think so, I think so," said La Mère Bauche, who, now that the Capitaine was right, no longer desired to contradict him.

"I know that it will be all right," said the Capitaine. "I told you that Adolphe would return a man; and he is a man. Look at him; he does not care this for Marie Clavert"; and the Capitaine, with much eloquence in his motion, pitched over a neighbouring wall a small stone which he held in his hand.

And then they all went to breakfast with many signs of outward joy. And not without some inward joy; for Madame Bauche thought she saw that her son was cured of his love. In the meantime Marie sat upstairs still afraid to show herself.

"He has come," said a young girl, a servant in the house, running up to the door of Marie's room.

"Yes," said Marie; "I could see that he has come."

"And, oh, how beautiful he is!" said the

girl, putting her hands together and looking up to the ceiling. Marie in her heart of hearts wished that he was not half so beautiful, as then her chance of having him might be greater.

"And the company are all talking to him as though he were the *préfet*," said the girl.

"Never mind who is talking to him," said Marie; "go away and leave me—you are wanted for your work." Why before this was he not talking to her? Why not, if he were really true to her? Alas, it began to fall upon her mind that he would be false! And what then? What should she do then? She sat still gloomily, thinking of that other spouse that had been promised to her.

As speedily after breakfast as was possible Adolphe was invited to a conference in his mother's private room. She had much debated in her own mind whether the Capitaine should be invited to this conference or no. For many reasons she would have wished to exclude him. She did not like to teach her son that she was unable to manage her own affairs, and she would have been well pleased to make the Capitaine understand that his assistance was not absolutely necessary to her. But then she had an inward fear that her green spectacles would not now be as efficacious on Adolphe, as they had once been, in old days, before he had seen the world and become a man. It might be necessary that her son, being a man, should be opposed by a man. So the Capitaine was invited to the conference.

What took place there need not be described at length. The three were closeted for two hours, at the end of which time they came forth together. The countenance of Madame Bauche was serene and comfortable; her hopes of ultimate success ran higher than ever. The face of the Capitaine was masked, as are always the faces of great diplomatists; he walked placid and upright, raising his wooden leg with an ease and skill that was absolutely marvellous. But poor Adolphe's brow was clouded. Yes, poor Adolphe! for he was poor in spirit. He had pledged himself to give up Marie, and to accept the liberal allowance which his mother tendered him; but it remained for him now to communicate these tidings to Marie herself.

"Could not you tell her?" he had said to his mother, with very little of that manliness in his face on which his mother now so prided herself. But La Mère Bauche explained to him that it was a part of the general agreement that Marie was to hear his decision from his own mouth.

"But you need not regard it," said the Capitaine, with the most indifferent air in the world. "The girl expects it. Only she has some childish idea that she is bound till you yourself release her. I don't think she will be troublesome." Adolphe at that moment did feel that he should have liked to kick the Capitaine out of his mother's house.

And where should the meeting take place? In the hall of the bath-house, suggested Madame

Bauche; because, as she observed, they could walk round and round, and nobody ever went there at that time of day. But to this Adolphe objected; it would be so cold and dismal and melancholy.

The Capitaine thought that Mère Bauche's little parlour was the place; but La Mère herself did not like this. They might be overheard, as she well knew; and she guessed that the meeting would not conclude without some sobs that would certainly be bitter and might perhaps be loud.

"Send her up to the grotto, and I will follow her," said Adolphe. On this therefore they agreed. Now the grotto was a natural excavation in a high rock, which stood precipitously upright over the establishment of the baths. A steep zigzag path with almost never-ending steps had been made along the face of the rock from a little flower-garden attached to the house which lay immediately under the mountain. Close along the front of the hotel ran a little brawling river, leaving barely room for a road between it and the door; over this there was a wooden bridge leading to the garden, and some two or three hundred yards from the bridge began the steps by which the ascent was made to the grotto.

When the season was full and the weather perfectly warm the place was much frequented. There was a green table in it, and four or five deal chairs; a green garden seat also was there, which however had been removed into the

innermost back corner of the excavation, as its hinder legs were somewhat at fault. A wall about two feet high ran along the face of it, guarding its occupants from the precipice. In fact it was no grotto, but a little chasm in the rock, such as we often see up above our heads in rocky valleys, and which by means of these steep steps had been turned into a source of exercise and amusement for the visitors at the hotel.

Standing at the wall one could look down into the garden, and down also upon the shining slate roof of Madame Bauche's house ; and to the left might be seen the sombre, silent, snow-capped top of stern old Canigou, king of mountains among those Eastern Pyrenees.

And so Madame Bauche undertook to send Marie up to the grotto, and Adolphe undertook to follow her thither. It was now spring ; and though the winds had fallen and the snow was no longer lying on the lower peaks, still the air was fresh and cold, and there was no danger that any of the few guests at the establishment would visit the place.

" Make her put on her cloak, Mère Bauche," said the Capitaine, who did not wish that his bride should have a cold in her head on their wedding-day. La Mère Bauche pished and pshawed, as though she were not minded to pay any attention to recommendations on such subjects from the Capitaine. But nevertheless when Marie was seen slowly to creep across the

little bridge about fifteen minutes after this time, she had a handkerchief on her head, and was closely wrapped in a dark brown cloak.

Poor Marie herself little heeded the cold fresh air, but she was glad to avail herself of any means by which she might hide her face. When Madame Bauche sought her out in her own little room, and with a smiling face and kind kiss bade her go to the grotto, she knew, or fancied that she knew, that it was all over.

"He will tell you all the truth,—how it all is," said La Mère. "We will do all we can, you know, to make you happy, Marie. But you must remember what Monsieur le Curé told us the other day. In this vale of tears we cannot have everything; as we shall have some day, when our poor wicked souls have been purged of all their wickedness. Now go, dear, and take your cloak."

"Yes, *maman*."

"And Adolphe will come to you. And try and behave well, like a sensible girl."

"Yes, *maman*,"—and so she went, bearing on her brow another sacrificial kiss,—and bearing in her heart such an unutterable load of woe!

Adolphe had gone out of the house before her; but standing in the stable yard, well within the gate so that she should not see him, he watched her slowly crossing the bridge and mounting the first flight of the steps. He had often seen her tripping up those stairs, and had, almost as often, followed her with his quicker

feet. And she, when she would hear him, would run; and then he would catch her breathless at the top, and steal kisses from her when all power of refusing them had been robbed from her by her efforts at escape. There was no such running now, no such following, no thought of such kisses.

As for him, he would fain have skulked off and shirked the interview had he dared. But he did not dare; so he waited there, out of heart, for some ten minutes, speaking a word now and then to the bathman, who was standing by, just to show that he was at his ease. But the bathman knew that he was not at his ease. Such would-be lies as those rarely achieve deception;—are rarely believed. And then, at the end of the ten minutes, with steps as slow as Marie's had been, he also ascended to the grotto.

Marie had watched him from the top, but so that she herself should not be seen. He, however, had not once lifted up his head to look for her; but with eyes turned to the ground had plodded his way up to the cave. When he entered she was standing in the middle, with her eyes downcast and her hands clasped before her. She had retired some way from the wall, so that no eyes might possibly see her but those of her false lover. There she stood when he entered, striving to stand motionless, but trembling like a leaf in every limb.

It was only when he reached the top step that he made up his mind how he would behave.

Perhaps after all, the Capitaine was right; perhaps she would not mind it.

"Marie," said he, with a voice that attempted to be cheerful; "this is an odd place to meet in after such a long absence," and he held out his hand to her. But only his hand! He offered her no salute. He did not even kiss her cheek as a brother would have done! Of the rules of the outside world it must be remembered that poor Marie knew but little. He had been a brother to her before he had become her lover.

But Marie took his hand saying, "Yes, it has been very long."

"And now that I have come back," he went on to say, "it seems that we are all in a confusion together. I never knew such a piece of work. However, it is all for the best, I suppose."

"Perhaps so," said Marie, still trembling violently, and still looking down upon the ground. And then there was silence between them for a minute or so.

"I tell you what it is, Marie," said Adolphe at last, dropping her hand and making a great effort to get through the work before him. "I am afraid we two have been very foolish. Don't you think we have now? It seems quite clear that we can never get ourselves married. Don't you see it in that light?"

Marie's head turned round and round with her, but she was not of the fainting order. She took three steps backwards and leant against the wall of the cave. She also was trying to think how

she might best fight her battle. Was there no chance for her? Could no eloquence, no love prevail? On her own beauty she counted but little; but might not prayers do something, and a reference to those old vows which had been so frequent, so eager, so solemnly pledged between them?

"Never get ourselves married!" she said, repeating his words. "Never, Adolphe? Can we never be married?"

"Upon my word, my dear girl, I fear not. You see my mother is so dead against it."

"But we could wait; could we not?"

"Ah, but that's just it, Marie. We cannot wait. We must decide now,—to-day. You see I can do nothing without money from her—and as for you, you see she won't even let you stay in the house unless you marry old Campan at once. He's a very good sort of fellow though, old as he is. And if you do marry him, why you see you'll stay here, and have it all your own way in everything. As for me, I shall come and see you all from time to time, and shall be able to push my way as I ought to do."

"Then, Adolphe, you wish me to marry the Capitaine?"

"Upon my honour I think it is the best thing you can do; I do indeed."

"Oh, Adolphe!"

"What can I do for you, you know? Suppose I was to go down to my mother and tell her that I had decided to keep you myself, what

would come of it? Look at it in that light, Marie."

"She could not turn you out—you her own son!"

"But she would turn you out; and deuced quick, too, I can assure you of that; I can, upon my honour."

"I should not care that," and she made a motion with her hand to show how indifferent she would be to such treatment as regarded herself. "Not that——; if I still had the promise of your love."

"But what would you do?"

"I would work. There are other houses beside that one," and she pointed to the slate roof of the Bauche establishment.

"And for me—I should not have a penny in the world," said the young man.

She came up to him and took his right hand between both of hers and pressed it warmly, oh, so warmly. "You would have my love," said she, "my deepest, warmest, best heart's love. I should want nothing more, nothing on earth, if I could still have yours." And she leaned against his shoulder and looked with all her eyes into his face.

"But, Marie, that's nonsense, you know."

"No, Adolphe, it is not nonsense. Do not let them teach you so. What does love mean, if it does not mean that? Oh, Adolphe, you do love me, you do love me, you do love me?"

"Yes;—I love you," he said slowly;—as though

he would not have said it if he could have helped it. And then his arm crept slowly round her waist, as though in that also he could not help himself.

"And do not I love you?" said the passionate girl. "Oh, I do, so dearly; with all my heart, with all my soul. Adolphe, I so love you, that I cannot give you up. Have I not sworn to be yours; sworn, sworn a thousand times? How can I marry that man! Oh, Adolphe, how can you wish that I should marry him?" And she clung to him, and looked at him, and besought him with her eyes.

"I shouldn't wish it;—only——" and then he paused. It was hard to tell her that he was willing to sacrifice her to the old man because he wanted money from his mother.

"Only what! But, Adolphe, do not wish it at all! Have you not sworn that I should be your wife? Look here, look at this"; and she brought out from her bosom a little charm that he had given her in return for that cross. "Did you not kiss that when you swore before the figure of the Virgin that I should be your wife? And do you not remember that I feared to swear too, because your mother was so angry; and then you made me? After that, Adolphe! Oh, Adolphe! Tell me that I may have some hope. I will wait; oh, I will wait so patiently."

He turned himself away from her and walked backwards and forwards uneasily through the grotto. He did love her;—love her as such men

do love sweet, pretty girls. The warmth of her hand, the affection of her touch, the pure bright passion of her tear-laden eye had re-awakened what power of love there was within him. But what was he to do? Even if he were willing to give up the immediate golden hopes which his mother held out to him, how was he to begin, and then how carry out this work of self-devotion? Marie would be turned away, and he would be left a victim in the hands of his mother, and of that stiff, wooden-legged *militaire*;—a penniless victim, left to mope about the place without a grain of influence or a morsel of pleasure.

"But what can we do?" he exclaimed again, as he once more met Marie's searching eye.

"We can be true and honest, and we can wait," she said, coming close up to him and taking hold of his arm. "I do not fear it; and she is not my mother, Adolphe. You need not fear your own mother."

"Fear! No, of course I don't fear. But I don't see how the very devil we can manage it."

"Will you let me tell her that I will not marry the Capitaine; that I will not give up your promises; and then I am ready to leave the house?"

"It would do no good."

"It would do every good, Adolphe, if I had your promised word once more; if I could hear from your own voice one more tone of love. Do you not remember this place? It was here

that you forced me to say that I loved you. It is here also that you will tell me that I have been deceived."

"It is not I that would deceive you," he said. "I wonder that you should be so hard upon me. God knows that I have trouble enough."

"Well, if I am a trouble to you, be it so. Be it as you wish," and she leaned back against the wall of the rock, and crossing her arms upon her breast looked away from him and fixed her eyes upon the sharp granite peaks of Canigou.

He again betook himself to walk backwards and forwards through the cave. He had quite enough of love for her to make him wish to marry her; quite enough now, at this moment, to make the idea of her marriage with the Capitaine very distasteful to him; enough probably to make him become a decently good husband to her, should fate enable him to marry her; but not enough to enable him to support all the punishment which would be the sure effects of his mother's displeasure. Besides, he had promised his mother that he would give up Marie;—had entirely given in his adhesion to that plan of the marriage with the Capitaine. He had owned that the path of life as marked out for him by his mother was the one which it behoved him, as a man, to follow. It was this view of his duties as a man which had been specially urged on him with all the Capitaine's eloquence. And old Campan had entirely succeeded. It is so easy to get the assent of such

young men, so weak in mind and so weak in pocket, when the arguments are backed by a promise of two thousand francs a year.

"I'll tell you what I'll do," at last he said. "I'll get my mother by herself, and will ask her to let the matter remain as it is for the present."

"Not if it be a trouble, M. Adolphe"; and the proud girl still held her hands upon her bosom, and still looked towards the mountain.

"You know what I mean, Marie. You can understand how she and the Capitaine are worrying me."

"But, tell me, Adolphe, do you love me?"

"You know I love you, only——"

"And you will not give me up?"

"I will ask my mother. I will try and make her yield."

Marie could not feel that she received much confidence from her lover's promise; but still, even that, weak and unsteady as it was, even that was better than absolute fixed rejection. So she thanked him, promised him with tears in her eyes that she would always, always be faithful to him, and then bade him go down to the house. She would follow, she said, as soon as his passing had ceased to be observed.

Then she looked at him as though she expected some sign of renewed love. But no sign was vouchsafed to her. Now that she thirsted for the touch of his lip upon her cheek, it was denied to her. He did as she bade him; he went down, slowly loitering, by himself; and in about half

an hour she followed him, and unobserved crept to her chamber.

Again we will pass over what took place between the mother and the son ; but late in the evening, after the guests had gone to bed, Marie received a message, desiring her to wait on Madame Bauche in a small *salon* which looked out from one end of the house. It was intended as a private sitting-room should any special stranger arrive who required such accommodation, and therefore was but seldom used. Here she found La Mère Bauche sitting in an armchair behind a small table on which stood two candles; and on a sofa against the wall sat Adolphe. The Capitaine was not in the room.

" Shut the door, Marie, and come in and sit down," said Madame Bauche. It was easy to understand from the tone of her voice that she was angry and stern, in an unbending mood, and resolved to carry out to the very letter all the threats conveyed by those terrible spectacles.

Marie did as she was bid. She closed the door and sat down on the chair that was nearest to her.

" Marie," said La Mère Bauche—and the voice sounded fierce in the poor girl's ears, and an angry fire glimmered through the green glasses—" what is all this about that I hear ? Do you dare to say that you hold my son bound to marry you ? " And then the august mother paused for an answer.

But Marie had no answer to give. She looked

suppliantly towards her lover, as though beseeching him to carry on the fight for her. But if she could not do battle for herself, certainly he could not do it for her. What little amount of fighting he had had in him, had been thoroughly vanquished before her arrival.

"I will have an answer, and that immediately," said Madame Bauche. "I am not going to be betrayed into ignominy and disgrace by the object of my own charity. Who picked you out of the gutter, miss, and brought you up and fed you, when you would otherwise have gone to the foundling? And this is your gratitude for it all? You are not satisfied with being fed and clothed and cherished by me, but you must rob me of my son! Know this then, Adolphe shall never marry a child of charity such as you are."

Marie sat still, stunned by the harshness of these words. La Mère Bauche had often scolded her; indeed, she was given to much scolding; but she had scolded her as a mother may scold a child. And when this story of Marie's love first reached her ears she had been very angry; but her anger had never brought her to such a pass as this. Indeed, Marie had not hitherto been taught to look at the matter in this light. No one had heretofore twitted her with eating the bread of charity. It had not occurred to her that on this account she was unfit to be Adolphe's wife. There, in that valley, they were all so nearly equal that no idea of her own inferiority had ever pressed itself upon her mind. But now——!

When the voice ceased she again looked at him; but it was no longer a beseeching look. Did he also altogether scorn her? That was now the inquiry which her eyes were called upon to make. No; she could not say that he did. It seemed to her that his energies were chiefly occupied in pulling to pieces the tassel on the sofa cushion.

"And now, miss, let me know at once whether this nonsense is to be over or not," continued La Mère Bauche; "and I will tell you at once I am not going to maintain you here, in my house, to plot against our welfare and happiness. As Marie Clavert you shall not stay here. Capitaine Campan is willing to marry you; and as his wife I will keep my word to you, though you little deserve it. If you refuse to marry him you must go. As to my son, he is there, and he will tell you now, in my presence, that he altogether declines the honour you propose for him."

And then she ceased, waiting for an answer drumming the table with a wafer stamp which happened to be ready to her hand; but Marie said nothing. Adolphe had been appealed to; but Adolphe had not yet spoken.

"Well, miss?" said La Mère Bauche.

Then Marie rose from her seat, and walking round she touched Adolphe lightly on the shoulder. "Adolphe," she said, "it is for you to speak now. I will do as you bid me."

He gave a long sigh, looked first at Marie and then at his mother, shook himself slightly, and

then spoke: "Upon my word, Marie, I think mother is right. It would never do for us to marry; it would not indeed."

"Then it is decided," said Marie, returning to her chair.

"And you will marry the Capitaine?" said La Mère Bauche.

Marie merely bowed her head in token of acquiescence.

"Then we are friends again. Come here, Marie, and kiss me. You must know that it is my duty to take care of my own son. But I don't want to be angry with you if I can help it; I don't indeed. When once you are Madame Campan, you shall be my own child; and you shall have any room in the house you like to choose—there!" And she once more imprinted a kiss on Marie's cold forehead.

How they all got out of the room, and off to their own chambers, I can hardly tell. But in five minutes from the time of this last kiss they were divided. La Mère Bauche had patted Marie, and smiled on her, and called her her dear good little Madame Campan, her young little Mistress of the Hôtel Bauche; and had then got herself into her own room, satisfied with her own victory.

Nor must my readers be too severe on Madame Bauche. She had already done much for Marie Clavert; and when she found herself once more by her own bedside, she prayed to be forgiven for the cruelty which she felt that she had shown to

the orphan. But in making this prayer, with her favourite crucifix in her hand and the little image of the Virgin before her, she pleaded her duty to her son. Was it not right, she asked the Virgin, that she should save her son from a bad marriage? And then she promised ever so much of recompense, both to the Virgin and to Marie; a new trousseau for each, with candles to the Virgin, with a gold watch and chain for Marie, as soon as she should be Marie Campan. She had been cruel; she acknowledged it. But at such a crisis was it not defensible? And then the recompense should be so full!

But there was one other meeting that night, very short indeed, but not the less significant. Not long after they had all separated, just so long as to allow of the house being quiet, Adolphe, still sitting in his room, meditating on what the day had done for him, heard a low tap at his door. "Come in," he said, as men always do say; and Marie opening the door, stood just within the verge of his chamber. She had on her countenance neither the soft look of entreating love which she had worn up there in the grotto, nor did she appear crushed and subdued as she had done before his mother. She carried her head somewhat more erect than usual, and looked boldly out at him from under her soft eyelashes. There might still be love there, but it was love proudly resolving to quell itself. Adolphe, as he looked at her, felt that he was afraid of her.

"It is all over then between us, M. Adolphe?" she said.

"Well, yes. Don't you think it had better be so, eh, Marie?"

"And this is the meaning of oaths and vows, sworn to each other so sacredly?"

"But, Marie, you heard what my mother said."

"Oh, sir! I have not come to ask you again to love me. Oh no! I am not thinking of that. But this, this would be a lie if I kept it now; it would choke me if I wore it as that man's wife. Take it back"; and she tendered to him the little charm which she had always worn round her neck since he had given it to her. He took it abstractedly, without thinking what he did, and placed it on his dressing-table.

"And you," she continued, "can you still keep that cross? Oh, no! you must give me back that. It would remind you too often of vows that were untrue."

"Marie," he said, "do not be so harsh to me."

"Harsh!" said she, "no; there has been enough of harshness. I would not be harsh to you, Adolphe. But give me the cross; it would prove a curse to you if you kept it."

He then opened a little box which stood upon the table, and taking out the cross gave it to her.

"And now good-bye," she said. "We shall have but little more to say to each other. I know this now, that I was wrong ever to have loved you. I should have been to you as one of the

other poor girls in the house. But, oh! how was I to help it?" To this he made no answer, and she, closing the door softly, went back to her chamber. And thus ended the first day of Adolphe Bauche's return to his own house.

On the next morning the Capitaine and Marie were formally betrothed. This was done with some little ceremony, in the presence of all the guests who were staying at the establishment, and with all manner of gracious acknowledgments of Marie's virtues. It seemed as though La Mère Bauche could not be courteous enough to her. There was no more talk of her being a child of charity; no more allusion now to the gutter. La Mère Bauche with her own hand brought her cake with a glass of wine after her betrothal was over, and patted her on the cheek, and called her her dear little Marie Campan. And then the Capitaine was made up of infinite politeness, and the guests all wished her joy, and the servants of the house began to perceive that she was a person entitled to respect. How different was all this from that harsh attack that was made on her the preceding evening! Only Adolphe, he alone kept aloof. Though he was present there he said nothing. He, and he only, offered no congratulations.

In the midst of all these gala doings Marie herself said little or nothing. La Mère Bauche perceived this, but she forgave it. Angrily as she had expressed herself at the idea of Marie's daring to love her son, she had still acknowledged

within her own heart that such love had been natural. She could feel no pity for Marie as long as Adolphe was in danger; but now she knew how to pity her. So Marie was still petted and still encouraged, though she went through the day's work sullenly and in silence.

As to the Capitaine it was all one to him. He was a man of the world. He did not expect that he should really be preferred, *con amore*, to a young fellow like Adolphe. But he did expect that Marie, like other girls, would do as she was bid; and that in a few days she would regain her temper and be reconciled to her life.

And then the marriage was fixed for a very early day; for as La Mère said, "What was the use of waiting? All their minds were made up now, and therefore the sooner the two were married the better. Did not the Capitaine think so?"

The Capitaine said that he did think so.

And then Marie was asked. It was all one to her, she said. Whatever Maman Bauche liked, that she would do; only she would not name a day herself. Indeed she would neither do nor say anything herself which tended in any way to a furtherance of these matrimonials. But then she acquiesced, quietly enough if not readily, in what other people did and said; and so the marriage was fixed for the day week after Adolphe's return.

The whole of that week passed much in the same way. The servants about the place spoke

among themselves of Marie's perverseness, obstinacy, and ingratitude, because she would not look pleased, or answer Madame Bauche's courtesies with gratitude; but La Mère herself showed no signs of anger. Marie had yielded to her, and she required no more. And she remembered also the harsh words she had used to gain her purpose: and she reflected on all that Marie had lost. On these accounts she was forbearing and exacted nothing—nothing but that one sacrifice which was to be made in accordance to her wishes.

And it was made. They were married in the great *salon*, the dining-room, immediately after breakfast. Madame Bauche was dressed in a new puce silk dress, and looked very magnificent on the occasion. She simpered and smiled, and looked gay even in spite of her spectacles; and as the ceremony was being performed, she held fast clutched in her hand the gold watch and chain which were intended for Marie as soon as ever the marriage should be completed.

The Capitaine was dressed exactly as usual, only that all his clothes were new. Madame Bauche had endeavoured to persuade him to wear a blue coat; but he answered that such a change would not, he was sure, be to Marie's taste. To tell the truth, Marie would hardly have known the difference had he presented himself in scarlet vestments.

Adolphe, however, was dressed very finely, but he did not make himself prominent on the

occasion. Marie watched him closely, though none saw that she did so; and of his garments she could have given an account with much accuracy—of his garments, ay! and of every look. "Is he a man," she said at last to herself, "that he can stand by and see all this?"

She too was dressed in silk. They had put on her what they pleased, and she bore the burden of her wedding finery without complaint and without pride. There was no blush on her face as she walked up to the table at which the priest stood, nor hesitation in her low voice as she made the necessary answers. She put her hand into that of the Capitaine when required to do so; and when the ring was put on her finger she shuddered, but ever so slightly. No one observed it but La Mère Bauche. "In one week she will be used to it, and then we shall all be happy," said La Mère to herself. "And I—I will be so kind to her!"

And so the marriage was completed, and the watch was at once given to Marie. "Thank you, *maman*," said she, as the trinket was fastened to her girdle. Had it been a pincushion that had cost three *sous*, it would have affected her as much.

And then there was cake and wine and sweetmeats; and after a few minutes Marie disappeared. For an hour or so the Capitaine was taken up with the congratulations of his friends, and with the efforts necessary to the wearing of his new honours with an air of ease;

but after that time he began to be uneasy because his wife did not come to him. At two or three in the afternoon he went to La Mère Bauche to complain. "This lackadaisical nonsense is no good," he said. "At any rate it is too late now. Marie had better come down among us and show herself satisfied with her husband."

But Madame Bauche took Marie's part. "You must not be too hard on Marie," she said. "She has gone through a good deal this week past, and is very young; whereas, Capitaine, you are not very young."

The Capitaine merely shrugged his shoulders. In the meantime Mère Bauche went up to visit her *protégée* in her own room, and came down with a report that she was suffering from a headache. She could not appear at dinner, Madame Bauche said; but would make one at the little party which was to be given in the evening. With this the Capitaine was forced to be content.

The dinner therefore went on quietly without her, much as it did on other ordinary days. And then there was a little time for vacancy, during which the gentlemen drank their coffee and smoked their cigars at the *café*, talking over the event that had taken place that morning, and the ladies brushed their hair and added some ribbon or some brooch to their usual apparel. Twice during this time did Madame Bauche go up to Marie's room with offers to assist her. "Not yet, *maman*; not quite yet," said Marie piteously through her tears, and then twice did the green

spectacles leave the room, covering eyes which also were not dry. Ah! what had she done? What had she dared to take upon herself to do? She could not undo it now.

And then it became quite dark in the passages and out of doors, and the guests assembled in the *salon*. La Mère came in and out three or four times, uneasy in her gait and unpleasant in her aspect, and everybody began to see that things were wrong. "She is ill, I am afraid," said one. "The excitement has been too much," said a second; "and he is so old," whispered a third. And the Capitaine stalked about erect on his wooden leg, taking snuff, and striving to look indifferent; but he also was uneasy in his mind.

Presently La Mère came in again, with a quicker step than before, and whispered something, first to Adolphe and then to the Capitaine, whereupon they both followed her out of the room.

"Not in her chamber," said Adolphe.

"Then she must be in yours," said the Capitaine.

"She is in neither," said La Mère Bauche, with her sternest voice; "nor is she in the house!"

And now there was no longer an affectation of indifference on the part of any of them. They were anything but indifferent. The Capitaine was eager in his demands that the matter should still be kept secret from the guests. She had always been romantic, he said, and had now gone

out to walk by the riverside. They three and the old bathman would go out and look for her.

"But it is pitch dark," said La Mère Bauche.

"We will take lanterns," said the Capitaine. And so they sallied forth with creeping steps over the gravel, so that they might not be heard by those within, and proceeded to search for the young wife.

"Marie! Marie!" said La Mère Bauche, in piteous accents; "do come to me; pray do!"

"Hush!" said the Capitaine. "They'll hear you if you call." He could not endure that the world should learn that a marriage with him had been so distasteful to Marie Clavert.

"Marie, dear Marie!" called Madame Bauche, louder than before, quite regardless of the Capitaine's feelings; but no Marie answered. In her innermost heart now did La Mère Bauche wish that this cruel marriage had been left undone.

Adolphe was foremost with his lamp, but he hardly dared to look in the spot where he felt that it was most likely that she should have taken refuge. How could he meet her again, alone, in that grotto? Yet he alone of the four was young. It was clearly for him to ascend. "Marie," he shouted, "are you there?" as he slowly began the long ascent of the steps.

But he had hardly begun to mount when a whirring sound struck his ear, and he felt that the air near him was moved; and then there was a crash upon the lower platform of rock, and a

moan, repeated twice, but so faintly, and a rustle of silk, and a slight struggle somewhere as he knew within twenty paces of him; and then all was again quiet and still in the night air.

"What was that?" asked the Capitaine in a hoarse voice. He made his way half across the little garden, and he also was within forty or fifty yards of the flat rock. But Adolphe was unable to answer him. He had fainted, and the lamp had fallen from his hands and rolled to the bottom of the steps.

But the Capitaine, though even his heart was all but quenched within him, had still strength enough to make his way up to the rock; and there, holding the lantern above his eyes, he saw all that was left for him to see of his bride.

As for La Mère Bauche, she never again sat at the head of that table,—never again dictated to guests,—never again laid down laws for the management of anyone. A poor bedridden old woman, she lay there in her house at Vernet for some seven tedious years, and then was gathered to her fathers.

As for the Capitaine—but what matters? He was made of sterner stuff. What matters either the fate of such a one as Adolphe Bauche?

From "Tales of all Countries"

THE O'CONORS OF CASTLE CONOR, COUNTY MAYO

I SHALL never forget my first introduction to country life in Ireland, my first day's hunting there, or the manner in which I passed the evening afterwards. Nor shall I ever cease to be grateful for the hospitality which I received from the O'Conors of Castle Conor. My acquaintance with the family was first made in the following manner. But before I begin my story, let me inform my reader that my name is Archibald Green.

I had been for a fortnight in Dublin, and was about to proceed into county Mayo on business which would occupy me there for some weeks. My headquarters would, I found, be at the town of Ballyglass; and I soon learned that Ballyglass was not a place in which I should find hotel accommodation of a luxurious kind, or much congenial society indigenous to the place itself.

"But you are a hunting man, you say," said old Sir P—— C——; "and in that case you will soon know Tom O'Conor. Tom won't let you be dull. I'd write you a letter to Tom, only he'll certainly make you out without my taking the trouble."

I did think at the time that the old baronet might have written the letter for me, as he had been a friend of my father's in former days ; but he did not, and I started for Ballyglass with no other introduction to anyone in the county than that contained in Sir P——'s promise that I should soon know Mr Thomas O'Conor.

I had already provided myself with a horse, groom, saddle and bridle, and these I sent down, *en avant*, that the Ballyglassians might know that I was somebody. Perhaps, before I arrived, Tom O'Conor might learn that a hunting man was coming into the neighbourhood, and I might find at the inn a polite note intimating that a bed was at my service at Castle Conor. I had heard so much of the free hospitality of the Irish gentry as to imagine that such a thing might be possible.

But I found nothing of the kind. Hunting gentlemen in those days were very common in county Mayo, and one horse was no great evidence of a man's standing in the world. Men there, as I learnt afterwards, are sought for themselves quite as much as they are elsewhere ; and though my groom's top-boots were neat, and my horse a very tidy animal, my entry into Ballyglass created no sensation whatever.

In about four days after my arrival, when I was already infinitely disgusted with the little pot-house in which I was forced to stay, and had made up my mind that the people in county Mayo were a churlish set, I sent my horse on to a

meet of the fox-hounds, and followed after myself on an open car.

No one but an erratic fox-hunter such as I am —a fox-hunter, I mean, whose lot it has been to wander about from one pack of hounds to another—can understand the melancholy feeling which a man has when he first intrudes himself, unknown by anyone, among an entirely new set of sportsmen. When a stranger falls thus as it were out of the moon into a hunt, it is impossible that men should not stare at him and ask who he is. And it is so disagreeable to be stared at, and to have such questions asked! This feeling does not come upon a man in Leicestershire or Gloucestershire, where the numbers are large, and a stranger or two will always be overlooked, but in small hunting fields it is so painful that a man has to pluck up much courage before he encounters it.

We met on the morning in question at Bingham's Grove. There were not above twelve or fifteen men out, all of whom, or nearly all, were cousins to each other. They seemed to be all Toms, and Pats, and Larrys, and Micks. I was done up very knowingly in pink, and thought that I looked quite the thing; but for two or three hours nobody noticed me.

I had my eyes about me, however, and soon found out which of them was Tom O'Conor. He was a fine-looking fellow, thin and tall, but not largely made, with a piercing grey eye, and a beautiful voice for speaking to a hound. He

had two sons there also, short, slight fellows, but exquisite horsemen. I already felt that I had a kind of acquaintance with the father, but I hardly knew on what ground to put in my claim.

We had no sport early in the morning. It was a cold, bleak February day, with occasional storms of sleet. We rode from cover to cover, but all in vain. "I am sorry, sir, that we are to have such a bad day, as you are a stranger here," said one gentleman to me. This was Jack O'Conor, Tom's eldest son, my bosom friend for many a year after. Poor Jack! I fear that the Encumbered Estates Court sent him altogether adrift upon the world.

"We may still have a run from Poulnaroe, if the gentleman chooses to come on," said a voice coming from behind with a sharp trot. It was Tom O'Conor.

"Wherever the hounds go, I'll follow," said I.

"Then come on to Poulnaroe," said Mr O'Conor. I trotted on quickly by his side, and before we reached the cover had managed to slip in something about Sir P—— C——.

"What the deuce!" said he. "What! a friend of Sir P——'s? Why the deuce didn't you tell me so? What are you doing down here? Where are you staying?" etc., etc., etc.

At Poulnaroe we found a fox, but before we did so Mr O' Conor had asked me over to Castle Conor. And this he did in such a way that there was no possibility of refusing him—or, I should

rather say, of disobeying him. For his invitation came quite in the tone of a command.

"You'll come to us of course when the day is over—and let me see; we're near Ballyglass now, but the run will be right away in our direction. Just send word for them to send your things to Castle Conor."

"But they're all about, and unpacked," said I.

"Never mind. Write a note and say what you want now, and go and get the rest to-morrow yourself. Here, Patsey!—Patsey! run into Ballyglass for this gentleman at once. Now don't be long, for the chances are we shall find here." And then, after giving some further hurried instructions, he left me to write a line in pencil to the innkeeper's wife on the back of a ditch.

This I accordingly did. "Send my small portmanteau," I said, "and all my black dress clothes, and shirts, and socks, and all that, and above all my dressing things, which are on the little table, and the satin neck-handkerchief, and whatever you do, mind you send my *pumps*"; and I underscored the latter word; for Jack O'Conor, when his father left me, went on pressing the invitation. "My sisters are going to get up a dance," said he; "and if you are fond of that kind of thing perhaps we can amuse you." Now in those days I was very fond of dancing—and very fond of young ladies too, and therefore glad enough to learn that Tom O'Conor had daughters as well as sons. On

this account I was very particular in underscoring the word pumps.

"And hurry, you young divil," Jack O'Conor said to Patsey.

"I have told him to take the portmanteau over on a car," said I.

"All right; then you'll find it there on our arrival."

We had an excellent run, in which I may make bold to say that I did not acquit myself badly. I stuck very close to the hounds, as did the whole of the O'Conor brood; and when the fellow contrived to earth himself, as he did, I received those compliments on my horse, which is the most approved praise which one fox-hunter ever gives to another.

"We'll buy that fellow off you before we let you go," said Peter, the youngest son.

"I advise you to look sharp after your money if you sell him to my brother," said Jack.

And then we trotted slowly off to Castle Conor, which, however, was by no means near to us. "We have ten miles to go—good Irish miles," said the father. "I don't know that I ever remember a fox from Poulnaroe taking that line before."

"He wasn't a Poulnaroe fox," said Peter.

"I don't know that," said Jack; and then they debated that question hotly.

Our horses were very tired, and it was late before we reached Mr O'Conor's house. That getting home from hunting with a thoroughly

weary animal, who has no longer sympathy or example to carry him on, is very tedious work. In the present instance I had company with me; but when a man is alone, when his horse toes at every ten steps, when the night is dark and the rain pouring, and there are yet eight miles of road to be conquered—at such times a man is almost apt to swear that he will give up hunting.

At last we were in the Castle Conor stable yard; —for we had approached the house by some back way; and as we entered the house by a door leading through a wilderness of back passages, Mr O'Conor said out loud, "Now, boys, remember I sit down to dinner in twenty minutes." And then turning expressly to me, he laid his hand kindly upon my shoulder and said, "I hope you will make yourself quite at home at Castle Conor—and whatever you do, don't keep us waiting for dinner. You can dress in twenty minutes, I suppose?"

"In ten!" said I, glibly.

"That's well. Jack and Peter will show you your room," and so he turned away and left us.

My two young friends made their way into the great hall, and thence into the drawing-room, and I followed them. We were all dressed in pink, and had waded deep through bog and mud. I did not exactly know whither I was being led in this guise, but I soon found myself in the presence of two young ladies, and of a girl about thirteen years of age.

"My sisters," said Jack, introducing me very

laconically; "Miss O'Conor, Miss Kate O'Conor, Miss Tizzy O'Conor."

"My name is not Tizzy," said the younger; "it's Eliza. How do you do, sir? I hope you had a fine hunt! Was papa well up, Jack?"

Jack did not condescend to answer this question, but asked one of the elder girls whether anything had come, and whether a room had been made ready for me.

"Oh yes!" said Miss O'Conor; "they came, I know, for I saw them brought into the house; and I hope Mr Green will find everything comfortable." As she said this I thought I saw a slight smile steal across her remarkably pretty mouth.

They were both exceedingly pretty girls. Fanny, the elder, wore long glossy curls—for I write, oh reader, of bygone days, as long ago as that, when ladies wore curls if it pleased them so to do, and gentlemen danced in pumps, with black handkerchiefs round their necks—yes, long black, or nearly black silken curls; and then she had such eyes—I never knew whether they were most wicked or most bright; and her face was all dimples, and each dimple was laden with laughter and laden with love. Kate was probably the prettier girl of the two, but on the whole not so attractive. She was fairer than her sister, and wore her hair in braids; and was also somewhat more demure in her manner.

In spite of the special injunctions of Mr O'Conor senior, it was impossible not to loiter

for five minutes over the drawing-room fire talking to these houris—more especially as I seemed to know them intimately by intuition before half of the five minutes was over. They were so easy, so pretty, so graceful, so kind, they seemed to take it so much as a matter of course that I should stand there talking in my red coat and muddy boots.

"Well; do go and dress yourselves," at last said Fanny, pretending to speak to her brothers but looking more especially at me. "You know how mad papa will be. And remember, Mr Green, we expect great things from your dancing to-night. Your coming just at this time is such a Godsend." And again that *soupçon* of a smile passed over her face.

I hurried up to my room, Peter and Jack coming with me to the door. "Is everything right?" said Peter, looking among the towels and water-jugs. "They've given you a decent fire for a wonder," said Jack, stirring up the red hot turf which blazed in the grate. "All right as a trivet," said I. "And look alive like a good fellow," said Jack. We had scowled at each other in the morning as very young men do when they are strangers; and now, after a few hours, we were intimate friends.

I immediately turned to my work, and was gratified to find that all my things were laid out ready for dressing; my portmanteau had of course come open, as my keys were in my pocket, and therefore some of the excellent

servants of the house had been able to save me all the trouble of unpacking. There was my shirt hanging before the fire; my black clothes were spread upon the bed, my socks and collar and handkerchief beside them; my brushes were on the toilet table, and everything prepared exactly as though my own man had been there. How nice!

I immediately went to work at getting off my spurs and boots, and then proceeded to loosen the buttons at my knees. In doing this I sat down in the armchair which had been drawn up for me, opposite the fire. But what was the object on which my eyes then fell—the objects I should rather say!

Immediately in front of my chair was placed, just ready for my feet, an enormous pair of shooting-boots—half-boots, made to lace up round the ankles, with thick double leather soles, and each bearing half a stone of iron in the shape of nails and heel-pieces. I had superintended the making of these shoes in Burlington Arcade with the greatest diligence. I was never a good shot; and, like some other sportsmen, intended to make up for my deficiency in performance by the excellence of my shooting apparel. "Those nails are not large enough," I had said; "nor nearly large enough." But when the boots came home they struck even me as being too heavy, too metalsome. "He, he, he," laughed the boot boy as he turned them up for me to look at. It may therefore be imagined of what nature were

the articles which were thus set out for the evening's dancing.

And then the way in which they were placed! When I saw this the conviction flew across my mind like a flash of lightning that the preparation had been made under other eyes than those of the servant. The heavy big boots were placed so prettily before the chair, and the strings of each were made to dangle down at the sides, as though just ready for tying! They seemed to say, the boots did, "Now, make haste. We at any rate are ready—you cannot say that you were kept waiting for us." No mere servant's hand had ever enabled a pair of boots to laugh at one so completely.

But what was I to do? I rushed at the small portmanteau, thinking that my pumps also might be there. The woman surely could not have been such a fool as to send me those tons of iron for my evening wear! But, alas, alas! no pumps were there. There was nothing else in the way of covering for my feet; not even a pair of slippers.

And now what was I to do? The absolute magnitude of my misfortune only loomed upon me by degrees. The twenty minutes allowed by that stern old paterfamilias were already gone and I had done nothing towards dressing. And indeed it was impossible that I should do anything that would be of avail. I could not go down to dinner in my stocking feet, nor could I put on my black dress trousers over a pair of

mud-painted top-boots. As for those iron-soled horrors—and then I gave one of them a kick with the side of my bare foot which sent it half-way under the bed.

But what was I to do? I began washing myself and brushing my hair with this horrid weight upon my mind. My first plan was to go to bed, and send down word that I had been taken suddenly ill in the stomach; then to rise early in the morning and get away unobserved. But by such a course of action I should lose all chance of any further acquaintance with those pretty girls! That they were already aware of the extent of my predicament, and were now enjoying it—of that I was quite sure.

What if I boldly put on the shooting-boots, and clattered down to dinner in them? What if I took the bull by the horns, and made, myself, the most of the joke? This might be very well for the dinner, but it would be a bad joke for me when the hour for dancing came. And, alas! I felt that I lacked the courage. It is not every man that can walk down to dinner, in a strange house full of ladies, wearing such boots as those I have described.

Should I not attempt to borrow a pair? This, all the world will say, should have been my first idea. But I have not yet mentioned that I am myself a large-boned man, and that my feet are especially well developed. I had never for a moment entertained a hope that I should find anyone in that house whose boot I could wear.

But at last I rang the bell. I would send for Jack, and if everything failed, I would communicate my grief to him.

I had to ring twice before anybody came. The servants, I well knew, were putting the dinner on the table. At last a man entered the room, dressed in rather shabby black, whom I afterwards learned to be the butler.

"What is your name, my friend?" said I, determined to make an ally of the man.

"My name? Why Larry sure, yer honer. And the masther is out of his sinses in a hurry, becase yer honer don't come down."

"Is he though? Well now, Larry; tell me this; which of all the gentlemen in the house has got the largest foot?"

"Is it the largest foot, yer honer?" said Larry, altogether surprised by my question.

"Yes; the largest foot," and then I proceeded to explain to him my misfortune. He took up first my top-boot, and then the shooting-boot—in looking at which he gazed with wonder at the nails—and then he glanced at my feet, measuring them with his eye; and after this he pronounced his opinion.

"Yer honer couldn't wear a morsel of leather belonging to ere a one of 'em, young or ould. There niver was a foot like that yet among the O'Conors."

"But are there no strangers staying here?"

"There's three or four on 'em come in to dinner; but they'll be wanting their own boots

I'm thinking. And there's young Misther Dillon; he's come to stay. But Lord love you——" and he again looked at the enormous extent which lay between the heel and the toe of the shooting apparatus which he still held in his hand. "I niver see such a foot as that in the whole barony," he said, "barring my own."

Now Larry was a large man, much larger altogether than myself, and as he said this I looked down involuntarily at his feet; or rather at his foot, for as he stood I could only see one. And then a sudden hope filled my heart. On that foot there glittered a shoe—not indeed such as were my own which were now resting ingloriously at Ballyglass while they were so sorely needed at Castle Conor; but one which I could wear before ladies, without shame—and in my present frame of mind with infinite contentment.

"Let me look at that one of your own," said I to the man, as though it were merely a subject for experimental inquiry. Larry, accustomed to obedience, took off the shoe, and handed it to me. My own foot was immediately in it, and I found that it fitted me like a glove.

"And now the other," said I—not smiling, for a smile would have put him on his guard; but somewhat sternly, so that that habit of obedience should not desert him at this perilous moment. And then I stretched out my hand.

"But yer honer can't keep 'em you know," said he. "I haven't the ghost of another shoe to

my feet." But I only looked more sternly than before, and still held out my hand. Custom prevailed. Larry stooped down slowly, looking at me the while, and pulling off the other slipper handed it to me with much hesitation. Alas! as I put it to my foot I found that it was old, and worn, and irredeemably down at heel—that it was in fact no counterpart at all to that other one which was to do duty as its fellow. But nevertheless I put my foot into it, and felt that a descent to the drawing-room was now possible.

"But yer honer will give 'em back to a poor man?" said Larry almost crying. "The masther's mad this minute becase the dinner's not up. Glory to God, only listhen to that!" And as he spoke a tremendous peal rang out from some bell downstairs that had evidently been shaken by an angry hand.

"Larry," said I—and I endeavoured to assume a look of very grave importance as I spoke—"I look to you to assist me in this matter."

"Och—wirra sthrue then, and will you let me go? just listen to that," and another angry peal rang out, loud and repeated.

"If you do as I ask you," I continued, "you shall be well rewarded. Look here; look at these boots," and I held up the shooting-shoes new from Burlington Arcade. "They cost thirty shillings—thirty shillings! and I will give them to you for the loan of this pair of slippers."

"They'd be no use at all to me, yer honer; not the laist use in life."

"You could do with them very well for to-night, and then you could sell them. And here are ten shillings besides," and I held out half a sovereign which the poor fellow took into his hand.

I waited no further parley but immediately walked out of the room. With one foot I was sufficiently pleased. As regarded that I felt that I had overcome my difficulty. But the other was not so satisfactory. Whenever I attempted to lift it from the ground the horrid slipper would fall off, or only just hang by the toe. As for dancing, that would be out of the question.

"Och, murther, murther," sang out Larry, as he heard me going downstairs. "What will I do at all? Tare and 'ounds; there, he's at it agin, as mad as blazes." This last exclamation had reference to another peal which was evidently the work of the master's hand.

I confess I was not quite comfortable as I walked downstairs. In the first place I was nearly half an hour late, and I knew from the vigour of the peals that had sounded that my slowness had already been made the subject of strong remarks. And then my left shoe went flop, flop, on every alternate step of the stairs. By no exertion of my foot in the drawing up of my toe could I induce it to remain permanently fixed upon my foot. But over and above and

worse than all this was the conviction strong upon my mind that I should become a subject of merriment to the girls as soon as I entered the room. They would understand the cause of my distress, and probably at this moment were expecting to hear me clatter through the stone hall with those odious metal boots.

However, I hurried down and entered the drawing-room, determined to keep my position near the door, so that I might have as little as possible to do on entering and as little as possible in going out. But I had other difficulties in store for me. I had not as yet been introduced to Mrs O'Conor; nor to Miss O'Conor, the squire's unmarried sister.

"Upon my word I thought you were never coming," said Mr O'Conor as soon as he saw me. "It is just one hour since we entered the house. Jack, I wish you would find out what has come to that fellow Larry," and again he rang the bell. He was too angry, or it might be too impatient, to go through the ceremony of introducing me to anybody.

I saw that the two girls looked at me very sharply, but I stood at the back of an armchair so that no one could see my feet. But that little imp Tizzy walked round deliberately, looked at my heels, and then walked back again. It was clear that she was in the secret.

There were eight or ten people in the room, but I was too much fluttered to notice well who they were.

"Mamma," said Miss O'Conor, "let me introduce Mr Green to you."

It luckily happened that Mrs O'Conor was on the same side of the fire as myself, and I was able to take the hand which she offered me without coming round into the middle of the circle. Mrs O'Conor was a little woman, apparently not of much importance in the world, but, if one might judge from first appearance, very good-natured.

"And my aunt Die, Mr Green," said Kate, pointing to a very straight-backed, grim-looking lady, who occupied a corner of a sofa, on the opposite side of the hearth. I knew that politeness required that I should walk across the room and make acquaintance with her. But under the existing circumstances how was I to obey the dictates of my politeness? I was determined therefore to stand my ground, and merely bowed across the room at Miss O'Conor. In so doing I made an enemy who never deserted me during the whole of my intercourse with the family. But for her, who knows who might have been sitting opposite to me as I now write?

"Upon my word, Mr Green, the ladies will expect much from an Adonis who takes so long over his toilet," said Tom O'Conor in that cruel tone of banter which he knew so well how to use.

"You forget, father, that men in London can't jump in and out of their clothes as quick as we wild Irishmen," said Jack.

"Mr Green knows that we expect a great deal

from him this evening. I hope you polk well, Mr Green," said Kate.

I muttered something about never dancing, but I knew that that which I said was inaudible.

"I don't think Mr Green will dance," said Tizzy; "at least not much." The impudence of that child was, I think, unparalleled by any that I have ever witnessed.

"But in the name of all that's holy, why don't we have dinner?" And Mr O'Conor thundered at the door. "Larry, Larry, Larry!" he screamed.

"Yes, yer honer, it'll be all right in two seconds," answered Larry, from some bottomless abyss. "Tare an' ages; what'll I do at all," I heard him continuing, as he made his way into the hall. Oh, what a clatter he made upon the pavement—for it was all stone! And how the drops of perspiration stood upon my brow as I listened to him!

And then there was a pause, for the man had gone into the dining-room. I could see now that Mr O'Conor was becoming very angry, and Jack the eldest son—oh, how often he and I have laughed over all this since—left the drawing-room for the second time. Immediately afterwards Larry's footsteps were again heard, hurrying across the hall, and then there was a great slither, and an exclamation, and the noise of a fall—and I could plainly hear poor Larry's head strike against the stone floor.

"Ochone, ochone!" he cried at the top of his

voice, "I'm murthered with 'em now intirely; and d—— 'em for boots—St Peter be good to me."

There was a general rush into the hall, and I was carried with the stream. The poor fellow, who had broken his head, would be sure to tell how I had robbed him of his shoes. The coachman was already helping him up, and Peter good-naturedly lent a hand.

"What on earth is the matter?" said Mr O'Conor.

"He must be tipsy," whispered Miss O'Conor, the maiden sister.

"I ain't tipsy at all thin," said Larry, getting up and rubbing the back of his head, and sundry other parts of his body. "Tipsy indeed!" And then he added when he was quite upright, "The dinner is sarved—at last."

And he bore it all without telling! "I'll give that fellow a guinea to-morrow morning," said I to myself, "if it's the last that I have in the world."

I shall never forget the countenance of the Miss O'Conors as Larry scrambled up, cursing the unfortunate boots. "What on earth has he got on?" said Mr O'Conor.

"Sorrow take 'em for shoes," ejaculated Larry. But his spirit was good and he said not a word to betray me.

We all then went in to dinner how we best could. It was useless for us to go back into the drawing-room, that each might seek his own

partner. Mr O'Conor, "the masther," not caring much for the girls who were around him, and being already half beside himself with the confusion and delay, led the way by himself. I as a stranger should have given my arm to Mrs O'Conor; but as it was I took her eldest daughter instead, and contrived to shuffle along into the dining-room without exciting much attention, and when there I found myself happily placed between Kate and Fanny.

"I never knew anything so awkward," said Fanny; "I declare I can't conceive what has come to our old servant Larry. He's generally the most precise person in the world, and now he is nearly an hour late—and then he tumbles down in the hall."

"I am afraid I am responsible for the delay," said I.

"But not for the tumble, I suppose," said Kate from the other side. I felt that I blushed up to the eyes, but I did not dare to enter into explanations.

"Tom," said Tizzy, addressing her father across the table, "I hope you had a good run to-day." It did seem odd to me that a young lady should call her father Tom, but such was the fact.

"Well; pretty well," said Mr O'Conor.

"And I hope you were up with the hounds."

"You may ask Mr Green that. He at any rate was with them, and therefore he can tell you."

"Oh, he wasn't before you, I know. No Englishman could get before you—I am quite sure of that."

"Don't you be impertinent, miss," said Kate. "You can easily see, Mr Green, that papa spoils my sister Eliza."

"Do you hunt in top-boots, Mr Green?" said Tizzy.

To this I made no answer. She would have drawn me into conversation about my feet in half a minute, and the slightest allusion to the subject threw me into a fit of perspiration.

"Are you fond of hunting, Miss O'Conor?" asked I, blindly hurrying into any other subject of conversation.

Miss O'Conor owned that she was fond of hunting—just a little; only papa would not allow it. When the hounds met anywhere within reach of Castle Conor, she and Kate would ride out to look at them; and if papa was not there that day—an omission of rare occurrence—they would ride a few fields with the hounds.

"But he lets Tizzy keep with them the whole day," said she, whispering.

"And has Tizzy a pony of her own?"

"Oh, yes, Tizzy has everything. She's papa's pet, you know."

"And whose pet are you?" I asked.

"Oh—I am nobody's pet, unless sometimes Jack makes a pet of me when he's in a good humour. Do you make pets of your sisters, Mr Green?"

"I have none. But if I had I should not make pets of them."

"Not of your own sisters?"

"No. As for myself, I'd sooner make a pet of my friend's sister, a great deal."

"How very unnatural," said Miss O'Conor, with the prettiest look of surprise imaginable.

"Not at all unnatural, I think," said I, looking tenderly and lovingly into her face. Where does one find girls so pretty, so easy, so sweet, so talkative as the Irish girls? And then with all their talking and all their ease who ever hears of their misbehaving? They certainly love flirting as they also love dancing. But they flirt without mischief and without malice.

I had now quite forgotten my misfortune, and was beginning to think how well I should like to have Fanny O'Conor for my wife. In this frame of mind I was bending over towards her as a servant took away a plate from the other side, when a sepulchral note sounded in my ear. It was like the *memento mori* of the old Roman—as though someone pointed in the midst of my bliss to the sword hung over my head by a thread. It was the voice of Larry, whispering in his agony just above my head:

"They's disthroying my poor feet intirely, intirely, so they is! I can't bear it much longer, yer honer." I had committed murder like Macbeth; and now my Banquo had come to disturb me at my feast.

"What is it he says to you?" asked Fanny.

"Oh, nothing," I answered, once more in my misery.

"There seems to be some point of confidence between you and our Larry," she remarked.

"Oh, no," said I, quite confused; "not at all."

"You need not be ashamed of it. Half the gentlemen in the county have their confidences with Larry—and some of the ladies too, I can tell you. He was born in this house, and never lived anywhere else; and I am sure he has a larger circle of acquaintances than anyone else in it."

I could not recover my self-possession for the next ten minutes. Whenever Larry was on our side of the table I was afraid he was coming to me with another agonised whisper. When he was opposite, I could not but watch him as he hobbled in his misery. It was evident that the boots were too tight for him, and had they been made throughout of iron they could not have been less capable of yielding to the feet. I pitied him from the bottom of my heart. And I pitied myself also, wishing that I was well in bed upstairs with some feigned malady, so that Larry might have had his own again.

And then for a moment I missed him from the room. He had doubtless gone to relieve his tortured feet in the servants' hall, and as he did so was cursing my cruelty. But what mattered it? Let him curse. If he would only stay away and do that, I would appease his wrath

when we were alone together with pecuniary satisfaction.

But there was no such rest in store for me. "Larry, Larry," shouted Mr O'Conor, "where on earth has the fellow gone to?" They were all cousins at the table except myself, and Mr. O'Conor was not therefore restrained by any feeling of ceremony. "There is something wrong with that fellow to-day; what is it, Jack?"

"Upon my word, sir, I don't know," said Jack.

"I think he must be tipsy," whispered Miss O'Conor, the maiden sister, who always sat at her brother's left hand. But a whisper though it was, it was audible all down the table.

"No, ma'am; it ain't dhrink at all," said the coachman. "It is his feet as does it."

"His feet!" shouted Tom O'Conor.

"Yes; I know it's his feet," said that horrid Tizzy. "He's got on great thick nailed shoes. It was that that made him tumble down in the hall."

I glanced at each side of me, and could see that there was a certain consciousness expressed in the face of each of my two neighbours—on Kate's mouth there was decidedly a smile, or rather, perhaps, the slightest possible inclination that way; whereas on Fanny's part I thought I saw something like a rising sorrow at my distress. So at least I flattered myself.

"Send him back into the room immediately,"

said Tom, who looked at me as though he had some consciousness that I had introduced all this confusion into his household. What should I do? Would it not be best for me to make a clean breast of it before them all? But alas! I lacked the courage.

The coachman went out, and we were left for five minutes without any servant, and Mr O'Conor the while became more and more savage. I attempted to say a word to Fanny, but failed. My voice stuck in my throat.

"I don't think he has got any others," said Tizzy—"at least none others left."

On the whole I am glad I did not marry into the family, as I could not have endured that girl to stay in my house as a sister-in-law.

"Where the d—— has that other fellow gone to?" said Tom. "Jack, do go out and see what is the matter. If anybody is drunk send for me."

"Oh, there is nobody drunk," said Tizzy.

Jack went out, and the coachman returned; but what was done and said I hardly remember. The whole room seemed to swim round and round, and as far as I can recollect the company sat mute, neither eating nor drinking. Presently Jack returned.

"It's all right," said he. I always liked Jack. At the present moment he just looked towards me and laughed slightly.

"All right?" said Tom. "But is the fellow coming?"

"We can do with Richard, I suppose," said Jack.

"No—I can't do with Richard," said the father. "And I will know what it all means. Where is that fellow Larry?"

Larry had been standing just outside the door, and now he entered gently as a mouse. No sound came from his footfall, nor was there in his face that look of pain which it had worn for the last fifteen minutes. But he was not the less abashed, frightened, and unhappy.

"What is all this about, Larry?" said his master, turning to him. "I insist upon knowing."

"Och thin, Mr Green, yer honer, I wouldn't be afther telling agin yer honer; indeed I wouldn't thin, av' the masther would only let me hould my tongue." And he looked across at me, deprecating my anger.

"Mr Green!" said Mr O'Conor.

"Yes, yer honer. It's all along of his honer's thick shoes"; and Larry, stepping backwards towards the door, lifted them up from some corner, and coming well forward, exposed them with the soles uppermost to the whole table.

"And that's not all, yer honer; but they've squoze the very toes of me into a jelly."

There was now a loud laugh, in which Jack and Peter and Fanny and Kate and Tizzy all joined; as too did Mr O'Conor—and I also myself after a while.

"Whose boots are they?" demanded Miss

O'Conor senior, with her severest tone and grimmest accent.

"'Deed then and the divil may have them for me, miss," answered Larry. "They war Mr Green's, but the likes of him won't wear them agin afther the likes of me—barring he wanted them very particular," added he, remembering his own pumps.

I began muttering something, feeling that the time had come when I must tell the tale. But Jack, with great good nature, took up the story, and told it so well that I hardly suffered in the telling.

"And that's it," said Tom O'Conor, laughing till I thought he would have fallen from his chair. "So you've got Larry's shoes on——"

"And very well he fills them," said Jack.

"And it's his honer that's welcome to 'em," said Larry, grinning from ear to ear now that he saw that "the masther" was once more in a good humour.

"I hope they'll be nice shoes for dancing," said Kate.

"Only there's one down at the heel I know," said Tizzy.

"The servant's shoes!" This was an exclamation made by the maiden lady, and intended apparently only for her brother's ear. But it was clearly audible by all the party.

"Better that than no dinner," said Peter.

"But what are you to do about the dancing?" said Fanny, with an air of dismay on her face

which flattered me with an idea that she did care whether I danced or no.

In the meantime Larry, now as happy as an emperor, was tripping round the room without any shoes to encumber him as he withdrew the plates from the table.

"And it's his honer that's welcome to 'em," said he again, as he pulled off the table-cloth with a flourish. "And why wouldn't he, and he able to folly the hounds betther nor any Englishman that iver war in these parts before—anyways so Mick says!"

Now Mick was the huntsman, and this little tale of eulogy from Larry went far towards easing my grief. I had ridden well to the hounds that day, and I knew it.

There was nothing more said about the shoes, and I was soon again at my ease, although Miss O'Conor did say something about the impropriety of Larry walking about in his stocking feet. The ladies, however, soon withdrew—to my sorrow, for I was getting on swimmingly with Fanny, and then we gentlemen gathered round the fire and filled our glasses.

In about ten minutes a very light tap was heard, the door was opened to the extent of three inches, and a female voice which I readily recognized called to Jack.

Jack went out, and in a second or two put his head back into the room and called to me: "Green," he said, "just step here a moment, there's a good fellow." I went out,

and there I found Fanny standing with her brother.

"Here are the girls at their wits' ends," said he, "about your dancing. So Fanny has put a boy upon one of the horses, and proposes that you should send another line to Mrs Meehan at Ballyglass. It's only ten miles, and he'll be back in two hours."

I need hardly say that I acted in conformity with this advice. I went into Mr O'Conor's book room with Jack and his sister, and there scribbled a note. It was delightful to feel how intimate I was with them, and how anxious they were to make me happy.

"And we won't begin till they come," said Fanny.

"Oh, Miss O'Conor, pray don't wait," said I.

"Oh, but we will," she answered. "You have your wine to drink, and then there's the tea; and then we'll have a song or two. I'll spin it out; see if I don't." And so we went to the front door where the boy was already on his horse—her own nag as I afterwards found.

"And Patsey," said she, "ride for your life; and Patsey, whatever you do, don't come back without Mr Green's pumps—his dancing-shoes, you know."

And in about two hours the pumps did arrive; and I don't think I ever spent a pleasanter evening or got more satisfaction out of a pair of shoes. They had not been two minutes on my feet before Larry was carrying a tray of negus

across the room in those which I had worn at dinner.

"The Dillon girls are going to stay here," said Fanny as I wished her good night at two o'clock. "And we'll have dancing every evening as long as you remain."

"But I shall leave to-morrow," said I.

"Indeed you won't. Papa will take care of that."

And so he did. "You had better go over to Ballyglass yourself to-morrow," said he, "and collect your own things. There's no knowing else what you may have to borrow off Larry."

I stayed there three weeks, and in the middle of the third I thought that everything would be arranged between me and Fanny. But the aunt interfered; and in about a twelvemonth after my adventures she consented to make a more fortunate man happy for his life.

From "Tales of All Countries"

JOHN BULL ON THE GUADALQUIVIR

I AM an Englishman, living, as all Englishmen should do, in England, and my wife would not, I think, be well pleased were anyone to insinuate that she were other than an Englishwoman; but in the circumstances of my marriage I became connected with the south of Spain, and the narrative which I am to tell requires that I should refer to some of those details.

The Pomfrets and Daguilars have long been in trade together in this country, and one of the partners has usually resided at Seville for the sake of the works which the firm there possesses. My father, James Pomfret, lived there for ten years before his marriage; and since that and up to the present period, old Mr Daguilar has always been on the spot. He was, I believe, born in Spain, but he came very early to England; he married an English wife, and his sons had been educated exclusively in England. His only daughter, Maria Daguilar, did not pass so large a proportion of her early life in this country, but she came to us for a visit at the age of seventeen, and when she returned I made up my mind that I most assuredly would go after

her. So I did, and she is now sitting on the other side of the fireplace with a legion of small linen habiliments in a huge basket by her side.

I felt, at the first, that there was something lacking to make my cup of love perfectly delightful. It was very sweet, but there was wanting that flower of romance which is generally added to the heavenly draught by a slight admixture of opposition. I feared that the path of my true love would run too smooth. When Maria came to our house, my mother and elder sister seemed to be quite willing that I should be continually alone with her; and she had not been there ten days before my father, by chance, remarked that there was nothing old Mr Daguilar valued so highly as a thorough feeling of intimate alliance between the two families which had been so long connected in trade. I was never told that Maria was to be my wife, but I felt that the same thing was done without words; and when, after six weeks of somewhat elaborate attendance upon her, I asked her to be Mrs John Pomfret, I had no more fear of a refusal, or even of hesitation on her part, than I now have when I suggest to my partner some commercial transaction of undoubted advantage.

But Maria, even at that age, had about her a quiet sustained decision of character quite unlike anything I had seen in English girls. I used to hear, and do still hear, how much more flippant is the education of girls in France and

Spain than in England; and I know that this is shown to be the result of many causes—the Roman Catholic religion being, perhaps, the chief offender; but, nevertheless, I rarely see in one of our young women the same power of a self-sustained demeanour as I meet on the Continent. It goes no deeper than the demeanour, people say. I can only answer that I have not found that shallowness in my own wife.

Miss Daguilar replied to me that she was not prepared with an answer; she had only known me six weeks, and wanted more time to think about it; besides, there was one in her own country with whom she would wish to consult. I knew she had no mother; and as for consulting old Mr Daguilar on such a subject, that idea, I knew, could not have troubled her. Besides, as I afterwards learned, Mr Daguilar had already proposed a division of assets. My mother declared that Maria was a foolish chit—in which, by-the-by, she showed her entire ignorance of Miss Daguilar's character; my eldest sister begged that no constraint might be put on the young lady's inclinations—which provoked me to assert that the young lady's inclinations were by no means opposed to my own; and my father, in the coolest manner, suggested that the matter might stand over for twelve months, and that I might then go to Seville, and see about it! Stand over for twelve months! Would not Maria, long before that time, have been snapped up and carried off by one of those inordinately

rich Spanish grandees who are still to be met with occasionally in Andalucia ?

My father's dictum, however, had gone forth ; and Maria, in the calmest voice, protested that she thought it very wise. I should be less of a boy by that time, she said, smiling on me, but driving wedges between every fibre of my body as she spoke. "Be it so," I said, proudly. "At any rate, I am not so much of a boy that I shall forget you." "And, John, you still have the trade to learn," she added, with her deliciously foreign intonation—speaking very slowly, but with perfect pronunciation. The trade to learn ! However, I said not a word, but stalked out of the room, meaning to see her no more before she went. But I could not resist attending on her in the hall as she started; and, when she took leave of us, she put her face up to be kissed by me, as she did by my father, and seemed to receive as much emotion from one embrace as from the other. "He'll go out by the packet of the 1st April," said my father, speaking of me as though I were a bale of goods. "Ah ! that will be so nice," said Maria, settling her dress in the carriage ; "the oranges will be ripe for him then ! "

On the 17th April I did sail, and felt still very like a bale of goods. I had received one letter from her, in which she merely stated that her papa would have a room ready for me on my arrival; and, in answer to that, I had sent an epistle somewhat longer, and, as I then thought,

a little more to the purpose. Her turn of mind was more practical than mine, and I must confess my belief that she did not appreciate my poetry.

I landed at Cadiz, and was there joined by an old family friend, one of the very best fellows that ever lived. He was to accompany me up as far as Seville; and, as he had lived for a year or two at Xeres, was supposed to be more Spanish almost than a Spaniard. His name was Johnson, and he was in the wine trade; and whether for travelling or whether for staying at home—whether for paying you a visit in your own house, or whether for entertaining you in his—there never was (and I am prepared to maintain there never will be) a stancher friend, a choicer companion, or a safer guide than Thomas Johnson. Words cannot produce a eulogium sufficient for his merits. But, as I have since learned, he was not quite so Spanish as I had imagined. Three years among the *bodegas* of Xeres had taught him, no doubt, to appreciate the exact twang of a good, dry sherry; but not, as I now conceive, the exactest flavour of the true Spanish character. I was very lucky, however, in meeting such a friend, and now reckon him as one of the stanchest allies of the house of Pomfret, Daguilar, and Pomfret.

He met me at Cadiz, took me about the town, which appeared to me to be of no very great interest—though the young ladies were all very well. But, in this respect, I was then a Stoic, till

such time as I might be able to throw myself at the feet of her whom I was ready to proclaim the most lovely of all the Dulcineas of Andalucia. He carried me up by boat and railway to Xeres; gave me a most terrific headache, by dragging me out into the glare of the sun, after I had tasted some half a dozen different wines, and went through all the ordinary hospitalities. On the next day we returned to Puerto, and from thence getting across to St Lucar and Bonanza, found ourselves on the banks of the Guadalquivir, and took our places in the boat for Seville. I need say but little to my readers respecting that far-famed river. Thirty years ago we in England generally believed that on its banks was to be found a pure elysium of pastoral beauty; that picturesque shepherds and lovely maidens here fed their flocks in fields of asphodel; that the limpid stream ran cool and crystal over bright stones and beneath perennial shade; and that everything on the Guadalquivir was as lovely and as poetical as its name. Now, it is pretty widely known that no uglier river oozes down to its bourn in the sea through unwholesome banks of low mud. It is brown and dirty; ungifted by any scenic advantage; margined for miles upon miles by huge, flat, expansive fields, in which cattle are reared—the bulls wanted for the bull-fights among other; and birds of prey sit constant on the shore, watching for the carcases of such as die. Such are the charms of the golden Guadalquivir.

At first we were very dull on board that steamer. I never found myself in a position in which there was less to do. There was a nasty smell about the little boat which made me almost ill; every turn in the river was so exactly like the last that we might have been standing still; there was no amusement except eating, and that, when once done, was not of a kind to make an early repetition desirable. Even Johnson was becoming dull, and I began to doubt whether I was so desirous as I once had been to travel the length and breadth of all Spain. But about noon a little incident occurred which did for a time remove some of our tedium. The boat had stopped to take in passengers on the river; and, among others, a man had come on board dressed in a fashion that, to my eyes, was equally strange and picturesque. Indeed, his appearance was so singular that I could not but regard him with care, though I felt at first averse to stare at a fellow-passenger on account of his clothes. He was a man of about fifty, but as active apparently as though not more than twenty-five; he was of low stature, but of admirable make; his hair was just becoming grizzled, but was short and crisp and well cared for; his face was prepossessing, having a look of good humour added to courtesy, and there was a pleasant, soft smile round his mouth which ingratiated one at the first sight. But it was his dress rather than his person which attracted attention. He wore the ordinary Andalucian cap—of which such hideous parodies

are now making themselves common in England —but was not contented with the usual ornament of the double tuft. The cap was small, and jaunty; trimmed with silk velvet—as is common here with men careful to adorn their persons; but this man's cap was finished off with a jewelled button and golden filigree work. He was dressed in a short jacket with a stand-up collar; and that also was covered with golden buttons and with golden button-holes. It was all gilt down the front, and all lace down the back; the rows of buttons were double; and those of the more backward row hung down in heavy pendules. His waistcoat was of coloured silk—very pretty to look at—and ornamented with a small sash, through which gold threads were worked. All the buttons of his breeches also were of gold; and there were gold tags to all the button-holes. His stockings were of the finest silk, and clocked with gold from the knee to the ankle.

Dress any Englishman in such a garb and he will at once give you the idea of a hog in armour. In the first place, he will lack the proper spirit to carry it off, and in the next place the motion of his limbs will disgrace the ornaments they bear. "And so best," most Englishmen will say. Very likely; and, therefore, let no Englishman try it. But my Spaniard did not look at all like a hog in armour. He walked slowly down the plank into the boat, whistling lowly, but very clearly, a few bars from an opera

tune. It was plain to see that he was master of himself, of his ornaments, and of his limbs. He had no appearance of thinking that men were looking at him, or of feeling that he was beauteous in his attire; nothing could be more natural than his footfall, or the quiet glance of his cheery grey eye. He walked up to the captain, who held the helm, and lightly raised his hand to his cap. The captain, taking one hand from the wheel, did the same, and then the stranger, turning his back to the stern of the vessel, and fronting down the river with his face, continued to whistle slowly, clearly, and in excellent time. Grand as were his clothes they were no burden on his mind.

"What is he?" said I, going up to my friend Johnson, with a whisper.

"Well, I've been looking at him," said Johnson—which was true enough; "he's a—an uncommonly good-looking fellow, isn't he?"

"Particularly so," said I; "and got up quite irrespective of expense. Is he a—a—a gentleman, now, do you think?"

"Well, those things are so different in Spain that it's almost impossible to make an Englishman understand them. One learns to know all this sort of people by being with them in the country, but one can't explain."

"No; exactly. Are they real gold?"

"Yes, yes; I dare say they are. They sometimes have them silver gilt."

"It is quite a common thing, then, isn't it?" asked I.

"Well, not exactly; that—Ah! yes; I see! of course. He is a *torero*."

"A what?"

"A *mayo*. I will explain it all to you. You will see them about in all places, and you will get used to them."

"But I haven't seen one other as yet."

"No, and they are not all so gay as this, nor so new in their finery, you know."

"And what is a *torero*?"

"Well, a *torero* is a man engaged in bull-fighting."

"Oh! he is a matador, is he?" said I, looking at him with more than all my eyes.

"No, not exactly that; not of necessity. He is probably a *mayo*. A fellow that dresses himself smart for fairs, and will be seen hanging about with the bull-fighters. What would be a sporting fellow in England—only he won't drink and curse like a low man on the turf there. Come, shall we go and speak to him?"

"I can't talk to him," said I, diffident of my Spanish. I had received lessons in England from Maria Daguilar, but six weeks is little enough for making love, let alone the learning of a foreign language.

"Oh! I'll do the talking. You'll find the language easy enough before long. It soon becomes the same as English to you, when you live among them." And then Johnson, walking

up to the stranger, accosted him with that good-natured familiarity with which a thoroughly nice fellow always opens a conversation with his inferior. Of course I could not understand the words which were exchanged; but it was clear enough that the *mayo* took the address in good part, and was inclined to be communicative and social.

"They are all of pure gold," said Johnson, turning to me after a minute, making as he spoke a motion with his head to show the importance of the information.

"Are they indeed?" said I. "Where on earth did a fellow like that get them?" Whereupon Johnson again returned to his conversation with the man. After another minute he raised his hand, and began to finger the button on the shoulder; and to aid him in doing so the man of the bull-ring turned a little on one side.

"They are wonderfully well made," said Johnson, talking to me, and still fingering the button. "They are manufactured, he says, at Osuna, and he tells me that they make them better there than anywhere else."

"I wonder what the whole set would cost?" said I. "An enormous deal of money for a fellow like him, I should think!"

"Over twelve ounces," said Johnson, having asked the question; "and that will be more than forty pounds."

"What an uncommon ass he must be!" said I.

As Johnson by this time was very closely

scrutinising the whole set of ornaments I thought I might do so also, and going up close to our friend, I too began to handle the buttons and tags on the other side. Nothing could have been more good-humoured than he was—so much so that I was emboldened to hold up his arm that I might see the cut of his coat, to take off his cap and examine the make, to stuff my finger in beneath his sash, and at last to kneel down while I persuaded him to hold up his legs that I might look to the clocking. The fellow was thoroughly good-natured, and why should I not indulge my curiosity?

"You'll upset him if you don't take care," said Johnson; for I had got fast hold of him by one ankle, and was determined to finish the survey completely.

"Oh, no, I shan't," said I; "a bull-fighting chap can surely stand on one leg. But what I wonder at is, how on earth he can afford it!" Whereupon Johnson again began to interrogate him in Spanish.

"He says he has got no children," said Johnson, having received a reply, "and that as he has nobody but himself to look after he is able to allow himself such little luxuries."

"Tell him that I say he would be better with a wife and couple of babies," said I—and Johnson interpreted.

"He says that he'll think of it some of these days, when he finds that the supply of fools in the world is becoming short," said Johnson.

We had nearly done with him now, but after regaining my feet I addressed myself once more to the heavy *pendules,* which hung down almost under his arm. I lifted one of these, meaning to feel its weight between my fingers; but unfortunately I gave a lurch, probably through the motion of the boat, and still holding by the button, tore it almost off from our friend's coat.

"Oh, I am so sorry," I said, in broad English.

"It do not matter at all," he said, bowing, and speaking with equal plainness. And then, taking a knife from his pocket, he cut the *pendule* off, leaving a bit of torn cloth on the side of his jacket.

"Upon my word, I am quite unhappy," said I; "but I always am so awkward." Whereupon he bowed low.

"Couldn't I make it right?" said I, bringing out my purse.

He lifted his hand, and I saw that it was small and white; he lifted it, and gently put it upon my purse, smiling sweetly as he did so. "Thank you, no, señor; thank you, no." And then, bowing to us both, he walked away down into the cabin.

"Upon my word he is a deuced well-mannered fellow," said I.

"You shouldn't have offered him money," said Johnson; "a Spaniard does not like it."

"Why, I thought you could do nothing without money in this country. Doesn't every one take bribes?"

"Ah! yes; that is a different thing; but not the price of a button. By Jove! he understood English, too. Did you see that?"

"Yes; and I called him an ass! I hope he doesn't mind it."

"Oh! no; he won't think anything about it," said Johnson. "That sort of fellows don't. I dare say we shall see him in the bull-ring next Sunday, and then we'll make all right with a glass of lemonade."

And so our adventure ended with the man of the gold ornaments. I was sorry that I had spoken English before him so heedlessly, and resolved that I would never be guilty of such *gaucherie* again. But, then, who would think that a Spanish bull-fighter would talk a foreign language? I was, sorry, also, that I had torn his coat; it had looked so awkward; and sorry again that I had offered the man money. Altogether I was a little ashamed of myself; but I had too much to look forward to at Seville to allow any heaviness to remain long at my heart; and before I had arrived at the marvellous city I had forgotten both him and his buttons.

Nothing could be nicer than the way in which I was welcomed at Mr Daguilar's house, or more kind—I may almost say affectionate—than Maria's manner to me. But it was too affectionate; and I am not sure that I should not have

liked my reception better had she been more diffident in her tone, and less inclined to greet me with open warmth. As it was, she again gave me her cheek to kiss, in her father's presence, and called me dear John, and asked me specially after some rabbits which I had kept at home merely for a younger sister; and then it seemed as though she were in no way embarrassed by the peculiar circumstances of our position. Twelve months since I had asked her to be my wife, and now she was to give me an answer; and yet she was as assured in her gait, and as serenely joyous in her tone, as though I were a brother just returned from college. It could not be that she meant to refuse me, or she would not smile on me and be so loving; but I could almost have found it in my heart to wish that she would. "It is quite possible," said I to myself, "that I may not be found so ready for this family bargain. A love that is to be had like a bale of goods is not exactly the love to suit my taste." But then, when I met her again in the morning, I could no more have quarrelled with her than I could have flown.

I was inexpressibly charmed with the whole city, and especially with the house in which Mr Daguilar lived. It opened from the corner of a narrow, unfrequented street—a corner like an elbow—and, as seen from the exterior, there was nothing prepossessing to recommend it; but the outer door led by a short hall or passage to an

inner door or *grille*, made of open ornamental iron-work, and through that we entered a court, or *patio*, as they called it. Nothing could be more lovely or deliciously cool than was this small court. The building on each side was covered by trellis-work; and beautiful creepers, vines, and parasite flowers, now in the full magnificence of the early summer, grew up and clustered round the windows. Every inch of wall was covered, so that none of the glaring whitewash wounded the eye. In the four corners of the *patio* were four large orange-trees, covered with fruit. I would not say a word in special praise of these, remembering that childish promise she had made on my behalf. In the middle of the court there was a fountain, and round about on the marble floor there were chairs, and here and there a small table, as though the space were really a portion of the house. It was here that we used to take our cup of coffee and smoke our cigarettes, I and old Mr Daguilar, while Maria sat by, not only approving, but occasionally rolling for me the thin paper round the fragrant weed with her taper fingers. Beyond the *patio* was an open passage or gallery, filled also with flowers in pots; and then, beyond this, one entered the drawing-room of the house. It was by no means a princely palace or mansion, fit for the owner of untold wealth. The rooms were not over large nor very numerous; but the most had been made of a small space, and everything had been

done to relieve the heat of an almost tropical sun.

"It is pretty, is it not?" she said, as she took me through it.

"Very pretty," I said. "I wish we could live in such houses."

"Oh, they would not do at all for dear old fat, cold, cozy England. You are quite different, you know, in everything from us in the south; more phlegmatic, but then so much steadier. The men and the houses are all the same."

I can hardly tell why, but even this wounded me. It seemed to me as though she were inclined to put into one and the same category things English, dull, useful, and solid; and that she was disposed to show a sufficient appreciation for such necessaries of life, though she herself had another and inner sense—a sense keenly alive to the poetry of her own southern clime; and that I, as being English, was to have no participation in this latter charm. An English husband might do very well, the interests of the firm might make such an arrangement desirable, such a *mariage de convenance*—so I argued to myself—might be quite compatible with—with heaven only knows what delights of superterrestrial romance, from which I, as being an English thick-headed lump of useful coarse mortality, was to be altogether debarred. She had spoken to me of oranges, and having finished the survey of the house, she offered me some

sweet little cakes. It could not be that of such things were the thoughts which lay undivulged beneath the clear waters of those deep black eyes—undivulged to me, though no one else could have so good a right to read those thoughts! It could not be that that noble brow gave index of a mind intent on the trade of which she spoke so often! Words of other sort than any that had been vouchsafed to me must fall at times from the rich curves of that perfect mouth.

So felt I then, pining for something to make me unhappy. Ah, me! I know all about it now, and am content. But I wish that some learned pundit would give us a good definition of romance, would describe in words that feeling with which our hearts are so pestered when we are young, which makes us sigh for we know not what, and forbids us to be contented with what God sends us. We invest female beauty with impossible attributes, and are angry because our women have not the spiritualised souls of angels, anxious as we are that they should also be human in the flesh. A man looks at her he would love as at a distant landscape in a mountainous land. The peaks are glorious with more than the beauty of earth and rock and vegetation. He dreams of some mysterious grandeur of design which tempts him on under the hot sun, and over the sharp rock, till he has reached the mountain goal which he had set before him. But when there, he finds that the beauty is well-

nigh gone, and as for that delicious mystery on which his soul had fed, it has vanished for ever.

I know all about it now, and am, as I said, content. Beneath those deep black eyes there lay a well of love, good, honest, homely love, love of father and husband and children that were to come—of that love which loves to see the loved ones prospering in honesty. That noble brow—for it is noble; I am unchanged in that opinion, and will go unchanged to my grave—covers thoughts as to the welfare of many, and an intellect fitted to the management of a household, of servants, namely, and children, and perchance a husband. That mouth can speak words of wisdom, of very useful wisdom—though of poetry it has latterly uttered little that was original. Poetry and romance! They are splendid mountain views seen in the distance. So let men be content to see them, and not attempt to tread upon the fallacious heather of the mystic hills.

In the first week of my sojourn in Seville I spoke no word of overt love to Maria, thinking, as I confess, to induce her thereby to alter her mode of conduct to myself. "She knows that I have come here to make love to her—to repeat my offer; and she will at any rate be chagrined if I am slow to do so." But it had no effect. At home my mother was rather particular about her table, and Maria's greatest efforts seemed to be used in giving me as nice dinners as we gave

her. In those days I did not care a straw about my dinner, and so I took an opportunity of telling her. "Dear me," said she, looking at me almost with grief, "do you not? What a pity! And do you not like music either?" "Oh, yes, I adore it," I replied. I felt sure at the time that had I been born in her own sunny clime, she would never have talked to me about eating. But that was my mistake.

I used to walk out with her about the city, seeing all that is there of beauty and magnificence. And in what city is there more that is worth the seeing? At first this was very delightful to me, for I felt that I was blessed with a privilege that would not be granted to any other man. But its value soon fell in my eyes, for others would accost her, and walk on the other side, talking to her in Spanish, as though I hardly existed, or were a servant there for her protection. And I was not allowed to take her arm, and thus to appropriate her, as I should have done in England. "No, John," she said, with the sweetest, prettiest smile, "we don't do that here; only when people are married," and she made this allusion to married life out, openly, with no slightest tremor on her tongue.

"Oh, I beg pardon," said I, drawing back my hand, and feeling angry with myself for not being fully acquainted with all the customs of a foreign country.

"You need not beg pardon," said she; "when we were in England we always walked

so. It is just a custom, you know." And then I saw her drop her large dark eyes to the ground, and bow gracefully in answer to some salute.

I looked round, and saw that we had been joined by a young cavalier—a Spanish nobleman, as I saw at once; a man with jet black hair, and a straight nose, and a black moustache, and patent leather boots, very slim and very tall, and —though I would not confess it then—uncommonly handsome. I myself am inclined to be stout, my hair is light, my nose broad, I have no hair on my upper lip, and my whiskers are rough and uneven. "I could punch your head though, my fine fellow," said I to myself, when I saw that he placed himself at Maria's side, "and think very little of the achievement."

The wretch went on with us round the *plaza* for some quarter of an hour talking Spanish with the greatest fluency, and she was every whit as fluent. Of course, I could not understand a word that they said. Of all positions that a man can occupy, I think that that is about the most uncomfortable; and I cannot say that, even up to this day, I have quite forgiven her for that quarter of an hour.

"I shall go in," said I, unable to bear my feelings, and preparing to leave her. "The heat is unendurable."

"Oh dear, John, why did you not speak before?" she answered. "You cannot leave

me here, you know, as I am in your charge; but I will go with you almost directly." And then she finished her conversation with the Spaniard, speaking with an animation she had never displayed in her conversations with me.

It had been agreed between us for two or three days before this that we were to rise early on the following morning for the sake of ascending the tower of the cathedral, and visiting the Giralda, as the iron figure is called, which turns upon a pivot on the extreme summit. We had often wandered together up and down the long dark gloomy aisle of the stupendous building, and had together seen its treasury of art; but as yet we had not performed the task which has to be achieved by all visitors to Seville; and in order that we might have a clear view over the surrounding country, and not be tormented by the heat of an advanced sun, we had settled that we would ascend the Giralda before breakfast.

And now, as I walked away from the *plaza* towards Mr Daguilar's house, with Maria by my side, I made up my mind that I would settle my business during this visit to the cathedral. Yes, and I would so manage the settlement that there should be no doubt left as to my intentions and my own ideas. I would not be guilty of shilly-shally conduct; I would tell her frankly what I felt and what I thought, and would make her understand that I did not desire her hand if I could not have her heart. I did not value the

kindness of her manner, seeing that that kindness sprung from indifference rather than passion; and so I would declare to her. And I would ask her, also, who was this young man with whom she was intimate—for whom all her volubility and energy of tone seemed to be employed? She had told me once that it behoved her to consult a friend in Seville as to the expediency of her marriage with me. Was this the friend whom she had wished to consult? If so, she need not trouble herself. Under such circumstances I should decline the connection! And I resolved that I would find out how this might be. A man who proposes to take a woman to his bosom as his wife, has a right to ask for information—ay, and to receive it too. It flashed upon my mind at this moment that Donna Maria was well enough inclined to come to me as my wife, but—— I could hardly define the 'buts' to myself, for there were three or four of them. Why did she always speak to me in a tone of childish affection, as though I were a schoolboy home for the holidays? I would have all this out with her on the tower on the following morning, standing under the Giralda.

On that morning we met together in the *patio*, soon after five o'clock, and started for the cathedral. She looked beautiful, with her black mantilla over her head, and with black gloves on, and her black morning silk dress—beautiful, composed, and at her ease, as though she

were well satisfied to undertake this early morning walk from feelings of good nature—sustained, probably, by some under-current of a deeper sentiment. Well, I would know all about it before I returned to her father's house.

There hardly stands, as I think, on the earth, a building more remarkable than the cathedral of Seville, and hardly one more grand. Its enormous size; its gloom and darkness; the richness of ornamentation in the details, contrasted with the severe simplicity of the larger outlines; the variety of its architecture; the glory of its paintings; and the wondrous splendour of its metallic decoration, its altar-friezes, screens, rails, gates, and the like, render it, to my mind, the first in interest among churches. It has not the coloured glass of Chartres, or the marble glory of Milan, or such a forest of aisles as Antwerp, or so perfect a hue in stone as Westminster, nor in mixed beauty of form and colour does it possess anything equal to the choir of Cologne; but, for combined magnificence and awe-compelling grandeur, I regard it as superior to all other ecclesiastical edifices.

It is its deep gloom with which the stranger is so greatly struck on his first entrance. In a region so hot as the south of Spain, a cool interior is a main object with the architect, and this it has been necessary to effect by the exclusion of light; consequently the church is dark,

mysterious, and almost cold. On the morning in question, as we entered, it seemed to be filled with gloom, and the distant sound of a slow footstep here and there beyond the transept inspired one almost with awe. Maria, when she first met me, had begun to talk with her usual smile, offering me coffee and a biscuit before I started. "I never eat biscuit," I said, with almost a severe tone, as I turned from her. That dark, horrid man of the *plaza*—would she have offered him a cake had she been going to walk with him in the gloom of the morning? After that little had been spoken between us. She walked by my side with her accustomed smile; but she had, as I flattered myself, begun to learn that I was not to be won by a meaningless good nature. "We are lucky in our morning for the view!" That was all she said, speaking with that peculiarly clear, but slow pronunciation which she had assumed in learning our language.

We entered the cathedral, and, walking the whole length of the aisle, left it again at the porter's porch at the farther end. Here we passed through a low door on to the stone flight of steps, and at once began to ascend. "There are a party of your countrymen up before us," said Maria; "the porter says that they went through the lodge half an hour since." "I hope they will return before we are on the top," said I, bethinking myself of the task that was before me. And indeed my heart was

hardly at ease within me, for that which I had to say would require all the spirit of which I was master.

The ascent to the Giralda is very long and very fatiguing; and we had to pause on the various landings and in the singular belfry in order that Miss Daguilar might recruit her strength and breath. As we rested on one of these occasions, in a gallery which runs round the tower below the belfry, we heard a great noise of shouting, and a clattering of sticks among the bells. "It is the party of your countrymen who went up before us," said she. "What a pity that Englishmen should always make so much noise!" And then she spoke in Spanish to the custodian of the bells, who is usually to be found in a little cabin up there within the tower. "He says that they went up shouting like demons," continued Maria; and it seemed to me that she looked as though I ought to be ashamed of the name of an Englishman. "They may not be so solemn in their demeanour as Spaniards," I answered; "but, for all that, there may be quite as much in them."

We then again began to mount, and before we had ascended much farther we passed my three countrymen. They were young men, with grey coats and grey trousers, with slouched hats, and without gloves. They had fair faces and fair hair, and swung big sticks in their hands, with crooked handles. They laughed and talked loud, and, when we met them, seemed to be racing

with each other; but nevertheless they were gentlemen. No one who knows by sight what an English gentleman is could have doubted that; but I did acknowledge to myself that they should have remembered that the edifice they were treading was a church, and that the silence they were invading was the cherished property of a courteous people.

"They are all just the same as big boys," said Maria. The colour instantly flew into my face, and I felt that it was my duty to speak up for my own countrymen. The word 'boys' especially wounded my ears. It was as a boy that she treated me; but, on looking at that befringed young Spanish Don—who was not, apparently, my elder in age—she had recognised a man. However, I said nothing further till I reached the summit. One cannot speak with manly dignity while one is out of breath on a staircase.

"There, John," she said, stretching her hands away over the fair plain of the Guadalquivir, as soon as we stood against the parapet, "is not that lovely?"

I would not deign to notice this. "Maria," I said, "I think that you are too hard upon my countrymen?"

"Too hard! No; for I love them. They are so good and industrious; and they come home to their wives, and take care of their children. But why do they make themselves so—so—what the French call *gauche*?"

"Good and industrious, and come home to their wives!" thought I. "I believe you hardly understand us as yet," I answered. "Our domestic virtues are not always so very prominent; but, I believe, we know how to conduct ourselves as gentlemen: at any rate, as well as Spaniards." I was very angry—not at the faults, but at the good qualities imputed to us.

"In affairs of business, yes," said Maria, with a look of firm confidence in her own opinion—that look of confidence which she has never lost, and I pray that she may never lose it while I remain with her—"but in the little intercourses of the world, no! A Spaniard never forgets what is personally due either to himself or his neighbours. If he is eating an onion, he eats it as an onion should be eaten."

"In such matters as that he is very grand, no doubt," said I, angrily.

"And why should you not eat an onion properly, John? Now, I heard a story yesterday from Don —— about two Englishmen, which annoyed me very much." I did not exactly catch the name of the Don in question, but I felt through every nerve in my body that it was the man who had been talking to her on the *plaza*.

"And what have they done?" said I. "But it is the same everywhere. We are always abused; but, nevertheless, no people are so welcome. At any rate, we pay for the mischief we do." I was angry with myself the moment

the words were out of my mouth, for, after all, there is no feeling more mean than that pocket-confidence with which an Englishman sometimes swaggers.

"There was no mischief done in this case," she answered. "It was simply that two men have made themselves ridiculous for ever. The story is all about Seville, and, of course, it annoys me that they should be Englishmen."

"And what did they do?"

"The Marquis D'Almavivas was coming up to Seville in the boat, and they behaved to him in the most outrageous manner. He is here now, and is going to give a series of *fêtes*. Of course, he will not ask a single Englishman."

"We shall manage to live, even though the Marquis D'Almavivas may frown upon us," said I, proudly.

"He is the richest, and also the best of our noblemen," continued Maria; "and I never heard of anything so absurd as what they did to him. It made me blush when Don —— told me." Don Tomàs, I thought she said.

"If he be the best of your noblemen, how comes it that he is angry because he has met two vulgar men? It is not to be supposed that every Englishman is a gentleman."

"Angry! Oh, no! he was not angry; he enjoyed the joke too much for that. He got completely the best of them, though they did not know it; poor fools! How would your Lord

John Russell behave if two Spaniards in an English railway carriage were to pull him about and tear his clothes ? "

" He would give them in charge to a policeman, of course," said I, speaking of such a matter with the contempt it deserved.

" If that were done here your ambassador would be demanding national explanations. But Almavivas did much better ;—he laughed at them without letting them know it."

" But do you mean that they took hold of him violently, without any provocation ? They must have been drunk."

" Oh, no, they were sober enough. I did not see it, so I do not quite know exactly how it was, but I understand that they committed themselves most absurdly, absolutely took hold of his coat and tore it, and—but they did such ridiculous things that I cannot tell you." And yet Don Tomàs, if that was the man's name, had been able to tell her, and she had been able to listen to him.

" What made them take hold of the Marquis ? " said I.

" Curiosity, I suppose," she answered. " He dresses somewhat fancifully, and they could not understand that anyone should wear garments different from their own." But even then the blow did not strike home upon me.

" Is it not pretty to look down upon the quiet town ? " she said, coming close up to me, so

that the skirt of her dress pressed me, and her elbow touched my arm. Now was the moment I should have asked her how her heart stood towards me; but I was sore and uncomfortable, and my destiny was before me. She was willing enough to let these English faults pass by without further notice, but I would not allow the subject to drop.

"I will find out who these men were," said I, "and learn the truth of it. When did it occur?"

"Last Thursday, I think he said."

"Why, that was the day we came up in the boat, Johnson and myself. There was no marquis there then, and we were the only Englishmen on board."

"It was on Thursday, certainly, because it was well known in Seville that he arrived on that day. You must have remarked him because he talks English perfectly—though, by-the-bye, these men would go on chattering before him about himself as though it were impossible that a Spaniard should know their language. They are ignorant of Spanish, and they cannot bring themselves to believe that anyone should be better educated than themselves."

Now the blow had fallen, and I straightway appreciated the necessity of returning immediately to Clapham, where my family resided, and giving up for ever all idea of Spanish connections. I had resolved to assert the full strength of my manhood on that tower, and now words

had been spoken which left me weak as a child. I felt that I was shivering, and did not dare to pronounce the truth which must be made known. As to speaking of love, and signifying my pleasure that Don Tomàs should for the future be kept at a distance, any such effort was quite beyond me. Had Don Tomàs been there, he might have walked off with her from before my face without a struggle on my part. "Now I remember about it," she continued, "I think he must have been in the boat on Thursday."

"And now that I remember," I replied, turning away to hide my embarrassment, "he was there. Your friend down below in the *plaza* seems to have made out a grand story. No doubt he is not fond of the English. There was such a man there, and I did take hold——"

"Oh, John, was it you?"

"Yes, Donna Maria, it was I; and if Lord John Russell were to dress himself in the same way——" But I had no time to complete my description of what might occur under so extravagantly impossible a combination of circumstances, for as I was yet speaking the little door leading out on to the leads of the tower was opened, and my friend, the *mayo* of the boat, still bearing all his gew-gaws on his back, stepped up on to the platform. My eye instantly perceived that the one *pendule* was still missing from his jacket. He did not come alone,

but three other gentlemen followed him, who, however, had no peculiarities in their dress. He saw me at once, and bowed and smiled; and then observing Donna Maria, he lifted his cap from his head, and addressing himself to her in Spanish, began to converse with her as though she were an old friend.

"Señor," said Maria, after the first words of greeting had been spoken between them; "you must permit me to present to you my father's most particular friend, and my own—Mr Pomfret; John, this is the Marquis D'Almavivas."

I cannot now describe the grace with which this introduction was effected, or the beauty of her face as she uttered the word. There was a boldness about her as though she had said, "I know it all—the whole story. But, in spite of that you must take him on my representation, and be gracious to him in spite of what he has done. You must be content to do that; or in quarrelling with him you must quarrel with me also." And it was done at the spur of the moment—without delay. She, who not five minutes since had been loudly condemning the unknown Englishman for his rudeness, had already pardoned him, now that he was known to be her friend; and had determined that he should be pardoned by others also or that she would share his disgrace. I recognised the nobleness of this at the moment; but, nevertheless, I was so sore that I would almost

have preferred that she should have disowned me.

The Marquis immediately lifted his cap with his left hand while he gave me his right. "I have already had the pleasure of meeting this gentleman," he said; "we had some conversation in the boat together."

"Yes," said I, pointing to his rent, "and you still bear the marks of our encounter."

"Was it not delightful, Donna Maria," he continued, turning to her; "your friend's friend took me for a *torero*?"

"And it served you properly, señor," said Donna Maria, laughing; "you have no right to go about with all those rich ornaments upon you."

"Oh! quite properly; indeed, I make no complaint; and I must beg your friend to understand, and his friend also, how grateful I am for their solicitude as to my pecuniary welfare. They were inclined to be severe on me for being so extravagant in such trifles. I was obliged to explain that I had no wife at home kept without her proper allowance of dresses in order that I might be gay."

"They are foreigners, and you should forgive their error," said she.

"And in token that I do so," said the Marquis, "I beg your friend to accept the little ornament which attracted his attention." And so saying, he pulled the identical button out of his pocket, and gracefully proffered it to me.

"I shall carry it about with me always," said I, accepting it, "as a memento of humiliation. When I look at it I shall ever remember the folly of an Englishman and the courtesy of a Spaniard," and as I made the speech I could not but reflect whether it might, under any circumstances, be possible that Lord John Russell should be induced to give a button off his coat to a Spaniard.

There were other civil speeches made, and before we left the tower the Marquis had asked me to his parties, and exacted from me an unwilling promise that I would attend them. "The señora," he said, bowing again to Maria, "would, he was sure, grace them. She had done so on the previous year; and as I had accepted his little present I was bound to acknowledge him as my friend."

All this was very pretty, and, of course, I said that I would go, but I had not at that time the slightest intention of doing so. Maria had behaved admirably; she had covered my confusion, and shown herself not ashamed to own me, delinquent as I was; but, not the less, had she expressed her opinion, in language terribly strong, of the awkwardness of which I had been guilty, and had shown almost an aversion to my English character. I should leave Seville as quickly as I could, and should certainly not again put myself in the way of the Marquis D'Almavivas. Indeed, I dreaded the moment that I should be first alone with her, and should find

myself forced to say something indicative of my feelings—to hear something also indicative of her feelings. I had come out this morning resolved to demand my rights and to exercise them—and now my only wish was to run away. I hated the Marquis, and longed to be alone that I might cast his button from me. To think that a man should be so ruined by such a trifle!

We descended that prodigious flight without a word upon the subject, and almost without a word at all. She had carried herself well in the presence of Almavivas, and had been too proud to seem ashamed of her companion; but now, as I could well see, her feelings of disgust and contempt had returned. When I begged her not to hurry herself, she would hardly answer me; and when she did speak her voice was constrained and unlike herself. And yet how beautiful she was! Well, my dream of Spanish love must be over. But I was sure of this: that having known her, and given her my heart, I could never afterwards share it with another.

We came out at last on the dark, gloomy aisle of the cathedral, and walked together without a word up along the side of the choir, till we came to the transept. There was not a soul near us, and not a sound was to be heard but the distant, low pattering of a mass, then in course of celebration at some far-off chapel in the cathedral. When we got to the transept Maria turned a

little, as though she was going to the transept door, and then stopped herself. She stood still; and when I stood also, she made two steps towards me, and put her hand on my arm. "Oh, John!" she said.

"Well," said I; "after all it does not signify. You can make a joke of it when my back is turned."

"Dearest John!"—she had never spoken to me in that way before—"you must not be angry with me. It is better that we should explain to each other, is it not?"

"Oh, much better. I am very glad you heard of it at once. I do not look at it quite in the same light that you do; but nevertheless——"

"What do you mean? But I know you are angry with me. And yet you cannot think that I intended those words for you. Of course, I know now that there was nothing rude in what passed."

"Oh, but there was."

"No, I am sure there was not. You could not be rude though you are so free hearted. I see it all now, and so does the Marquis. You will like him so much when you come to know him. Tell me that you won't be cross with me for what I have said. Sometimes I think that I have displeased you, and yet my whole wish has been to welcome you to Seville, and to make you comfortable as an old friend. Promise me that you will not be cross with me."

Cross with her! I certainly had no inten-

tion of being cross, but I had begun to think that she would not care what my humour might be. "Maria," I said, taking hold of her hand.

"No, John, do not do that. It is in the church, you know."

"Maria, will you answer me a question?"

"Yes," she said, very slowly, looking down upon the stone slabs beneath our feet.

"Do you love me?"

"Love you!"

"Yes, do you love me? You were to give me an answer here, in Seville, and now I ask for it. I have almost taught myself to think that it is needless to ask; and now this horrid mischance——"

"What do you mean?" said she, speaking very quickly.

"Why this miserable blunder about the Marquis's button! After that I suppose——"

"The Marquis! Oh, John, is that to make a difference between you and me?—a little joke like that?"

"But does it not?"

"Make a change between us!—such a thing as that! Oh, John!"

"But tell me, Maria, what am I to hope? If you will say that you can love me, I shall care nothing for the Marquis. In that case I can bear to be laughed at."

"Who will dare to laugh at you? Not the Marquis, whom I am sure you will like."

"Your friend in the *plaza*, who told you of all this."

"What, poor Tomàs!"

"I do not know about his being poor. I mean the gentleman who was with you last night."

"Yes, Tomàs. You do not know who he is?"

"Not in the least."

"How droll! He is your own clerk—partly your own, now that you are one of the firm. And, John, I mean to make you do something for him; he is such a good fellow; and last year he married a young girl whom I love—oh, almost like a sister."

Do something for him! Of course I would. I promised, then and there, that I would raise his salary to any conceivable amount that a Spanish clerk could desire; which promise I have since kept, if not absolutely to the letter, at any rate, to an extent which has been considered satisfactory by the gentleman's wife.

"But, Maria—dearest Maria——"

"Remember, John, we are in the church; and poor Papa will be waiting breakfast."

I need hardly continue the story further. It will be known to all that my love-suit throve in spite of my unfortunate raid on the button of the Marquis D'Almavivas, at whose series of *fêtes* through that month I was, I may boast, an honoured guest. I have since that had the pleasure of entertaining him in my own poor

house in England, and one of our boys bears his Christian name.

From that day in which I ascended the Giralda to this present day in which I write, I have never once had occasion to complain of a deficiency of romance either in Maria Daguilar or in Maria Pomfret.

From "Tales of All Countries"

THE MAN WHO KEPT HIS MONEY IN A BOX

I FIRST saw the man who kept his money in a box in the midst of the ravine of the Via Mala. I interchanged a few words with him or with his wife at the hospice at the top of the Splugen; and I became acquainted with him in the courtyard of Conradi's hotel at Chiavenna. It was, however, afterwards at Bellaggio, on the lake of Como, that that acquaintance ripened into intimacy. A good many years have rolled by since then, and I believe this little episode in his life may be told without pain to the feelings of anyone.

His name was— ; let us for the present say that his name was Greene. How he learned that my name was Robinson I do not know, but I remember well that he addressed me by my name at Chiavenna. To go back, however, for a moment to the Via Mala—I had been staying for a few days at the Golden Eagle at Tusis—which, by-the-bye, I hold to be the best small inn in all Switzerland, and its hostess to be, or to have been, certainly the prettiest landlady—and on the day of my departure southwards I had walked on, into the Via Mala, so that the diligence might pick me up in the gorge. This

pass I regard as one of the grandest spots to which my wandering steps have ever carried me, and though I had already lingered about it for many hours, I now walked thither again to take my last farewell of its dark, towering rocks, its narrow causeway and roaring river, trusting to my friend the landlady to see that my luggage was duly packed upon the diligence. I need hardly say that my friend did not betray her trust.

As one goes out from Switzerland towards Italy, the road through the Via Mala ascends somewhat steeply, and passengers by the diligence may walk from the inn at Tusis into the gorge, and make their way through the greater part of the ravine before the vehicle will overtake them. This, however, Mr Greene with his wife and daughter had omitted to do. When the diligence passed me in the defile, the horses trotting for a few yards over some level portion of the road, I saw a man's nose pressed close against the glass of the *coupé* window. I saw more of his nose than of any other part of his face, but yet I could perceive that his neck was twisted and his eye upturned, and that he was making a painful effort to look upwards to the summit of the rocks from his position inside the carriage.

There was such a roar of wind and waters at the spot that it was not practicable to speak to him, but I beckoned with my finger and then pointed to the road, indicating that he should

have walked. He understood me, though I did not at the moment understand his answering gesture. It was subsequently, when I knew somewhat of his habits, that he explained to me that on pointing to his open mouth, he had intended to signify that he would be afraid of sore throat in exposing himself to the air of that damp and narrow passage.

I got up into the conductor's covered seat at the back of the diligence, and in this position encountered the drifting snow of the Splugen. I think it is coldest of all the passes. Near the top of the pass the diligence stops for awhile, and it is here, if I remember, that the Austrian officials demand the travellers' passports. At least in those days they did so. These officials have now retreated behind the Quadrilatère,—soon, as we hope, to make a further retreat,—and the district belongs to the kingdom of United Italy. There is a place of refreshment or hospice here, into which we all went for a few moments, and I then saw that my friend with the weak throat was accompanied by two ladies.

"You should not have missed the Via Mala," I said to him, as he stood warming his toes at the huge covered stove.

"We miss everything," said the elder of the two ladies, who, however, was very much younger than the gentleman, and not very much older than her companion.

"I saw it beautifully, Mamma," said the

younger one; whereupon mamma gave her head a toss, and made up her mind, as I thought, to take some little vengeance before long upon her step-daughter. I observed that Miss Greene always called her step-mother mamma on the first approach of any stranger, so that the nature of the connection between them might be understood. And I observed also that the elder lady always gave her head a toss when she was so addressed.

"We don't mean to enjoy ourselves till we get down to the lake of Como," said Mr Greene. As I looked at him cowering over the stove, and saw how oppressed he was with great-coats and warm wrappings for his throat, I quite agreed with him that he had not begun to enjoy himself as yet. Then we all got into our places again, and I saw no more of the Greenes till we were standing huddled together in the large courtyard of Conradi's hotel at Chiavenna.

Chiavenna is the first Italian town which the tourist reaches by this route, and I know no town in the North of Italy which is so closely surrounded by beautiful scenery. The traveller as he falls down to it from the Splugen road is bewildered by the loveliness of the valleys,—that is to say, if he so arranges that he can see them without pressing his nose against the glass of a coach window. And then from the town itself there are walks of two, three, and four hours, which I think are unsurpassed for wild and

sometimes startling beauties. One gets into little valleys, green as emeralds, and surrounded on all sides by grey broken rocks, in which Italian Rasselases might have lived in perfect bliss; and then again one comes upon distant views up the river courses, bounded far away by the spurs of the Alps, which are perfect,—to which the fancy can add no additional charm. Conradi's hotel also is by no means bad; or was not in those days. For my part I am inclined to think that Italian hotels have received a worse name than they deserve; and I must profess that, looking merely to creature comforts, I would much sooner stay a week at the Golden Key at Chiavenna, than with mine host of the King's Head in the thriving commercial town of Muddleboro, on the borders of Yorkshire and Lancashire.

I am always rather keen about my room in travelling, and having secured a chamber looking out upon the mountains, had returned to the courtyard to collect my baggage before Mr Greene had succeeded in realising his position, or understanding that he had to take upon himself the duties of settling his family for the night in the hotel by which he was surrounded. When I descended he was stripping off the outermost of three great coats, and four waiters around him were beseeching him to tell them what accommodation he would require. Mr Greene was giving sundry very urgent instructions to the conductor respecting his boxes; but as

these were given in English I was not surprised to find that they were not accurately followed. The man, however, was much too courteous to say in any language that he did not understand every word that was said to him. Miss Greene was standing apart, doing nothing. As she was only eighteen years of age, it was, of course, her business to do nothing; and a very pretty little girl she was, by no means ignorant of her own beauty, and possessed of quite sufficient wit to enable her to make the most of it.

Mr Greene was very leisurely in his proceedings, and the four waiters were almost reduced to despair.

"I want two bedrooms, a dressing-room, and some dinner," he said at last, speaking very slowly and in his own vernacular. I could not in the least assist him by translating it into Italian, for I did not speak a word of the language myself, but I suggested that the man would understand French. The waiter, however, had understood English. Waiters do understand all languages with a facility that is marvellous; and this one now suggested that Mrs Greene should follow him upstairs. Mrs Greene, however, would not move till she had seen that her boxes were all right; and as Mrs Greene was also a pretty woman, I found myself bound to apply myself to her assistance.

"Oh, thank you," said she. "The people are so stupid that one can really do nothing with

them. And as for Mr Greene, he is of no use at all. You see that box, the smaller one. I have four hundred pounds' worth of jewellery in that, and therefore I am obliged to look after it."

"Indeed," said I, rather startled at this amount of confidence on rather a short acquaintance. "In that case I do not wonder at your being careful. But is it not rather rash, perhaps——"

"I know what you are going to say. Well, perhaps it is rash. But when you are going to foreign courts, what are you to do? If you have got those sort of things you must wear them."

As I was not myself possessed of anything of that sort, and had no intention of going to any foreign court, I could not argue the matter with her. But I assisted her in getting together an enormous pile of luggage, among which there were seven large boxes covered with canvas, such as ladies not uncommonly carry with them when travelling. That one which she represented as being smaller than the others, and as holding jewellery, might be about a yard long by a foot and a half deep. Being ignorant in those matters, I should have thought it sufficient to carry all a lady's wardrobe for twelve months. When the boxes were collected together, she sat down upon the jewel-case and looked up into my face. She was a pretty woman, perhaps thirty years of age, with long light yellow hair, which she

allowed to escape from her bonnet, knowing, perhaps, that it was not unbecoming to her when thus dishevelled. Her skin was very delicate, and her complexion good. Indeed, her face would have been altogether prepossessing had there not been a want of gentleness in her eyes. Her hands, too, were soft and small, and, on the whole, she may be said to have been possessed of a strong battery of feminine attractions. She also well knew how to use them.

"Whisper," she said to me, with a peculiar but very proper aspiration on the h—"Wh-hisper," and both by the aspiration and the use of the word I knew at once from what island she had come. "Mr Greene keeps all his money in this box also; so I never let it go out of my sight for a moment. But whatever you do, don't tell him that I told you so."

I laid my hand on my heart, and made a solemn asseveration that I would not divulge her secret. I need not, however, have troubled myself much on that head, for as I walked upstairs, keeping my eye upon the precious trunk, Mr Greene addressed me.

"You are an Englishman, Mr Robinson," said he. I acknowledged that I was.

"I am another. My wife, however, is Irish. My daughter—by a former marriage—is English also. You see that box there."

"Oh, yes," said I, "I see it." I began to be so fascinated by the box that I could not keep my eyes off it.

"I don't know whether or no it is prudent, but I keep all my money there; my money for travelling, I mean."

"If I were you, then," I answered, "I would not say anything about it to anyone."

"Oh, no, of course not," said he; "I should not think of mentioning it. But those brigands in Italy always take away what you have about your person, but they don't meddle with the heavy luggage."

"Bills of exchange, or circular notes," I suggested.

"Ah, yes; and if you can't identify yourself, or happen to have a headache, you can't get them changed. I asked an old friend of mine, who has been connected with the Bank of England for the last fifty years, and he assured me that there was nothing like sovereigns."

"But you never get the value for them."

"Well, not quite. One loses a franc, or a franc and a half. But still, there's the certainty, and that's the great matter. An English sovereign will go anywhere," and he spoke these words with considerable triumph.

"Undoubtedly, if you consent to lose a shilling on each sovereign."

"At any rate, I have got three hundred and fifty in that box," he said. "I have them done up in rolls of twenty-five pounds each."

I again recommended him to keep this arrangement of his as private as possible—a piece of counsel which I confess seemed to me to be

much needed—and then I went away to my own room, having first accepted an invitation from Mrs Greene to join their party at dinner. "Do," said she; "we have been so dull, and it will be so pleasant."

I did not require to be much pressed to join myself to a party in which there was so pretty a girl as Miss Greene, and so attractive a woman as Mrs Greene. I therefore accepted the invitation readily, and went away to make my toilet. As I did so I passed the door of Mr Greene's room, and saw the long file of boxes being borne into the centre of it.

I spent a pleasant evening, with, however, one or two slight drawbacks. As to old Greene himself, he was all that was amiable; but then he was nervous, full of cares, and somewhat apt to be a bore. He wanted information on a thousand points, and did not seem to understand that a young man might prefer the conversation of his daughter to his own. Not that he showed any solicitude to prevent conversation on the part of his daughter. I should have been perfectly at liberty to talk to either of the ladies had he not wished to engross all my attention to himself. He also had found it dull to be alone with his wife and daughter for the last six weeks.

He was a small spare man, probably over fifty years of age, who gave me to understand that he had lived in London all his life, and had made his own fortune in the city. What he had done in

the city to make his fortune he did not say. Had I come across him there I should no doubt have found him to be a sharp man of business, quite competent to teach me many a useful lesson of which I was as ignorant as an infant. Had he caught me on the Exchange, or at Lloyd's, or in the big room of the Bank of England, I should have been compelled to ask him everything. Now, in this little town under the Alps, he was as much lost as I should have been in Lombard Street, and was ready enough to look to me for information. I was by no means chary in giving him my counsel, and imparting to him my ideas on things in general in that part of the world—only I should have preferred to be allowed to make myself civil to his daughter.

In the course of conversation it was mentioned by him that they intended to stay a few days at Bellaggio, which, as all the world knows, is a central spot on the lake of Como, and a favourite resting-place for travellers. There are three lakes, which all meet here, and to all of which we give the name of Como. They are properly called the lakes of Como, Colico, and Lecco; and Bellaggio is the spot at which their waters join each other. I had half made up my mind to sleep there one night on my road into Italy, and now, on hearing their purpose, I declared that such was my intention.

"How very pleasant," said Mrs Greene. "It

will be quite delightful to have some one to show us how to settle ourselves, for really——"

"My dear, I'm sure you can't say that you ever have much trouble."

"And who does then, Mr Greene? I am sure Sophonisba does not do much to help me."

"You won't let me," said Sophonisba, whose name I had not before heard. Her papa had called her Sophy in the yard of the inn. Sophonisba Greene! Sophonisba Robinson did not sound so badly in my ears, and I confess that I had tried the names together. Her papa had mentioned to me that he had no other child, and had mentioned also that he had made his fortune.

And then there was a little family contest as to the amount of travelling labour which fell to the lot of each of the party, during which I retired to one of the windows of the big front room in which we were sitting. And how much of this labour there is incidental to a tourist's pursuits! And how often these little contests do arise upon a journey! Who has ever travelled and not known them? I had taken up such a position at the window as might, I thought, have removed me out of hearing; but, nevertheless, from time to time a word would catch my ear about that precious box. "I have never taken my eyes off it since I left England," said Mrs Greene, speaking quick, and with a considerable brogue superinduced by her energy. "Where would it

have been at Basle if I had not been looking afther it?" "Quite safe," said Sophonisba; "those large things always are safe." "Are they, miss? That's all you know about it. I suppose your bonnet-box was quite safe when I found it on the platform at—at—I forget the name of the place?"

"Freidrichshafen," said Sophonisba, with almost an unnecessary amount of Teutonic skill in her pronunciation. "Well, mamma, you have told me of that at least twenty times." Soon after that, the ladies took them to their own rooms, weary with the travelling of two days and a night, and Mr Greene went fast asleep in the very comfortless chair in which he was seated.

At four o'clock on the next morning we started on our journey.

> Early to bed, and early to rise,
> Is the way to be healthy, and wealthy, and wise.

We all know that lesson, and many of us believe in it; but if the lesson be true, the Italians ought to be the healthiest and wealthiest and wisest of all men and women. Three or four o'clock seems to them quite a natural hour for commencing the day's work. Why we should have started from Chiavenna at four o'clock in order that we might be kept waiting for the boat an hour and a half on the little quay at Colico, I don't know; but such was our destiny. There we remained an hour and a half, Mrs Greene

sitting pertinaciously on the one important box. She had designated it as being smaller than the others, and, as all the seven were now ranged in a row, I had an opportunity of comparing them. It was something smaller—perhaps an inch less high, and an inch and a half shorter. She was a sharp woman, and observed my scrutiny. "I always know it," she said in a loud whisper, "by this little hole in the canvas," and she put her finger on a slight rent on one of the ends. "As for Greene, if one of those Italian brigands were to walk off with it on his shoulders, before his eyes, he wouldn't be the wiser. How helpless you men are, Mr Robinson!"

"It is well for us that we have women to look after us."

"But you have got no one to look after you; —or perhaps you have left her behind?"

"No, indeed. I'm all alone in the world as yet. But it's not my own fault. I have asked half a dozen."

"Now, Mr Robinson!" And in this way the time passed on the quay at Colico, till the boat came and took us away. I should have preferred to pass my time in making myself agreeable to the younger lady; but the younger lady stood aloof, turning up her nose, as I thought, at her mamma.

I will not attempt to describe the scenery about Colico. The little town itself is one of the vilest places under the sun, having no accommodation for travellers, and being excessively unhealthy;

but there is very little either north or south of the Alps,—and, perhaps, I may add, very little elsewhere,—to beat the beauty of the mountains which cluster round the head of the lake. When we had sat upon those boxes that hour and a half we were taken on board the steamer, which had been lying off a little way from the shore, and then we commenced our journey. Of course, there was a good deal of exertion and care necessary in getting the packages off from the shore on to the boat, and I observed that anyone with half an eye in his head might have seen that the mental anxiety expended on that one box which was marked by the small hole in the canvas far exceeded that which was extended to all the other six boxes. "They deserve that it should be stolen," I said to myself, "for being such fools." And then we went down to breakfast in the cabin.

"I suppose it must be safe," said Mrs Greene to me, ignoring the fact that the cabin waiter understood English, although she had just ordered some veal cutlets in that language.

"As safe as a church," I replied, not wishing to give much apparent importance to the subject.

"They can't carry it off here," said Mr Greene. But he was innocent of any attempt at a joke, and was looking at me with all his eyes.

"They might throw it overboard," said Sophonisba. I at once made up my mind that

she could not be a good-natured girl. The moment that breakfast was over, Mrs Greene returned again upstairs, and I found her seated on one of the benches near the funnel, from which she could keep her eyes fixed upon the box. "When one is obliged to carry about one's jewels with one, one must be careful, Mr Robinson," she said to me apologetically. But I was becoming tired of the box, and the funnel was hot and unpleasant, therefore I left her.

I had made up my mind that Sophonisba was ill-natured; but, nevertheless, she was pretty, and I now went through some little manœuvres with the object of getting into conversation with her. This I soon did, and was surprised by her frankness. "How tired you must be of mamma and her box," she said to me. To this I made some answer, declaring that I was rather interested than otherwise in the safety of the precious trunk. "It makes me sick," said Sophonisba, "to hear her go on in that way to a perfect stranger. I heard what she said about her jewellery."

"It is natural she should be anxious," I said, "seeing that it contains so much that is valuable."

"Why did she bring them?" said Sophonisba. "She managed to live very well without jewels till papa married her, about a year since; and now she can't travel about for a month without lugging them with her everywhere. I should be so glad if some one would steal them."

"But all Mr Greene's money is there also."

"I don't want papa to be bothered, but I declare I wish the box might be lost for a day or so. She is such a fool; don't you think so, Mr Robinson?"

At this time it was just fourteen hours since I first had made their acquaintance in the yard of Conradi's hotel, and of those fourteen hours more than half had been passed in bed. I must confess that I looked upon Sophonisba as being almost more indiscreet than her mother-in-law. Nevertheless, she was not stupid, and I continued my conversation with her the greatest part of the way down the lake towards Bellaggio.

These steamers which run up and down the lake of Como and the Lago Maggiore put out their passengers at the towns on the banks of the water by means of small rowing-boats, and the persons who are about to disembark generally have their own articles ready to their hands when their turn comes for leaving the steamer. As we came near to Bellaggio, I looked up my own portmanteau, and, pointing to the beautiful wood-covered hill that stands at the fork of the waters, told my friend Greene that he was near his destination. "I am very glad to hear it," said he, complacently, but he did not at the moment busy himself about the boxes. Then the small boat ran up alongside the steamer, and the passengers for Como and Milan crowded up the side.

"We have to go in that boat," I said to Greene.

"Nonsense!" he exclaimed.

"Oh, but we have."

"What! put our boxes into that boat," said Mrs Greene. "Oh dear! Here, boatman! there are seven of these boxes, all in white like this," and she pointed to the one that had the hole in the canvas. "Make haste. And there are two bags, and my dressing case, and Mr Greene's portmanteau. Mr Greene, where is your portmanteau?"

The boatman whom she addressed no doubt did not understand a word of English, but nevertheless he knew what she meant, and, being well accustomed to the work, got all the luggage together in an incredibly small number of moments.

"If you will get down into the boat," I said, "I will see that the luggage follows you before I leave the deck."

"I won't stir," she said, "till I see that box lifted down. Take care; you'll let it fall into the lake. I know you will."

"I wish they would," Sophonisba whispered into my ear.

Mr Greene said nothing, but I could see that his eyes were as anxiously fixed on what was going on as were those of his wife. At last, however, the three Greenes were in the boat, as also were all the packages. Then I followed them, my portmanteau having gone down before

me, and we pushed off for Bellaggio. Up to this period most of the attendants around us had understood a word or two of English, but now it would be well if we could find some one to whose ears French would not be unfamiliar. As regarded Mr Greene and his wife, they, I found, must give up all conversation, as they knew nothing of any language but their own. Sophonisba could make herself understood in French, and was quite at home, as she assured me, in German. And then the boat was beached on the shore at Bellaggio, and we all had to go again to work with the object of getting ourselves lodged at the hotel which overlooks the water.

I had learned before that the Greenes were quite free from any trouble in this respect, for their rooms had been taken for them before they left England. Trusting to this, Mrs Greene gave herself no inconsiderable airs the moment her foot was on the shore, and ordered the people about as though she were the Lady Paramount of Bellaggio. Italians, however, are used to this from travellers of a certain description. They never resent such conduct, but simply put it down in the bill with the other articles. Mrs Greene's words on this occasion were innocent enough, seeing that they were English; but had I been that head waiter who came down to the beach with his nice black shiny hair, and his napkin under his arm, I should have thought her manner very insolent.

Indeed, as it was, I did think so, and was inclined to be angry with her. She was to remain for some time at Bellaggio, and therefore it behoved her, as she thought, to assume the character of the grand lady at once. Hitherto she had been willing enough to do the work, but now she began to order about Mr Greene and Sophonisba, and, as it appeared to me, to order me about also. I did not quite enjoy this; so, leaving her still among her luggage and satellites, I walked up to the hotel to see about my own bedroom. I had some seltzer water, stood at the window for three or four minutes, and then walked up and down the room. But still the Greenes were not there. As I had put in at Bellaggio solely with the object of seeing something more of Sophonisba, it would not do for me to quarrel with them, or to allow them so to settle themselves in their private sitting-room that I should be excluded. Therefore I returned again to the road by which they must come up, and met the procession near the house.

Mrs Greene was leading it with great majesty, the waiter with the shiny hair walking by her side to point out to her the way. Then came all the luggage,—each porter carrying a white canvas-covered box. That which was so valuable no doubt was carried next to Mrs Greene, so that she might at a moment's notice put her eye upon the well-known valuable rent. I confess that I did not observe the hole as the train passed

by me, nor did I count the number of the boxes. Seven boxes, all alike, are very many ; and then they were followed by three other men with the inferior articles,—Mr Greene's portmanteau, the carpet-bag, etc., etc. At the tail of the line, I found Mr Greene, and behind him Sophonisba. "All your fatigues will be over now," I said to the gentleman, thinking it well not to be too particular in my attentions to his daughter. He was panting beneath a terrible greatcoat, having forgotten that the shores of an Italian lake are not so cold as the summits of the Alps, and did not answer me. "I'm sure I hope so," said Sophonisba. "And I shall advise Papa not to go any farther unless he can persuade Mrs Greene to send her jewels home." "Sophy, my dear," he said, "for Heaven's sake let us have a little peace since we are here." From all which I gathered that Mr Greene had not been fortunate in his second matrimonial adventure. We then made our way slowly up to the hotel, having been altogether distanced by the porters, and when we reached the house we found that the different packages were already being carried away through the house, some this way and some that. Mrs Greene, the meanwhile, was talking loudly at the door of her own sitting-room.

"Mr Greene," she said, as soon as she saw her heavily oppressed spouse,—for the noon-day sun was up,—"Mr Greene, where are you?"

"Here, my dear," and Mr Greene threw himself panting into the corner of a sofa.

"A little seltzer water and brandy," I suggested. Mr Greene's inmost heart leaped at the hint, and nothing that his remonstrant wife could say would induce him to move until he had enjoyed the delicious draught. In the meantime the box with the hole in the canvas had been lost.

Yes, when we came to look into matters, to count the packages, and to find out where we were, the box with the hole in the canvas was not there. Or, at any rate, Mrs Greene said it was not there. I worked hard to look it up, and even went into Sophonisba's bedroom in my search. In Sophonisba's bedroom there was but one canvas-covered box. "That is my own," said she, "and it is all that I have, except this bag."

"Where on earth can it be?" said I, sitting down on the trunk in question. At the moment I almost thought that she had been instrumental in hiding it.

"How am I to know?" she answered; and I fancied that even she was dismayed. "What a fool that woman is!"

"The box must be in the house," I said.

"Do find it, for papa's sake, there's a good fellow. He will be so wretched without his money. I heard him say that he had only two pounds in his purse."

"Oh, I can let him have money to go on

with," I answered grandly. And then I went off to prove that I was a good fellow, and searched throughout the house. Two white boxes had by order been left downstairs, as they would not be needed, and these two were in a large cupboard of the hall, which was used expressly for stowing away luggage. And then there were three in Mrs Greene's bedroom, which had been taken there as containing the wardrobe which she would require while remaining at Bellaggio. I searched every one of these myself to see if I could find the hole in the canvas. But the hole in the canvas was not there. And, let me count as I would, I could make out only six. Now there certainly had been seven on board the steamer, though I could not swear that I had seen the seven put into the small boat.

"Mr Greene," said the lady standing in the middle of her remaining treasures, all of which were now open, "you are worth nothing when travelling. Were you not behind?" But Mr Greene's mind was full, and he did not answer.

"It has been stolen before your very eyes," she continued.

"Nonsense, Mamma," said Sophonisba. "If ever it came out of the steamer it certainly came into the house."

"I saw it out of the steamer," said Mrs Greene, "and it certainly is not in the house. Mr Robinson, may I trouble you to send for the police?—At once, if you please, sir."

I had been at Bellaggio twice before, but nevertheless I was ignorant of their system of police. And then, again, I did not know what was the Italian for the word.

"I will speak to the landlord," I said.

"If you will have the goodness to send for the police at once, I will be obliged to you." And as she thus reiterated her command she stamped with her foot upon the floor.

"There are no police at Bellaggio," said Sophonisba.

"What on earth shall I do for money to go on with?" said Mr Greene, looking piteously up to the ceiling and shaking both his hands.

And now the whole house was in an uproar, including not only the landlord, his wife and daughters, and all the servants, but also every other visitor at the hotel. Mrs Greene was not a lady who hid either her glories or her griefs under a bushel, and, though she spoke only in English, she soon made her protestations sufficiently audible. She protested loudly that she had been robbed, and that she had been robbed since she left the steamer. The box had come on shore; of that she was quite certain. If the landlord had any regard either for his own character or for that of his house, he would ascertain before an hour was over where it was, and who had been the thief. She would give him an hour. And then she sat herself down; but in two minutes she was up again, vociferating

her wrongs as loudly as ever. All this was filtered through me and Sophonisba to the waiter in French, and from the waiter to the landlord; but the lady's gestures required no translation to make them intelligible, and the state of her mind on the matter was, I believe, perfectly well understood.

Mr Greene I really did pity. His feelings of dismay seemed to be quite as deep, but his sorrow and solicitude were repressed into more decorum. "What am I to do for money?" he said. "I have not a shilling to go on with!" and he still looked up at the ceiling.

"You must send to England," said Sophonisba.

"It will take a month," he replied.

"Mr Robinson will let you have what you want at present," added Sophonisba. Now I certainly had said so, and had meant it at the time. But my whole travelling store did not exceed forty or fifty pounds, with which I was going on to Venice, and then back to England through the Tyrol. Waiting a month for Mr Greene's money from England might be even more inconvenient to me than to him. Then it occurred to me that the wants of the Greene family would be numerous and expensive, and that my small stock would go but a little way among so many. And what also if there had been no money and no jewels in that accursed box! I confess that at the moment such an idea did strike my mind. One hears of sharpers on

every side committing depredations by means of most singular intrigues and contrivances. Might it not be possible that the whole batch of Greenes belonged to this order of society. It was a base idea, I own, but I confess that I entertained it for a moment.

I retired to my own room for a while that I might think over all the circumstances. There certainly had been seven boxes, and one had had a hole in the canvas. All the seven had certainly been on board the steamer. To so much I felt that I might safely swear. I had not counted the seven into the small boat, but on leaving the larger vessel I had looked about the deck to see that none of the Greene trappings were forgotten. If left on the steamer, it had been so left through an intent on the part of some one there employed. It was quite possible that the contents of the box had been ascertained through the imprudence of Mrs Greene, and that it had been conveyed away so that it might be rifled at Como. As to Mrs Greene's assertion that all the boxes had been put into the small boat, I thought nothing of it. The people at Bellaggio could not have known which box to steal, nor had there been time to concoct a plan in carrying the boxes up to the hotel. I came at last to this conclusion, that the missing trunk had either been purloined and carried on to Como,—in which case it would be necessary to lose no time in going after it; or that it had been put out of sight, in some uncommonly clever way, by the Greenes themselves,

as an excuse for borrowing as much money as they could raise and living without payment of their bills. With reference to the latter hypothesis, I declared to myself that Greene did not look like a swindler; but as to Mrs Greene—! I confess that I did not feel so confident in regard to her.

Charity begins at home, so I proceeded to make myself comfortable in my room, feeling almost certain that I should not be able to leave Bellaggio on the following morning. I had opened my portmanteau when I first arrived, leaving it open on the floor as is my wont. Some people are always being robbed, and are always locking up everything; while others wander safe over the world and never lock up anything. For myself, I never turn a key anywhere, and no one ever purloins from me even a handkerchief. *Cantabit vacuus*—, and I am always sufficiently *vacuus*. Perhaps it is that I have not a handkerchief worth the stealing. It is your heavy-laden, suspicious, maladroit Greenes that the thieves attack. I now found out that the accommodating Boots, who already knew my ways, had taken my travelling gear into a dark recess which was intended to do for a dressing-room, and had there spread my portmanteau open upon some table or stool in the corner. It was a convenient arrangement, and there I left it during the whole period of my sojourn.

Mrs Greene had given the landlord an hour

to find the box, and during that time the landlord, the landlady, their three daughters, and all the servants in the house certainly did exert themselves to the utmost. Half a dozen times they came to my door, but I was luxuriating in a washing-tub, making up for that four-o'clock start from Chiavenna. I assured them, however, that the box was not there, and so the search passed by. At the end of the hour I went back to the Greenes according to promise, having resolved that some one must be sent on the Como to look after the missing article.

There was no necessity to knock at their sitting-room door, for it was wide open. I walked in, and found Mrs Greene still engaged in attacking the landlord, while all the porters who had carried the luggage up to the house were standing round. Her voice was loud above the others, but, luckily for them all, she was speaking English. The landlord, I saw, was becoming sulky. He spoke in Italian, and we none of us understood him, but I gathered that he was declining to do anything further. The box, he was certain, had never come out of the steamer. The Boots stood by interpreting into French, and, acting as second interpreter, I put it into English.

Mr Greene, who was seated on the sofa, groaned audibly, but said nothing. Sophonisba, who was sitting by him, beat upon the floor with both her feet.

"Do you hear, Mr Greene?" said she, turning

to him. "Do you mean to allow that vast amount of property to be lost without an effort? Are you prepared to replace my jewels?"

"Her jewels!" said Sophonisba, looking up into my face. "Papa had to pay the bill for every stitch she had when he married her." These last words were so spoken as to be audible only by me, but her first exclamation was loud enough. Were they people for whom it would be worth my while to delay my journey, and put myself to serious inconvenience with reference to money?

A few minutes afterwards I found myself with Greene on the terrace before the house. "What ought I to do?" said he.

"Go to Como," said I, "and look after your box. I will remain here and go on board the return steamer. It may perhaps be there."

"But I can't speak a word of Italian," said he.

"Take the Boots," said I.

"But I can't speak a word of French." And then it ended in my undertaking to go to Como. I swear that the thought struck me that I might as well take my portmanteau with me, and cut and run when I got there. The Greenes were nothing to me.

I did not, however, do this. I made the poor man a promise, and I kept it. I took merely a dressing-bag, for I knew that I must sleep at

Como, and, thus resolving to disarrange all my plans, I started. I was in the midst of beautiful scenery, but I found it quite impossible to draw any enjoyment from it;—from that or from anything around me. My whole mind was given up to anathemas against this odious box, as to which I had undoubtedly heavy cause of complaint. What was the box to me? I went to Como by the afternoon steamer, and spent a long dreary evening down on the steamboat quays searching everywhere, and searching in vain. The boat by which we had left Colico had gone back to Colico, but the people swore that nothing had been left on board it. It was just possible that such a box might have gone on to Milan with the luggage of other passengers.

I slept at Como, and on the following morning I went on to Milan. There was no trace of the box to be found in that city. I went round to every hotel and travelling office, but could hear nothing of it. Parties had gone to Venice, and Florence, and Bologna, and any of them might have taken the box. No one, however, remembered it, and I returned back to Como, and thence to Bellaggio, reaching the latter place at nine in the evening, disappointed, weary, and cross.

"Has Monsieur found the accursed trunk?" said the Bellaggio Boots, meeting me on the quay.

"In the name of the ——, no. Has it not turned up here?"

"Monsieur," said the Boots, "we shall all be mad soon. The poor master, he is mad already." And then I went up to the house.

"My jewels!" shouted Mrs Greene, rushing to me with her arms stretched out as soon as she heard my step in the corridor. I am sure that she would have embraced me had I found the box. I had not, however, earned any such reward. "I can hear nothing of the box either at Como or Milan," I said.

"Then what on earth am I to do for my money?" said Mr Greene.

I had had neither dinner nor supper, but the elder Greenes did not care for that. Mr Greene sat silent in despair, and Mrs Greene stormed about the room in her anger. "I am afraid you are very tired," said Sophonisba.

"I am tired, and hungry, and thirsty," said I. I was beginning to get angry, and to think myself ill-used. And that idea as to a family of swindlers became strong again. Greene had borrowed ten napoleons from me before I started for Como, and I had spent above four in my fruitless journey to that place and Milan. I was beginning to fear that my whole purpose as to Venice and the Tyrol would be destroyed; and I had promised to meet friends at Innspruck, who,—who were very much preferable to the Greenes. As events turned out, I did meet them. Had I failed in this, the present Mrs Robinson would not have been sitting opposite to me.

I went to my room and dressed myself, and

then Sophonisba presided over the tea-table for me. "What are we to do?" she asked me in a confidential whisper.

"Wait for money from England."

"But they will think we are all sharpers," she said, "and upon my word I do not wonder at it from the way in which that woman goes on." She then leaned forward, resting her elbow on the table and her face on her hand, and told me a long history of all their family discomforts. Her papa was a very good sort of man, only he had been made a fool of by that intriguing woman, who had been left without a sixpence with which to bless herself. And now they had nothing but quarrels and misery. Papa did not always get the worst of it;—Papa could rouse himself sometimes; only now he was beaten down and cowed by the loss of his money. This whispering confidence was very nice in its way, seeing that Sophonisba was a pretty girl; but the whole matter seemed to be full of suspicion.

"If they did not want to take you in in one way, they did in another," said the present Mrs Robinson, when I told the story to her at Innspruck. I beg that it may be understood that at the time of my meeting the Greenes I was not engaged to the present Mrs Robinson, and was open to make any matrimonial engagement that might have been pleasing to me.

On the next morning, after breakfast, we held

a council of war. I had been informed that Mr Greene had made a fortune, and was justified in presuming him to be a rich man. It seemed to me, therefore, that his course was easy. Let him wait at Bellaggio for more money, and when he returned home, let him buy Mrs Greene more jewels. A poor man always presumes that a rich man is indifferent about his money. But in truth a rich man never is indifferent about his money, and poor Greene looked very blank at my proposition.

"Do you mean to say that it's gone for ever?" he asked.

"I'll not leave the country without knowing more about it," said Mrs Greene.

"It certainly is very odd," said Sophonisba. Even Sophonisba seemed to think that I was too off-hand.

"It will be a month before I can get money, and my bill here will be something tremendous," said Greene.

"I wouldn't pay them a farthing till I got my box," said Mrs Greene.

"That's nonsense," said Sophonisba. And so it was.

"Hold your tongue, miss!" said the step-mother.

"Indeed, I shall not hold my tongue," said the step-daughter.

Poor Greene! He had lost more than his box within the last twelve months, for, as I had learned in that whispered conversation over the

tea-table with Sophonisba, this was in reality her papa's marriage trip.

Another day was now gone, and we all went to bed. Had I not been very foolish I should have had myself called at five in the morning, and have gone away by the early boat, leaving my ten napoleons behind me. But, unfortunately, Sophonisba had exacted a promise from me that I would not do this, and thus all chance of spending a day or two in Venice was lost to me. Moreover, I was thoroughly fatigued, and almost glad of any excuse which would allow me to lie in bed on the following morning. I did lie in bed till nine o'clock, and then found the Greenes at breakfast.

"Let us go and look at the Serbelloni Gardens," said I, as soon as the silent meal was over; "or take a boat over to the Sommariva Villa."

"I should like it so much," said Sophonisba.

"We will do nothing of the kind till I have found my property," said Mrs Greene. "Mr Robinson, what arrangement did you make yesterday with the police at Como?"

"The police at Como?" I said. "I did not go to the police."

"Not go to the police? And do you mean to say that I am to be robbed of my jewels and no efforts made for redress? Is there no such thing as a constable in this wretched country? Mr

Greene, I do insist upon it that you at once go to the nearest British consul."

"I suppose I had better write home for money," said he.

"And do you mean to say that you haven't written yet?" said I, probably with some acrimony in my voice.

"You needn't scold Papa," said Sophonisba.

"I don't know what I am to do," said Mr Greene, and he began walking up and down the room; but still he did not call for pen and ink, and I began again to feel that he was a swindler. Was it possible that a man of business, who had made his fortune in London, should allow his wife to keep all her jewels in a box, and carry about his own money in the same?

"I don't see why you need be so very unhappy, Papa," said Sophonisba. "Mr Robinson, I'm sure, will let you have whatever money you may want at present." This was pleasant!

"And will Mr Robinson return me my jewels which were lost? I must say, in a great measure, through his carelessness," said Mrs Greene. This was pleasanter!

"Upon my word, Mrs Greene, I must deny that," said I, jumping up. "What on earth could I have done more than I did do? I have been to Milan and nearly fagged myself to death."

"Why didn't you bring a policeman back with you?"

"You would tell everybody on board the boat what there was in it," said I.

"I told nobody but you," she answered.

"I suppose you mean to imply that I've taken the box," I rejoined. So that on this, the third or fourth day of our acquaintance, we did not go on together quite pleasantly.

But what annoyed me, perhaps, the most, was the confidence with which it seemed to be Mr Greene's intention to lean upon my resources. He certainly had not written home yet, and had taken my ten napoleons, as one friend may take a few shillings from another when he finds that he has left his own silver on his dressing-table. What could he have wanted of ten napoleons? He had alleged the necessity of paying the porters, but the few francs he had had in his pocket would have been enough for that. And now Sophonisba was ever and again prompt in her assurances that he need not annoy himself about money, because I was at his right hand. I went upstairs into my own room, and counting all my treasures, found that thirty-six pounds and some odd silver was the extent of my wealth. With that I had to go, at any rate, as far as Innspruck, and from thence back to London. It was quite impossible that I should make myself responsible for the Greenes' bill at Bellaggio.

We dined early, and, after dinner, according to a promise made in the morning, Sophonisba ascended with me into the Serbelloni Gardens,

and walked round the terraces on that beautiful hill which commands the view of the three lakes. When we started I confess that I would sooner have gone alone, for I was sick of the Greenes in my very soul. We had had a terrible day. The landlord had been sent for so often that he refused to show himself again. The landlady—though Italians of that class are always courteous—had been so driven that she snapped her fingers in Mrs Greene's face. The three girls would not show themselves. The waiters kept out of the way as much as possible; and the Boots, in confidence, abused them to me behind their back. "Monsieur," said the Boots, "do you think there ever was such a box?" "Perhaps not," said I; and yet I knew that I had seen it.

I would, therefore, have preferred to walk without Sophonisba, but that now was impossible. So I determined that I would utilize the occasion by telling her of my present purpose. I had resolved to start on the following day, and it was now necessary to make my friends understand that it was not in my power to extend to them any further pecuniary assistance.

Sophonisba, when we were on the hill, seemed to have forgotten the box, and to be willing that I should forget it also. But this was impossible. When, therefore, she told me how sweet it was to escape from that terrible woman, and leaned on my arm with all the freedom of old acquaintance,

I was obliged to cut short the pleasure of the moment.

"I hope your father has written that letter," said I.

"He means to write it from Milan. We know you want to get on, so we purpose to leave here the day after to-morrow."

"Oh!" said I, thinking of the bill immediately and remembering that Mrs Greene had insisted on having champagne for dinner.

"And if anything more is to be done about the nasty box, it may be done there," continued Sophonisba.

"But I must go to-morrow," said I, "at 5 A.M."

"Nonsense," said Sophonisba. "Go to-morrow, when I—I mean we—are going on the next day!"

"And I might as well explain," said I, gently dropping the hand that was on my arm, "that I find—I find it will be impossible for me—to—to——"

"To what?"

"To advance Mr Greene any more money just at present." Then Sophonisba's arm dropped all at once, and she exclaimed, "Oh, Mr Robinson!"

After all, there was a certain hard good sense about Miss Greene which would have protected her from my evil thoughts had I known all the truth. I found out afterwards that she was a considerable heiress, and, in spite of the opinion

expressed by the present Mrs Robinson when Miss Walker, I do not for a moment think she would have accepted me had I offered to her.

"You are quite right not to embarrass yourself," she said, when I explained to her my immediate circumstances; "but why did you make Papa an offer which you cannot perform? He must remain here now till he hears from England. Had you explained it all at first, the ten napoleons would have carried us to Milan." This was all true, and yet I thought it hard upon me.

It was evident to me now that Sophonisba was prepared to join her stepmother in thinking that I had ill-treated them, and I had not much doubt that I should find Mr Greene to be of the same opinion. There was very little more said between us during the walk, and when we reached the hotel at seven or half-past seven o'clock, I merely remarked that I would go in and wish her father and mother good-bye. "I suppose you will drink tea with us," said Sophonisba, and to this I assented.

I went into my own room, and put all my things into my portmanteau, for according to the custom, which is invariable in Italy when an early start is premeditated, the Boots was imperative in his demand that the luggage should be ready overnight. I then went to the Greenes' sitting-room, and found that the whole party was now aware of my intentions.

"So you are going to desert us," said Mrs Greene.

"I must go on upon my journey," I pleaded in a weak apologetic voice.

"Go on upon your journey, sir!" said Mrs Greene. "I would not for a moment have you put yourself to inconvenience on our account." And yet I had already lost fourteen napoleons, and given up all prospect of going to Venice!

"Mr Robinson is certainly right not to break his engagement with Miss Walker," said Sophonisba. Now I had said not a word about an engagement with Miss Walker, having only mentioned incidentally that she would be one of the party at Innspruck. "But," continued she, "I think he should not have misled us." And in this way we enjoyed our evening meal.

I was just about to shake hands with them all, previous to my final departure from their presence, when the Boots came into the room.

"I'll leave the portmanteau till to-morrow morning," said he.

"All right," said I.

"Because," said he, "there will be such a crowd of things in the hall. The big trunk I will take away now."

"Big trunk—what big trunk?"

"The trunk with your rug over it, on which your portmanteau stood."

I looked round at Mr, Mrs, and Miss Greene,

and saw that they were all looking at me. I looked round at them, and as their eyes met mine I felt that I turned as red as fire. I immediately jumped up and rushed away to my own room, hearing as I went that all their steps were following me. I rushed to the inner recess, pulled down the portmanteau, which still remained in its old place, tore away my own carpet rug which covered the support beneath it, and there saw—a white canvas-covered box, with a hole in the canvas on the next side to me!

"It is my box," said Mrs Greene, pushing me away, as she hurried up and put her finger within the rent.

"It certainly does look like it," said Mr Greene, peering over his wife's shoulder.

"There's no doubt about the box," said Sophonisba.

"Not the least in life," said I, trying to assume an indifferent look.

"*Mon Dieu!*" said the Boots.

"*Corpo di Baccho!*" exclaimed the landlord, who had now joined the party.

"Oh-h-h-h——!" screamed Mrs Greene, and then she threw herself back on to my bed, and shrieked hysterically.

There was no doubt whatsoever about the fact. There was the lost box, and there it had been during all those tedious hours of unavailing search. While I was suffering all that fatigue in Milan, spending my precious *Zwanzigers* in driving about from one hotel to another, the box

had been safe, standing in my own room at Bellaggio, hidden by my own rug. And now that it was found everybody looked at me as though it were all my fault. Mrs Greene's eyes, when she had done being hysterical, were terrible, and Sophonisba looked at me as though I were a convicted thief.

"Who put the box here?" I said, turning fiercely upon the Boots.

"I did," said the Boots, "by Monsieur's express order."

"By my order?" I exclaimed.

"Certainly," said the Boots.

"*Corpo di Baccho!*" said the landlord, and he also looked at me as though I were a thief. In the meantime the landlady and the three daughters had clustered round Mrs Greene, administering to her all manner of Italian consolation. The box, and the money, and the jewels were after all a reality, and much incivility can be forgiven to a lady who has really lost her jewels, and has really found them again.

There and then there arose a hurly-burly among us as to the manner in which the odious trunk found its way into my room. Had anybody been just enough to consider the matter coolly, it must have been quite clear that I could not have ordered it there. When I entered the hotel, the boxes were already being lugged about, and I had spoken a word to no one concerning them. That traitorous Boots had done it,—no doubt without *malice prepense*; but he had done

it; and now that the Greenes were once more known as moneyed people, he turned upon me, and told me to my face that I had desired that box to be taken to my own room as part of my own luggage!

"My dear," said Mr Greene, turning to his wife, "you should never mention the contents of your luggage to anyone."

"I never will again," said Mrs Greene, with a mock repentant air, "but I really thought——"

"One never can be sure of sharpers," said Mr Greene.

"That's true," said Mrs Greene.

"After all, it may have been accidental," said Sophonisba, on hearing which good-natured surmise both Papa and Mamma Greene shook their suspicious heads.

I was resolved to say nothing then. It was all but impossible that they should really think that I had intended to steal their box; nor, if they did think so, would it have become me to vindicate myself before the landlord and all his servants. I stood by therefore in silence, while two of the men raised the trunk and joined the procession which followed it as it was carried out of my room into that of the legitimate owner. Everybody in the house was there by that time, and Mrs Greene, enjoying the triumph, by no means grudged them the entrance into her sitting-room. She had felt that she was suspected, and now she was determined that the world of Bellaggio should know how much she was above suspicion.

The box was put down upon two chairs, the supporters who had borne it retiring a pace each. Mrs Greene then advanced proudly with the selected key, and Mr Greene stood by at her right shoulder, ready to receive his portion of the hidden treasure. Sophonisba was now indifferent, and threw herself on the sofa, while I walked up and down the room thoughtfully,—meditating what words I should say when I took my last farewell of the Greenes.

But as I walked I could see what occurred. Mrs Greene opened the box, and displayed to view the ample folds of a huge yellow woollen dressing-gown. I could fancy that she would not willingly have exhibited this article of her toilet, had she not felt that its existence would speedily be merged in the presence of the glories which were to follow. This had merely been the padding at the top of the box. Under that lay a long *papier-mâché* case, and in that were all her treasures. "Ah, they are safe," she said, opening the lid and looking upon her tawdry pearls and carbuncles.

Mr Greene, in the meantime, well knowing the passage for his hand, had dived down to the very bottom of the box, and seized hold of a small canvas bag. "It is here," said he, dragging it up, "and as far as I can tell, as yet, the knot has not been untied." Whereupon he sat himself down by Sophonisba, and employing her to assist him in holding them, began to count his rolls. "They are all right," said

he; and he wiped the perspiration from his brow.

I had not yet made up my mind in what manner I might best utter my last words among them so as to maintain the dignity of my character, and now I was standing over against Mr Greene with my arms folded on my breast. I had on my face a frown of displeasure, which I am able to assume upon occasions, but I had not yet determined what words I would use. After all, perhaps, it might be as well that I should leave them without any last words.

"Greene, my dear," said the lady, "pay the gentleman his ten napoleons."

"Oh yes, certainly"; whereupon Mr Greene undid one of the rolls and extracted eight sovereigns. "I believe that will make it right, sir," said he, handing them to me.

I took the gold, slipped it with an indifferent air into my waistcoat pocket, and then refolded my arms across my breast.

"Papa," said Sophonisba, in a very audible whisper, "Mr Robinson went for you to Como. Indeed, I believe he says he went to Milan."

"Do not let that be mentioned," said I.

"By all means pay him his expenses," said Mrs Greene; "I would not owe him anything for worlds."

"He should be paid," said Sophonisba.

"Oh, certainly," said Mr Greene. And he at once extracted another sovereign, and tendered it to me in the face of the assembled multitude.

This was too much! "Mr Greene," said I, "I intended to be of service to you when I went to Milan, and you are very welcome to the benefit of my intentions. The expense of that journey, whatever may be its amount, is my own affair." And I remained standing with my closed arms.

"We will be under no obligation to him," said Mrs Greene; "and I shall insist on his taking the money."

"The servant will put it on his dressing-table," said Sophonisba. And she handed the sovereign to the Boots, giving him instructions.

"Keep it yourself, Antonio," I said. Whereupon the man chucked it to the ceiling with his thumb, caught it as it fell, and with a well-satisfied air, dropped it into the recesses of his pocket. The air of the Greenes was also well satisfied, for they felt that they had paid me in full for all my services.

And now, with many obsequious bows and assurances of deep respect, the landlord and his family withdrew from the room. "Was there anything else they could do for Mrs Greene?" Mrs Greene was all affability. She had shown her jewels to the girls, and allowed them to express their admiration in pretty Italian superlatives. There was nothing else she wanted to-night. She was very happy and liked Bellaggio. She would stay yet a week, and would make herself quite happy. And, though none of them understood a word that the other said, each understood that things were now rose-coloured, and so with

scrapings, bows, and grinning smiles, the landlord and all his myrmidons withdrew. Mr Greene was still counting his money, sovereign by sovereign, and I was still standing with my folded arms upon my bosom.

"I believe I may now go," said I.

"Good night," said Mrs Greene.

"*Adieu*," said Sophonisba.

"I have the pleasure of wishing you good-bye," said Mr Greene.

And then I walked out of the room. After all, what was the use of saying anything? And what could I say that would have done me any service? If they were capable of thinking me a thief,—which they certainly did,—nothing that I could say would remove the impression. Nor, as I thought, was it suitable that I should defend myself from such an imputation. What were the Greenes to me? So I walked slowly out of the room, and never again saw one of the family from that day to this.

As I stood upon the beach the next morning, while my portmanteau was being handed into the boat, I gave the Boots five *Zwanzigers*. I was determined to show him that I did not condescend to feel anger against him.

He took the money, looked into my face, and then whispered to me, "Why did you not give me a word of notice beforehand?" he said, and winked his eye. He was evidently a thief, and took me to be another;—but what did it matter?

I went thence to Milan, in which city I had no

heart to look at anything; thence to Verona, and so over the pass of the Brenner to Innspruck. When I once found myself near to my dear friends the Walkers I was again a happy man; and I may safely declare that, though a portion of my journey was so troublesome and unfortunate, I look back upon that tour as the happiest and the luckiest epoch of my life.

From "Tales of All Countries"

THE TWO GENERALS

CHRISTMAS of 1860 is now three years past, and the civil war which was then being commenced in America is still raging, without any apparent sign of an end.[1] The prophets of that time who prophesied the worst never foretold anything so black as this. On that Christmas Day, Major Anderson, who then held the command of the forts in Charleston Harbour on the part of the United States Government, removed his men and stores from Fort Moultrie to Fort Sumter, thinking that he might hold the one, though not both, against any attack from the people of Charleston, whose State, that of South Carolina, had seceded five days previously. That was in truth the beginning of the war, though at that time Mr Lincoln was not yet President. He became so on the 4th of March, 1861, and on the 15th of April following Fort Sumter was evacuated by Major Anderson, on the part of the United States Government, under fire from the people of Charleston. So little bloody, however, was that affair, that no one was killed in the assault; though one poor fellow perished in the saluting fire with which the retreating officer was complimented as he

[1] This story was first published in December 1863.

retired with the so-called honours of war. During the three years that have since passed, the combatants have better learned the use of their weapons of war. No one can now laugh at them for their bloodless battles. Never have the shores of any stream been so bathed in blood as have the shores of those Virginian rivers, whose names have lately become familiar to us. None of those old death-dooming generals of Europe, whom we have learned to hate for the cold-blooded energy of their trade,—Tilly, Gustavus Adolphus, Frederic, or Napoleon, —none of these ever left so many carcases to the kites as have the Johnsons, Jacksons, and Hookers of the American armies, who come and go so fast that they are almost forgotten before the armies they have led have melted into clay.

Of all the States of the old Union, Virginia has probably suffered the most, but Kentucky has least deserved the suffering which has fallen to her lot. In Kentucky the war has raged hither and thither, every town having been subject to inroads from either army. But she would have been loyal to the Union if she could;—nay, on the whole she has been loyal. She would have thrown off the plague-chain of slavery if the prurient virtue of New England would have allowed her to do so by her own means. But virtuous New England was too proud of her own virtue to be content that the work of abolition should thus pass from her hands.

Kentucky, when the war was beginning, desired nothing but to go on in her own course. She wished for no sudden change. She grew no cotton. She produced corn and meat, and was a land flowing with milk and honey. Her slaves were not as the slaves of the Southern States. They were few in number; tolerated for a time because their manumission was understood to be of all questions the most difficult,—rarely or never sold from the estates to which they belonged. When the war broke out, Kentucky said that she would be neutral. Neutral, and she lying on the front lines of the contest! Such neutrality was impossible to her,—impossible to any of her children!

Near to the little State capital of Frankfort there lived at that Christmas time of 1860 an old man, Major Reckenthorpe by name, whose life had been marked by many circumstances which had made him well known throughout Kentucky. He had sat for nearly thirty years in the Congress of the United States at Washington, representing his own State sometimes as Senator and sometimes in the Lower House. Though called a major, he was by profession a lawyer, and as such had lived successfully. Time had been when friends had thought it possible that he might fill the President's chair; but his name had been too much and too long in men's mouths for that. Who had heard of Lincoln, Pierce, or Polk, two years before they were named as candidates for the Presidency? But Major Reckend82

thorpe had been known and talked of in Washington longer perhaps than any other living politician.

Upon the whole he had been a good man, serving his country as best he knew how, and adhering honestly to his own political convictions. He had been, and now was, a slave-owner, but had voted in the Congress of his own State for the abolition of slavery in Kentucky. He had been a passionate man, and had lived not without the stain of blood on his hands, for duels had been familiar to him. But he lived in a time and in a country in which it had been hardly possible for a leading public man not to be familiar with a pistol. He had been known as one whom no man could attack with impunity ; but he had also been known as one who would not willingly attack anyone. Now, at the time of which I am writing, he was old,—almost on the shelf,—past his duellings and his strong, short invectives on the floors of Congress ; but he was a man whom no age could tame, and still he was ever talking, thinking, and planning for the political well-being of his State.

In person he was tall, still upright, stiff, and almost ungainly in his gait, with eager grey eyes, that the waters of age could not dim, with short, thick, grizzled hair, which age had hardly thinned, but which ever looked rough and uncombed, with large hands, which he stretched out with extended fingers when he spoke vehemently;—and of the Major it may be

said that he always spoke with vehemence. But now he was slow in his steps, and infirm on his legs. He suffered from rheumatism, sciatica, and other maladies of the old, which no energy of his own could repress. In these days, he was a stern, unhappy, all but broken-hearted old man, for he saw that the work of his life had been wasted.

And he had another grief, which at this Christmas of 1860 had already become terrible to him, and which afterwards bowed him with sorrow to the ground. He had two sons, both of whom were then at home with him, having come together under the family roof-tree that they might discuss with their father the political position of their country, and especially the position of Kentucky. South Carolina had already seceded, and other Slave States were talking of secession. What should Kentucky do? So the Major's sons, young men of eight-and-twenty and five-and-twenty, met together at their father's house;—they met and quarrelled deeply, as their father had well known would be the case.

The eldest of these sons was at that time the owner of the slaves and land which his father had formerly possessed and farmed. He was a Southern gentleman, living on the produce of slave labour, and as such had learned to vindicate, if not love, that social system which has produced as its result the war which is still raging at this Christmas of 1863. To him this

matter of secession or non-secession was of vital import. He was prepared to declare that the wealth of the South was derived from its agriculture, and that its agriculture could only be supported by its slaves. He went further than this, and declared also that no further league was possible between a Southern gentleman and a Puritan from New England. His father, he said, was an old man, and might be excused by reason of his age from any active part in the contest that was coming. But for himself there could be but one duty,—that of supporting the new Confederacy, to which he would belong, with all his strength, and with whatever wealth was his own.

The second son had been educated at Westpoint, the great military school of the old United States, and was now an officer in the national army. Not on that account need it be supposed that he would, as a matter of course, join himself to the Northern side in the war,—to the side which, as being in possession of the capital and the old Government establishments, might claim to possess a right to his military services. A large proportion of the officers in the pay of the United States leagued themselves with Secession —and it is difficult to see why such an act would be more disgraceful in them than in others. But with Frank Reckenthorpe such was not the case. He declared that he would be loyal to the Government which he served, and in saying so, seemed to imply that the want of such loyalty

in any other person, soldier or non-soldier, would be disgraceful, as in his opinion it would have been disgraceful in himself.

"I can understand your feeling," said his brother, who was known as Tom Reckenthorpe, "on the assumption that you think more of being a soldier than of being a man; but not otherwise."

"Even if I were no soldier, I would not be a rebel," said Frank.

"How a man can be a rebel for sticking to his own country, I cannot understand," said Tom.

"Your own country!" said Frank. "Is it to be Kentucky or South Carolina? And is it to be a republic or a monarchy? Or shall we hear of Emperor Davis? You already belong to the greatest nation on the earth, and you are preparing yourself to belong to the least:—that is, if you should be successful. Luckily for yourself, you have no chance of success."

"At any rate, I will do my best to fight for it."

"Nonsense, Tom," said the old man, who was sitting by.

"It is no nonsense, sir. A man can fight without having been at Westpoint. Whether he can do so after having his spirit drilled and drummed out of him there, I don't know."

"Tom!" said the old man.

"Don't mind him, Father," said the younger. "His appetite for fighting will soon be over.

Even yet I doubt whether we shall ever see a regiment in arms sent from the Southern States against the Union."

"Do you?" said Tom. "If you stick to your colours, as you say you will, your doubts will be soon set at rest. And I'll tell you what, if your regiment is brought into the field, I trust that I may find myself opposite to it. You have chosen to forget that we are brothers, and you shall find that I can forget it also."

"Tom!" said the father, "you should not say such words as that; at any rate, in my presence."

"It is true, sir," said he. "A man who speaks as he speaks does not belong to Kentucky, and can be no brother of mine. If I were to meet him face to face, I would as soon shoot him as another;—sooner, because he is a renegade."

"You are very wicked,—very wicked," said the old man, rising from his chair,—"very wicked." And then, leaning on his stick, he left the room.

"Indeed, what he says is true," said a sweet, soft voice from a sofa in the far corner of the room. "Tom, you are very wicked to speak to your brother thus. Would you take on yourself the part of Cain?"

"He is more silly than wicked, Ada," said the soldier. "He will have no chance of shooting me, or of seeing me shot. He may

succeed in getting himself locked up as a rebel; but I doubt whether he'll ever go beyond that."

"If I ever find myself opposite to you with a pistol in my grasp," said the elder brother, "may my right hand——"

But his voice was stopped, and the imprecation remained unuttered. The girl who had spoken rushed from her seat, and put her hand before his mouth.

"Tom," she said, "I will never speak to you again if you utter such an oath—never!"

And her eyes flashed fire at his, and made him dumb.

Ada Forster called Mrs Reckenthorpe her aunt, but the connection between them was not so near as that of aunt and niece. Ada, nevertheless, lived with the Reckenthorpes, and had done so for the last two years. She was an orphan, and on the death of her father had followed her father's sister-in-law from Maine down to Kentucky;—for Mrs Reckenthorpe had come from that farthest and most strait-laced State of the Union, in which people bind themselves by law to drink neither beer, wine, nor spirits, and all go to bed at nine o'clock. But Ada Forster was an heiress, and therefore it was thought well by the elder Reckenthorpes that she should marry one of their sons. Ada Forster was also a beauty, with slim, tall form, very pleasant to the eye; with bright speaking eyes and glossy hair; with ivory teeth of the whitest,—only to be seen

now and then when a smile could be won from her; and therefore such a match was thought desirable also by the younger Reckenthorpes. But unfortunately it had been thought desirable by each of them, whereas the father and mother had intended Ada for the soldier.

I have not space in this short story to tell how progress had been made in the troubles of this love affair. So it was now, that Ada had consented to become the wife of the elder brother,—of Tom Reckenthorpe, with his home among the slaves,—although she, with all her New England feelings strong about her, hated slavery and all its adjuncts. But when has Love stayed to be guided by any such consideration as that? Tom Reckenthorpe was a handsome, high-spirited, intelligent man. So was his brother Frank. But Tom Reckenthorpe could be soft to a woman, and in that, I think, had he found the means of his success. Frank Reckenthorpe was never soft.

Frank had gone angrily from home when, some three months since, Ada had told him her determination. His brother had been then absent, and they had not met till this their Christmas meeting. Now it had been understood between them, by the intervention of their mother, that they would say nothing to each other as to Ada Forster. The elder had, of course, no cause for saying aught, and Frank was too proud to wish to speak on such a matter before his successful rival. But Frank had not

given up the battle. When Ada had made her speech to him, he had told her that he would not take it as conclusive. "The whole tenor of Tom's life," he had said to her, "must be distasteful to you. It is impossible that you should live as the wife of a slave-owner."

"In a few years there will be no slaves in Kentucky," she had answered.

"Wait till then," he had answered, "and I also will wait."

And so he had left her, resolving that he would bide his time. He thought that the right still remained to him of seeking Ada's hand, although she had told him that she loved his brother.

"I know that such a marriage would make each of them miserable," he said to himself over and over again. And now that these terrible times had come upon them, and that he was going one way with the Union, while his brother was going the other way with Secession, he felt more strongly than ever that he might still be successful. The political predilections of American women are as strong as those of American men. And Frank Reckenthorpe knew that all Ada's feelings were as strongly in favour of the Union as his own. Had not she been born and bred in Maine? Was she not ever keen for total abolition, till even the old Major, with all his gallantry for womanhood and his love for the young girl who had come to his house in his old age, would be driven occasion-

ally by stress of feeling to rebuke her? Frank Reckenthorpe was patient, hopeful, and firm. The time must come when Ada would learn that she could not be a fit wife for his brother. The time had, he thought, perhaps come already; and so he spoke to her a word or two on the evening of that day on which she had laid her hand upon his brother's mouth.

"Ada," he had said, "there are bad times coming to us."

"Good times, I hope," she had answered. "No one could expect that the thing could be done without some struggle. When the struggle has passed, we shall say that good times have come." The thing of which she spoke was that little thing of which she was ever thinking—the enfranchisement of four millions of slaves.

"I fear that there will be bad times first. Of course, I am thinking of you now."

"Bad or good, they will not be worse to me than to others."

"They would be very bad to you if this State were to secede, and if you were to join your lot to my brother's. In the first place, all your fortune would be lost to him and to you."

"I do not see that; but, of course, I will caution him that it may be so. If it alters his views, I shall hold him free to act as he chooses."

"But, Ada, should it not alter yours?"

"What,—because of my money?—or because Tom could not afford to marry a girl without a fortune?"

"I did not mean that. He might decide that for himself. But your marriage with him under such circumstances as those which he now contemplates would be as though you married a Spaniard or a Greek adventurer. You would be without country, without home, without fortune, and without standing-ground in the world. Look you, Ada, before you answer. I frankly own that I tell you this because I want you to be my wife, and not his."

"Never, Frank; I shall never be your wife, whether I marry him or no."

"All I ask of you now is to pause. This is no time for marrying or for giving in marriage."

"There I agree with you; but as my word is pledged to him, I shall let him be my adviser in that."

Late on that same night Ada saw her betrothed and bade him *adieu*. She bade him *adieu* with many tears, for he came to tell her that he intended to leave Frankfort very early on the following morning.

"My staying here now is out of the question," said he. "I am resolved to secede, whatever the State may do. My father is resolved against secession. It is necessary, therefore, that we should part. I have already left my father and mother, and now I have come to say good-bye to you."

"And your brother, Tom?"

"I shall not see my brother again."

"And is that well after such words as you have spoken to each other? Perhaps it may be that you will never see him again. Do you remember what you threatened?"

"I do remember what I threatened."

"And did you mean it?"

"No; of course I did not mean it. You, Ada, have heard me speak many angry words, but I do not think that you have known me do many angry things."

"Never one, Tom:—never. See him then before you go, and tell him so."

"No,—he is hard as iron, and would take any such telling from me amiss. He must go his way, and I mine."

"But though you differ as men, Tom, you need not hate each other as brothers."

"It will be better that we should not meet again. The truth is, Ada, that he always despises anyone who does not think as he does. If I offered him my hand, he would take it, but while doing so he would let me know that he thought me a fool. Then I should be angry and threaten him again, and things would be worse. You must not quarrel with me, Ada, if I say that he has all the faults of a Yankee."

"And the virtues, too, sir; while you have all the faults of a Southern—— But, Tom, as you are going from us, I will not scold

you. I have, too, a word of business to say to you."

"And what's the word of business, dear?" said Tom, getting nearer to her, as a lover should do, and taking her hand in his.

"It is this. You and those who think like you are dividing yourselves from your country. As to whether that be right or wrong, I will say nothing now,—nor will I say anything as to your chance of success. But I am told that those who go with the South will not be able to hold property in the North."

"Did Frank tell you that?"

"Never mind who told me, Tom."

"And is that to make a difference between you and me?"

"That is just the question that I am asking you. Only you ask me with a reproach in your tone, and I ask you with none in mine. Till we have mutually agreed to break our engagement you shall be my adviser. If you think it better that it should be broken,—better for your own interests, be man enough to say so."

But Tom Reckenthorpe either did not think so, or else he was not man enough to speak his thoughts. Instead of doing so, he took the girl in his arms and kissed her, and swore that, whether with fortune or no fortune, she should be his, and his only. But still he had to go,—to go now, within an hour or two of the very moment at which they were speaking. They

must part, and before parting must make some mutual promise as to their future meeting. Marriage now, as things stood at this Christmas time, could not be thought of even by Tom Reckenthorpe. At last he promised that, if he were then alive, he would be with her again, at the old family-house at Frankfort, on the next coming Christmas Day. So he went, and as he let himself out of the old house, Ada, with her eyes full of tears, took herself up to her bedroom.

During the year that followed—the year 1861—the American war progressed only as a school for fighting. The most memorable action was that of Bull's Run, in which both sides ran away, not from individual cowardice in either set of men, but from that feeling of panic which is engendered by ignorance and inexperience. Men saw waggons rushing hither and thither, and thought that all was lost. After that the year was passed in drilling and in camp-making,—in the making of soldiers, of gunpowder, and of cannons. But of all the articles of war made in that year, the article that seemed easiest of fabrication was a general officer. Generals were made with the greatest rapidity, owing their promotion much more frequently to local interest than to military success. Such a State sent such and such regiments and, therefore, must be rewarded by having such and such generals nominated from among its citizens. The wonder perhaps is, that with armies so

formed battles should have been fought so well.

Before the end of 1861, both Major Reckenthorpe's sons had become general officers. That Frank, the soldier, should have been so promoted was, at such a period as this, nothing strange. Though a young man, he had been a soldier, or learning the trade of soldier, for more than ten years, and such service as that might well be counted for much in the sudden construction of an army intended to number seven hundred thousand troops, and which at one time did contain all those soldiers. Frank, too, was a clever fellow, who knew his business, and there were many generals made in those days who understood less of their work than he did. As much could not be said for Tom's quick military advancement. But this could be said for them in the South,—that unless they did make their generals in this way they would hardly have any generals at all, and General Reckenthorpe, as he so quickly became,—General Tom as they used to call him in Kentucky,—recommended himself specially to the Confederate leaders by the warmth and eagerness with which he had come among them. The name of the old man so well known throughout the Union, who had ever loved the South without hating the North, would have been a tower of strength to them. Having him, they would have thought that they might have carried the State of Kentucky into open secession. He was now worn out and old,

and could not be expected to take upon his shoulders the crushing burden of a new contest. But his eldest son had come among them eagerly, with his whole heart; and so they made him a general.

The poor old man was in part proud of this and in part grieved.

"I have a son a general in each army," he said to a stranger who came to his house in those days; "but what strength is there in a fagot when it is separated? Of what use is a house that is divided against itself? The boys would kill each other if they met."

"It is very sad," said the stranger.

"Sad!" said the old man. "It is as though the devil were let loose upon the earth;—and so he is; so he is."

The family came to understand that General Tom was with the Confederate army which was confronting the Federal army of the Potomac and defending Richmond; whereas it was well known that Frank was in Kentucky with the army on the Green River, which was hoping to make its way into Tennessee, and which did so early in the following year. It must be understood that Kentucky, though a Slave State, had never seceded, and that therefore it was divided off from the Southern States, such as Tennessee and that part of Virginia which had seceded, by a cordon of pickets; so that there was no coming up from the Confederate army to Frankfort, in Kentucky. There could, at any rate, be no easy

or safe coming up for such a one as General Tom, seeing that, being a soldier, he would be regarded as a spy, and certainly treated as a prisoner if found within the Northern lines. Nevertheless, General as he was, he kept his engagement with Ada, and made his way into the gardens of his father's house on the night of Christmas Eve. And Ada was the first who knew that he was there. Her ear first caught the sound of his footsteps, and her hand raised for him the latch of the garden door.

"Oh, Tom, it is not you?"

"But it is though, Ada, my darling!" Then there was a little pause in his speech. "Did I not tell you that I should see you to-day?"

"Hush! Do you know who is here? Your brother came across to us from the Green River yesterday."

"The mischief he did! Then I shall never find my way back again. If you knew what I have gone through for this!"

Ada immediately stepped out through the door and on to the snow, standing close up against him as she whispered to him, "I don't think Frank would betray you," she said. "I don't think he would."

"I doubt him, doubt him hugely. But I suppose I must trust him. I got through the pickets close to Cumberland Gap, and I left my horse at Stoneley's, half-way between this and Lexington. I cannot go back to-night, now that I have come so far!"

"Wait, Tom; wait a minute, and I will go in and tell your mother. But you must be hungry. Shall I bring you food?"

"Hungry enough, but I will not eat my father's victuals out here in the snow."

"Wait a moment, dearest, till I speak to my aunt."

Then Ada slipped back into the house, and soon managed to get Mrs Reckenthorpe away from the room, in which the Major and his second son were sitting.

"Tom is here," she said, "in the garden. He has encountered all this danger to pay us a visit because it is Christmas. Oh, aunt, what are we to do? He says that Frank would certainly give him up!"

Mrs Reckenthorpe was nearly twenty years younger than her husband, but even with this advantage on her side, Ada's tidings were almost too much for her. She, however, at last managed to consult the Major, and he resolved upon appealing to the generosity of his younger son. By this time, the Confederate general was warming himself in the kitchen, having declared that his brother might do as he pleased;—he would not skulk away from his father's house in the night.

"Frank," said the father, as his younger son sat silently thinking of what had been told him, "it cannot be your duty to be false to your father in his own house."

"It is not always easy, sir, for a man to see

what is his duty. I wish that either he or I had not come here."

"But he is here; and you, his brother, would not take advantage of his coming to his father's house?" said the old man.

"Do you remember, sir, how he told me last year that, if ever he met me on the field, he would shoot me like a dog?"

"But, Frank, you know that he is the last man in the world to carry out such a threat. Now he has come here with great danger."

"And I have come with none; but I do not see that that makes any difference."

"He has put up with it all that he may see the girl he loves."

"Pshaw!" said Frank, rising up from his chair. "When a man has work to do he is a fool to give way to play. The girl he loves! Does he not know that it is impossible that she should ever marry him? Father, I ought to insist that he should leave this house as a prisoner. I know that that would be my duty."

"You would have, sir, to bear my curse."

"I should not the less have done my duty. But, Father, independently of your threat, I will neglect that duty. I cannot bring myself to break your heart and my mother's. I will go up to the hotel, and will leave the place before daybreak to-morrow."

After some few further words, Frank Reckenthorpe left the house without encountering his brother. He also had not seen Ada Forster since

that former Christmas when they had all been together, and he had now left his camp and come across from the army much more with the view of inducing her to acknowledge the hopelessness of her engagement with his brother, than from any domestic idea of passing his Christmas at home. He was a man who would not have interfered with his brother's prospects, as he regarded either love or money, if he had thought that in doing so he would in truth have injured his brother. He was a hard man, but one not wilfully unjust. He had satisfied himself that a marriage between Ada and his brother must, if it were practicable, be ruinous to both of them. If this were so, would not it be better for all parties that there should be another arrangement made? North and South were as far divided now as the two poles. All Ada's hopes and feelings were with the North. Could he allow her to be taken as a bride among perishing slaves and ruined whites?

But when the moment for his sudden departure came, he knew that it would be better that he should go without seeing her. His brother Tom had made his way to her through cold, and wet, and hunger, and through infinite perils of a kind sterner even than these. Her heart now would be full of softness towards him. So Frank Reckenthorpe left the house without seeing anyone but his mother. Ada, as the front door closed behind him, was still standing close by her lover over the kitchen fire, while the slaves

of the family, with whom Master Tom had always been the favourite, were administering to his little comforts.

Of course General Tom was a hero in the house for the few days that he remained there, and of course the step he had taken was the very one to strengthen for him the affection of the girl whom he had come to see.

North and South were even more bitterly divided now than they had been when the former parting had taken place. There were fewer hopes of reconciliation; more positive certainty of war to the knife; and they who adhered strongly to either side—and those who did not adhere strongly to either side were very few—held their opinions now with more acrimony than they had then done. The peculiar bitterness of civil war, which adds personal hatred to national enmity, had come upon the minds of the people. And here, in Kentucky, on the borders of the contest, members of the same household were, in many cases, at war with each other.

Ada Forster and her aunt were passionately Northern, while the feelings of the old man had gradually turned themselves to that division in the nation to which he naturally belonged. For months past the matter on which they were all thinking—the subject which filled their minds morning, noon, and night—was banished from their lips because it could not be discussed without the bitterness of hostility. But, never-

theless, there was no word of bitterness between Tom Reckenthorpe and Ada Forster. While these few short days lasted it was all love. Where is the woman whom one touch of romance will not soften, though she be ever so impervious to argument? Tom could sit upstairs with his mother and his betrothed, and tell them stories of the gallantry of the South,—of the sacrifices women were making, and of the deeds men were doing,—and they would listen and smile and caress his hand, and all for a while would be pleasant; while the old Major did not dare to speak before them of his Southern hopes. But down in the parlour, during the two or three long nights which General Tom passed in Frankfort, open secession was discussed between the two men. The old man now had given away altogether. The Yankees, he said, were too bitter for him.

"I wish I had died first; that is all," he said. "I wish I had died first. Life is wretched now to a man who can do nothing."

His son tried to comfort him, saying that secession would certainly be accomplished in twelve months, and that every Slave State would certainly be included in the Southern Confederacy. But the Major shook his head. Though he hated the political bitterness of the men whom he called Puritans and Yankees, he knew their strength and acknowledged their power.

"Nothing good can come in my time," he said; "not in my time,—not in my time."

In the middle of the fourth night General Tom took his departure. An old slave arrived with his horse a little before midnight, and he started on his journey.

"Whatever turns up, Ada," he said, "you will be true to me."

"I will; though you are a rebel all the same for that."

"So was Washington."

"Washington made a nation; you are destroying one."

"We are making another, dear; that's all. But I won't talk secesh to you out here in the cold. Go in, and be good to my father; and remember this, Ada, I'll be here again next Christmas Eve, if I'm alive."

So he went, and made his journey back to his own camp in safety. He slept at a friend's house during the following day, and on the next night again made his way through the Northern lines back into Virginia. Even at that time there was considerable danger in doing this, although the frontier to be guarded was so extensive. This arose chiefly from the paucity of roads, and the impossibility of getting across the country where no roads existed. But General Tom got safely back to Richmond, and no doubt found that the tedium of his military life had been greatly relieved by his excursion.

Then, after that, came a year of fighting,—and there has since come another year of fighting; of such fighting that we, hearing the accounts from

day to day, have hitherto failed to recognise its extent and import. Every now and then we have even spoken of the inaction of this side or of that, as though the drawn battles which have lasted for days, in which men have perished by tens of thousands, could be renewed as might the old German battles, in which an Austrian general would be ever retreating with infinite skill and military efficacy. For constancy, for blood, for hard determination to win at any cost of life or material, history has known no such battles as these. That the South have fought the best as regards skill, no man can doubt. As regards pluck and resolution there has not been a pin's choice between them. They have both fought as Englishmen fight when they are equally in earnest. As regards result, it has been almost altogether in favour of the North, because they have so vast a superiority in numbers and material.

General Tom Reckenthorpe remained during the year in Virginia, and was attached to that corps of General Lee's army which was commanded by Stonewall Jackson. It was not probable, therefore, that he would be left without active employment. During the whole year he was fighting, assisting in the wonderful raids that were made by that man whose loss was worse to the Confederates than the loss of Vicksburg or of New Orleans. And General Tom gained for himself mark, name, and glory,—but it was the glory of a soldier rather than of a

general. No one looked upon him as the future commander of an army; but men said that if there was a rapid stroke to be stricken, under orders from some more thoughtful head, General Tom was the hand to strike it. Thus he went on making wonderful rides by night, appearing like a warrior ghost leading warrior ghosts in some quiet valley of the Federals, seizing supplies and cutting off cattle, till his name came to be great in the State of Kentucky, and Ada Forster, Yankee though she was, was proud of her rebel lover.

And Frank Reckenthorpe, the other general, made progress also, though it was progress of a different kind. Men did not talk of him so much as they did of Tom; but the War Office at Washington knew that he was useful,—and used him. He remained for a long time attached to the Western army, having been removed from Kentucky to St Louis, in Missouri, and was there when his brother last heard of him.

"I am fighting day and night," he once said to one who was with him from his own State, "and, as far as I can learn, Frank is writing day and night. Upon my word, I think that I have the best of it."

It was but a couple of days after this, the time then being about the latter end of September, that Tom Reckenthorpe found himself on horseback at the head of three regiments of cavalry, near the foot of one of those valleys which lead up into the Blue Mountain ridge of Virginia. He

was about six miles in advance of Jackson's army, and had pushed forward with the view of intercepting certain Federal supplies which he and others had hoped might be within his reach. He had expected that there would be fighting, but he had hardly expected so much fighting as came that day in his way. He got no supplies. Indeed, he got nothing but blows, and though on that day the Confederates would not admit that they had been worsted, neither could they claim to have done more than hold their own. But General Tom's fighting was on that day brought to an end.

It must be understood that there was no great battle fought on this occasion. General Reckenthorpe, with about fifteen hundred troopers, had found himself suddenly compelled to attack about double that number of Federal infantry. He did so once, and then a second time, but on each occasion without breaking the lines to which he was opposed; and towards the close of the day he found himself unhorsed, but still unwounded, with no weapon in his hand but his pistol, immediately surrounded by about a dozen of his own men, but so far in advance of the body of his troops as to make it almost impossible that he should find his way back to them.

As the smoke cleared away, and he could look about him, he saw that he was close to an uneven, irregular line of Federal soldiers. But there was still a chance, and he had turned for a rush,

with his pistol ready for use in his hand, when he found himself confronted by a Federal Officer. The pistol was already raised, and his finger was on the trigger, when he saw that the man before him was his brother.

"Your time is come," said Frank, standing his ground very calmly. He was quite unarmed, and had been separated from his men and ridden over; but hitherto had not been hurt.

"Frank!" said Tom, dropping his pistol arm, "is that you?"

"And you are not going to do it, then?" said Frank.

"Do what?" said Tom, whose calmness was altogether gone. But he had forgotten that threat as soon as it had been uttered, and did not even know to what his brother was alluding.

But Tom Reckenthorpe, in his confusion at meeting his brother, had lost whatever chance there remained to him of escaping. He stood for a moment or two, looking at Frank, and wondering at the coincidence which had brought them together, before he turned to run. Then it was too late. In the hurry and scurry of the affair all but two of his own men had left him, and he saw that a rush of Federal soldiers was coming up around him.

Nevertheless he resolved to start for a run.

"Give me a chance, Frank," he said, and prepared to run. But as he went, or rather before he had left the ground on which he was standing

before his brother, a shot struck him, and he was disabled. In a minute he was as though he were stunned; then he smiled faintly, and slowly sunk upon the ground.

"It's all up, Frank," he said, "and you are in at the death."

Frank Reckenthorpe was soon kneeling beside his brother, amidst a crowd of his own men.

"Spurrell," he said, to a young officer who was close to him, "it is my own brother."

"What, General Tom?" said Spurrell. "Not dangerously, I hope?"

By this time the wounded man had been able, as it were, to feel himself, and to ascertain the amount of the damage done to him.

"It's my right leg," he said; "just on the knee. If you'll believe me, Frank, I thought it was my heart at first. I don't think much of the wound, but I suppose you won't let me go."

Of course they wouldn't let him go, and indeed if they had been minded so to do, he could not have gone. The wound was not fatal, as he had at first thought; but neither was it a matter of little consequence, as he afterwards asserted. His fighting was over, unless he could fight with a leg amputated between the knee and the hip.

Before nightfall General Tom found himself in his brother's quarters, a prisoner on parole, with his leg all but condemned by the surgeon.

The third day after that saw the leg amputated. For three weeks the two brothers remained together, and after that the elder was taken to Washington, or rather to Alexandria, on the other side of the Potomac, as a prisoner, there to await his chance of exchange. At first the intercourse between the two brothers was cold, guarded, and uncomfortable; but after a while it became more kindly than it had been for many a day. Whether it were cold or kindly, its nature, we may be sure, was such as the younger brother made it. Tom was ready enough to forget all personal animosity as soon as his brother would himself be willing to do so; though he was willing enough also to quarrel,—to quarrel bitterly as ever,—if Frank should give him occasion. As to that threat of the pistol, it had passed away from Tom Reckenthorpe, as all his angry words passed from him. It was clean forgotten. It was not simply that he had not wished to kill his brother, but that such a deed was impossible to him. The threat had been like a curse that means nothing,—which is used by passion as its readiest weapon when passion is impotent. But with Frank Reckenthorpe words meant what they were intended to mean. The threat had rankled in his bosom from the time of its utterance, to that moment when a strange coincidence had given the threatener the power of executing it. The remembrance of it was then strong upon him, and he had expected that his brother would have been as bad as his word.

But his brother had spared him; and now, slowly, by degrees, he began to remember that also.

"What are your plans, Tom?" he said, as he sat one day by his brother's bed before the removal of the prisoner to Alexandria.

"Plans?" said Tom. "How should a poor fellow like me have plans? To eat bread and water in prison at Alexandria, I suppose."

"They'll let you up to Washington on your parole, I should think. Of course, I can say a word for you."

"Well, then, do say it. I'd have done as much for you, though I don't like your Yankee politics."

"Never mind my politics now, Tom."

"I never did mind them. But at any rate, you see I can't run away."

It should have been mentioned a little way back in this story that the poor old Major had been gathered to his fathers during the past year. As he had said himself, it would be better for him that he should die. He had lived to see the glory of his country, and had gloried in it. If further glory, or even further gain, were to come out of this terrible war,—as great gains to men and nations do come from contests which are very terrible while they last,—he at least would not live to see it. So when he was left by his sons, he turned his face to the wall and died. There had, of course, been much said on this subject between the two brothers when they were

together, and Frank had declared how special orders had been given to protect the house of the widow, if the waves of the war in Kentucky should surge up around Frankfort. Land very near to Frankfort had become debateable between the two armies, and the question of flying from their house had more than once been mooted between the aunt and her niece; but, so far, that evil day had been staved off, and as yet Frankfort, the little capital of the State, was Northern territory.

"I suppose you will get home," said Frank, after musing a while, "and look after my mother and Ada?"

"If I can I shall, of course. What else can I do with one leg?"

"Nothing in this war, Tom, of course."

Then there was another pause between them.

"And what will Ada do?" said Frank.

"What will Ada do? Stay at home with my mother."

"Ay,—yes. But she will not remain always as Ada Forster."

"Do you mean to ask whether I shall marry her;—because of my one leg? If she will have me, I certainly shall."

"And will she? Ought you to ask her?"

"If I found her seamed all over with small-pox, with her limbs broken, blind, disfigured by any misfortune which could have visited her, I would take her as my wife all the same. If she were penniless, it would make no difference.

She shall judge for herself; but I shall expect her to act by me as I would have acted by her." Then there was another pause. "Look here, Frank," continued General Tom, "if you mean that I am to give her up as a reward to you for being sent home, I will have nothing to do with the bargain."

"I had intended no such bargain," said Frank, gloomily.

"Very well; then you can do as you please. If Ada will take me, I shall marry her as soon as she will let me. If my being sent home depends upon that, you will know how to act now."

Nevertheless, he was sent home. There was not another word spoken between the two brothers about Ada Forster. Whether Frank thought that he might still have a chance through want of firmness on the part of the girl; or whether he considered that in keeping his brother away from home he could at least do himself no good; or whether, again, he resolved that he would act by his brother as a brother should act, without reference to Ada Forster, I will not attempt to say. For a day or two after the above conversation he was somewhat sullen, and did not talk freely with his brother. After that he brightened up once more, and before long the two parted on friendly terms. General Frank remained with his command, and General Tom was sent to the hospital at Alexandria,—or to such hospitalities as he might be able to enjoy

at Washington in his mutilated state,—till that affair of his exchange had been arranged.

In spite of his brother's influence at head-quarters, this could not be done in a day; nor could permission be obtained for him to go home to Kentucky till such exchange had been effected. In this way he was kept in terrible suspense for something over two months, and mid-winter was upon him before the joyful news arrived that he was free to go where he liked. The officials in Washington would have sent him back to Richmond had he so pleased, seeing that a Federal general officer, supposed to be of equal weight with himself, had been sent back from some Southern prison in his place; but he declined any such favour, declaring his intention of going home to Kentucky. He was simply warned that no pass South could after this be granted to him, and then he went his way.

Disturbed as was the state of the country, nevertheless railways ran from Washington to Baltimore, from Baltimore to Pittsburgh, from Pittsburgh to Cincinnati, and from Cincinnati to Frankfort. So that General Tom's journey home, though with but one leg, was made much faster, and with less difficulty, than the last journey by which he reached the old family house. And again he presented himself on Christmas Eve. Ada declared that he remained purposely at Washington, so that he might make good his last promise to the letter; but I am inclined to

think that he allowed no such romantic idea as that to detain him among the amenities of Washington.

He arrived again after dark, but on this occasion did not come knocking at the back door. He had fought his fight, had done his share of the battle, and now had reason to be afraid of no one. But again it was Ada who opened the door for him. "Oh, Tom; oh, my own one." There never was a word of question between them as to whether that unseemly crutch and still unhealed wound was to make any difference between them. General Tom found before three hours were over that he lacked the courage to suggest that he might not be acceptable to her as a lover with one leg. There are times in which girls throw off all their coyness, and are as bold in their loves as men. Such a time was this with Ada Forster. In the course of another month the elder general simply sent word to the younger that they intended to be married in May, if the war did not prevent them; and the younger general simply sent back word that his duties at headquarters would prevent his being present at the ceremony.

And they were married in May, though the din of war was going on around them on every side. And from that time to this the din of war is still going on, and they are in the thick of it. The carnage of their battles, and the hatreds of their civil contests, are terrible to us when we think of them; but may it not be that the

beneficent power of Heaven, which they acknowledge as we do, is thus cleansing their land from that stain of slavery to abolish which no human power seemed to be sufficient?

From "Lotta Schmidt and Other Stories"

MALACHI'S COVE

On the northern coast of Cornwall, between Tintagel and Bossiney, down on the very margin of the sea, there lived not long since an old man who got his living by saving seaweed from the waves, and selling it for manure. The cliffs there are bold and fine, and the sea beats in upon them from the north with a grand violence. I doubt whether it be not the finest morsel of cliff scenery in England, though it is beaten by many portions of the west coast of Ireland, and perhaps also by spots in Wales and Scotland. Cliffs should be nearly precipitous, they should be broken in their outlines, and should barely admit here and there of an insecure passage from their summit to the sand at their feet. The sea should come, if not up to them, at least very near to them, and then, above all things, the water below them should be blue, and not of that dead leaden colour which is so familiar to us in England. At Tintagel all these requisites are there, except that bright blue colour which is so lovely. But the cliffs themselves are bold and well broken, and the margin of sand at high water is very narrow,—so narrow that at spring tides there is barely a footing there.

Close upon this margin was the cottage or

hovel of Malachi Trenglos, the old man of whom I have spoken. But Malachi, or old Glos, as he was commonly called by the people around him, had not built his house absolutely upon the sand. There was a fissure in the rock so great that at the top it formed a narrow ravine, and so complete from the summit to the base that it afforded an opening for a steep and ragged track from the top of the rock to the bottom. This fissure was so wide at the bottom that it had afforded space for Trenglos to fix his habitation on a foundation of rock, and here he had lived for many years. It was told of him that in the early days of his trade he had always carried the weed in a basket on his back to the top, but latterly he had been possessed of a donkey which had been trained to go up and down the steep track with a single pannier over his loins, for the rocks would not admit of panniers hanging by his side; and for this assistant he had built a shed adjoining his own, and almost as large as that in which he himself resided.

But, as years went on, old Glos procured other assistance than that of the donkey, or, as I should rather say, Providence supplied him with other help; and, indeed, had it not been so, the old man must have given up his cabin and his independence and gone into the workhouse at Camelford. For rheumatism had afflicted him, old age had bowed him till he was nearly double, and by degrees he became unable to attend the donkey on its upward passage to the world

above, or even to assist in rescuing the coveted weed from the waves.

At the time to which our story refers Trenglos had not been up the cliff for twelve months, and for the last six months he had done nothing towards the furtherance of his trade, except to take the money and keep it, if any of it was kept, and occasionally to shake down a bundle of fodder for the donkey. The real work of the business was done altogether by Mahala Trenglos, his grand-daughter.

Mally Trenglos was known to all the farmers round the coast, and to all the small tradespeople in Camelford. She was a wild-looking, almost unearthly creature, with wild-flowing, black, uncombed hair, small in stature, with small hands and bright black eyes; but people said that she was very strong, and the children around declared that she worked day and night, and knew nothing of fatigue. As to her age there were many doubts. Some said she was ten, and others five-and-twenty, but the reader may be allowed to know that at this time she had in truth passed her twentieth birthday. The old people spoke well of Mally, because she was so good to her grandfather; and it was said of her that though she carried to him a little gin and tobacco almost daily, she bought nothing for herself;—and as to the gin, no one who looked at her would accuse her of meddling with that. But she had no friends, and but few acquaintances among people of her own age. They

said that she was fierce and ill-natured, that she had not a good word for anyone, and that she was, complete at all points, a thorough little vixen.

The young men did not care for her; for, as regarded dress, all days were alike with her. She never made herself smart on Sundays. She was generally without stockings, and seemed to care not at all to exercise any of those feminine attractions which might have been hers had she studied to attain them. All days were the same to her in regard to dress; and, indeed, till lately, all days had, I fear, been the same to her in other respects. Old Malachi had never been seen inside a place of worship since he had taken to live under the cliff.

But within the last two years Mally had submitted herself to the teaching of the clergyman at Tintagel, and had appeared at church on Sundays, if not absolutely with punctuality, at any rate so often that no one who knew the peculiarity of her residence was disposed to quarrel with her on that subject. But she made no difference in her dress on these occasions. She took her place in a low stone seat just inside the church door, clothed as usual in her thick red serge petticoat and loose brown serge jacket, such being the apparel which she had found to be best adapted for her hard and perilous work among the waters. She had pleaded to the clergyman when he attacked her on the subject of church attendance with vigour

that she had got no church-going clothes. He had explained to her that she would be received there without distinction to her clothing. Mally had taken him at his word, and had gone, with a courage which certainly deserved admiration, though I doubt whether there was not mingled with it an obstinacy which was less admirable.

For people said that old Glos was rich, and that Mally might have proper clothes if she chose to buy them. Mr Polwarth, the clergyman, who, as the old man could not come to him, went down the rocks to the old man, did make some hint on the matter in Mally's absence. But old Glos, who had been patient with him on other matters, turned upon him so angrily when he made an allusion to money, that Mr Polwarth found himself obliged to give that matter up, and Mally continued to sit upon the stone bench in her short serge petticoat, with her long hair streaming down her face. She did so far sacrifice to decency as on such occasions to tie up her back hair with an old shoe-string. So tied it would remain through the Monday and Tuesday, but by Wednesday afternoon Mally's hair had generally managed to escape.

As to Mally's indefatigable industry there could be no manner of doubt, for the quantity of seaweed which she and the donkey amassed between them was very surprising. Old Glos, it was declared, had never collected half what Mally gathered together; but then the article

was becoming cheaper, and it was necessary that the exertion should be greater. So Mally and the donkey toiled and toiled, and the seaweed came up in heaps which surprised those who looked at her little hands and light form. Was there not someone who helped her at nights, some fairy, or demon, or the like? Mally was so snappish in her answers to people that she had no right to be surprised if ill-natured things were said of her.

No one ever heard Mally Trenglos complain of her work, but about this time she was heard to make great and loud complaints of the treatment she received from some of her neighbours.

It was known that she went with her plaints to Mr Polwarth; and when he could not help her, or did not give her such instant help as she needed, she went—ah, so foolishly!—to the office of a certain attorney at Camelford, who was not likely to prove himself a better friend than Mr Polwarth.

Now the nature of her injury was as follows. The place in which she collected her seaweed was a little cove; the people had come to call it Malachi's Cove, from the name of the old man who lived there;—which was so formed that the margin of the sea therein could only be reached by the passage from the top down to Trenglos's hut. The breadth of the cove when the sea was out might perhaps be two hundred yards, and on each side the rocks ran out in such a way that

both from north and south the domain of Trenglos was guarded from intruders. And this locality had been well chosen for its intended purpose.

There was a rush of the sea into the cove, which carried there large, drifting masses of seaweed, leaving them among the rocks when the tide was out. During the equinoctial winds of the spring and autumn the supply would never fail; and even when the sea was calm the long, soft, salt-bedewed, trailing masses of the weed could be gathered there when they could not be found elsewhere for miles along the coast. The task of getting the weed from the breakers was often difficult and dangerous,—so difficult that much of it was left to be carried away by the next incoming tide.

Mally doubtless did not gather half the crop that was there at her feet. What was taken by the returning waves she did not regret; but when interlopers came upon her cove, and gathered her wealth—her grandfather's wealth—beneath her eyes, then her heart was broken. It was this interloping, this intrusion, that drove poor Mally to the Camelford attorney. But, alas, though the Camelford attorney took Mally's money, he could do nothing for her, and her heart was broken!

She had an idea, in which no doubt her grandfather shared, that the path to the cove was, at any rate, their property. When she was told that the cove, and sea running into the cove,

were not the freeholds of her grandfather, she understood that the statement might be true. But what then as to the use of the path? Who had made the path what it was? Had she not painfully, wearily, with exceeding toil, carried up bits of rock with her own little hands, that her grandfather's donkey might have footing for his feet? Had she not scraped together crumbs of earth along the face of the cliff that she might make easier to the animal the track of that rugged way? And now, when she saw big farmers' lads coming down with other donkeys,—and, indeed, there was one who came with a pony; no boy, but a young man, old enough to know better than rob a poor old man and a young girl,—she reviled the whole human race, and swore that the Camelford attorney was a fool.

Any attempt to explain to her that there was still weed enough for her was worse than useless. Was it not all hers and his, or, at any rate, was not the sole way to it his and hers? And was not her trade stopped and impeded? Had she not been forced to back her laden donkey down, twenty yards she said, but it had, in truth, been five, because Farmer Gunliffe's son had been in the way with his thieving pony? Farmer Gunliffe had wanted to buy her weed at his own price, and because she had refused he had set on his thieving son to destroy her in this wicked way.

"I'll hamstring the beast the next time as

he's down here!" said Mally to old Glos, while the angry fire literally streamed from her eyes.

Farmer Gunliffe's small homestead—he held about fifty acres of land—was close by the village of Tintagel, and not a mile from the cliff. The sea-wrack, as they call it, was pretty well the only manure within his reach, and no doubt he thought it hard that he should be kept from using it by Mally Trenglos and her obstinacy.

"There's heaps of other coves, Barty," said Mally to Barty Gunliffe, the farmer's son.

"But none so nigh, Mally, nor yet none that fills 'emselves as this place."

Then he explained to her that he would not take the weed that came up close to hand. He was bigger than she was, and stronger, and would get it from the outer rocks, with which she never meddled. Then, with scorn in her eye, she swore that she could get it where he durst not venture, and repeated her threat of hamstringing the pony. Barty laughed at her wrath, jeered her because of her wild hair, and called her a mermaid.

"I'll mermaid you!" she cried. "Mermaid, indeed! I wouldn't be a man to come and rob a poor girl and an old cripple. But you're no man, Barty Gunliffe! You're not half a man."

Nevertheless, Bartholomew Gunliffe was a very fine young fellow, as far as the eye went.

He was about five feet eight inches high, with strong arms and legs, with light curly brown hair and blue eyes. His father was but in a small way as a farmer, but, nevertheless, Barty Gunliffe was well thought of among the girls around. Everybody liked Barty,—excepting only Mally Trenglos, and she hated him like poison.

Barty, when he was asked why so good-natured a lad as he persecuted a poor girl and an old man, threw himself upon the justice of the thing. It wouldn't do at all, according to his view, that any single person should take upon himself to own that which God Almighty sent as the common property of all. He would do Mally no harm, and so he had told her. But Mally was a vixen,—a wicked little vixen; and she must be taught to have a civil tongue in her head. When once Mally would speak him civil as he went for weed, he would get his father to pay the old man some sort of toll for the use of the path.

"Speak him civil!" said Mally. "Never; not while I have a tongue in my mouth!" And I fear old Glos encouraged her rather than otherwise in her view of the matter.

But her grandfather did not encourage her to hamstring the pony. Hamstringing a pony would be a serious thing, and old Glos thought it might be very awkward for both of them if Mally were put into prison. He suggested, therefore, that all manner of impediments should

be put in the way of the pony's feet, surmising that the well-trained donkey might be able to work in spite of them. And Barty Gunliffe, on his next descent, did find the passage very awkward when he came near to Malachi's hut, but he made his way down, and poor Mally saw the lumps of rock at which she had laboured so hard pushed on one side or rolled out of the way with a steady persistency of injury towards herself that almost drove her frantic.

"Well, Barty, you're a nice boy," said old Glos, sitting in the doorway of the hut, as he watched the intruder.

"I ain't a doing no harm to none as doesn't harm me," said Barty. "The sea's free to all, Malachi."

"And the sky's free to all, but I mustn't get up on the top of your big barn to look at it," said Mally, who was standing among the rocks with a long hook in her hand. The long hook was the tool with which she worked in dragging the weed from the waves. "But you ain't got no justice nor yet no sperrit, or you wouldn't come here to vex an old man like he."

"I didn't want to vex him, nor yet to vex you, Mally. You let me be for a while, and we'll be friends yet."

"Friends!" exclaimed Mally. "Who'd have the likes of you for a friend? What are you moving them stones for? Them stones belongs to grandfather." And in her wrath she made a

movement as though she were going to fly at him.

"Let him be, Mally," said the old man; "let him be. He'll get his punishment. He'll come to be drowned some day if he comes down here when the wind is in shore."

"That he may be drowned then!" said Mally, in her anger. "If he was in the big hole there among the rocks, and the sea running in at half tide, I wouldn't lift a hand to help him out."

"Yes, you would, Mally; you'd fish me up with your hook like a big stick of seaweed."

She turned from him with scorn as he said this, and went into the hut. It was time for her to get ready for her work, and one of the great injuries done her lay in this,—that such a one as Barty Gunliffe should come and look at her during her toil among the breakers.

It was an afternoon in April, and the hour was something after four o'clock. There had been a heavy wind from the north-west all the morning, with gusts of rain, and the seagulls had been in and out of the cove all the day, which was a sure sign to Mally that the incoming tide would cover the rocks with weed. The quick waves were now returning with wonderful celerity over the low reefs, and the time had come at which the treasure must be seized if it was to be garnered on that day. By seven o'clock it would be growing dark, at nine it would be high water, and before daylight the crop would be

carried out again if not collected. All this Mally understood very well, and some of this Barty was beginning to understand also.

As Mally came down with her bare feet, bearing her long hook in her hand, she saw Barty's pony standing patiently on the sand, and in her heart she longed to attack the brute. Barty at this moment, with a common three-pronged fork in his hand, was standing down on a large rock, gazing forth towards the waters. He had declared that he would gather the weed only at places which were inaccessible to Mally, and he was looking out that he might settle where he would begin.

"Let 'un be, let 'un be," shouted the old man to Mally, as he saw her take a step towards the beast, which she hated almost as much as she hated the man.

Hearing her grandfather's voice through the wind, she desisted from her purpose, if any purpose she had had, and went forth to her work. As she passed down the cover, and scrambled in among the rocks, she saw Barty still standing on his perch; out beyond, the white-curling waves were cresting and breaking themselves with violence, and the wind was howling among the caverns and abutments of the cliff.

Every now and then there came a squall of rain, and though there was sufficient light, the heavens were black with clouds. A scene more beautiful might hardly be found by those who

love the glories of the coast. The light for such objects was perfect. Nothing could exceed the grandeur of the colours,—the blue of the open sea, the white of the breaking waves, the yellow sands, or the streaks of red and brown which gave such richness to the cliff.

But neither Mally nor Barty were thinking of such things as these. Indeed, they were hardly thinking of their trade after its ordinary forms. Barty was meditating how he might best accomplish his purpose of working beyond the reach of Mally's feminine powers, and Mally was resolving that wherever Barty went she would go farther.

And, in many respects, Mally had the advantage. She knew every rock in the spot, and was sure of those which gave a good foothold, and sure also of those which did not. And then her activity had been made perfect by practice for the purpose to which it was to be devoted. Barty, no doubt, was stronger than she, and quite as active. But Barty could not jump among the waves from one stone to another as she could do, nor was he as yet able to get aid in his work from the very force of the water as she could get it. She had been hunting seaweed in that cove since she had been an urchin of six years old, and she knew every hole and corner and every spot of vantage. The waves were her friends, and she could use them. She could measure their strength, and knew when and where it would cease.

Mally was great down in the salt pools of her own cove,—great, and very fearless. As she watched Barty make his way forward from rock to rock, she told herself, gleefully, that he was going astray. The curl of the wind as it blew into the cove would not carry the weed up to the northern buttresses of the cove; and then there was the great hole just there,—the great hole of which she had spoken when she wished him evil.

And now she went to work, hooking up the dishevelled hairs of the ocean, and landing many a cargo on the extreme margin of the sand, from whence she would be able in the evening to drag it back before the invading waters would return to reclaim the spoil.

And on his side also Barty made his heap up against the northern buttresses of which I have spoken. Barty's heap became big and still bigger, so that he knew, let the pony work as he might, he could not take it all up that evening. But still it was not as large as Mally's heap. Mally's hook was better than his fork, and Mally's skill was better than his strength. And when he failed in some haul Mally would jeer him with a wild, weird laughter, and shriek to him through the wind that he was not half a man. At first he answered her with laughing words, but before long, as she boasted of her success and pointed to his failure, he became angry, and then he answered her no more. He became angry with himself, in that

he missed so much of the plunder before him.

The broken sea was full of the long straggling growth which the waves had torn up from the bottom of the ocean, but the masses were carried past him, away from him,—nay, once or twice over him; and then Mally's weird voice would sound in his ear, jeering him. The gloom among the rocks was now becoming thicker and thicker, the tide was beating in with increased strength, and the gusts of wind came with quicker and greater violence. But still he worked on. While Mally worked he would work, and he would work for some time after she was driven in. He would not be beaten by a girl.

The great hole was now full of water, but of water which seemed to be boiling as though in a pot. And the pot was full of floating masses,—large treasures of seaweed which were thrown to and fro upon its surface, but lying there so thick that one would seem almost able to rest upon it without sinking.

Mally knew well how useless it was to attempt to rescue aught from the fury of that boiling caldron. The hole went in under the rocks, and the side of it towards the shore lay high, slippery, and steep. The hole, even at low water, was never empty; and Mally believed that there was no bottom to it. Fish thrown in there could escape out to the ocean, miles away,—so Mally in her softer moods would tell the visitors to the

cove. She knew the hole well. Poulnadioul she was accustomed to call it; which was supposed, when translated, to mean that this was the hole of the Evil One. Never did Mally attempt to make her own of weed which had found its way into that pot.

But Barty Gunliffe knew no better, and she watched him as he endeavoured to steady himself on the treacherously slippery edge of the pool. He fixed himself there and made a haul, with some small success. How he managed it she hardly knew, but she stood still for a while watching him anxiously, and then she saw him slip. He slipped, and recovered himself;—slipped again, and again recovered himself.

"Barty, you fool!" she screamed; "if you get yourself pitched in there, you'll never come out no more."

Whether she simply wished to frighten him, or whether her heart relented and she had thought of his danger with dismay, who shall say? She could not have told herself. She hated him as much as ever,—but she could hardly have wished to see him drowned before her eyes.

"You go on, and don't mind me," said he, speaking in a hoarse, angry tone.

"Mind you!—Who minds you?" retorted the girl. And then she again prepared herself for her work.

But as she went down over the rocks with her

long hook balanced in her hands she suddenly heard a splash, and, turning quickly round, saw the body of her enemy tumbling amidst the eddying waves in the pool. The tide had now come up so far that every succeeding wave washed into it and over it from the side nearest to the sea, and then ran down again back from the rocks, as the rolling wave receded, with a noise like the fall of a cataract. And then, when the surplus water had retreated for a moment, the surface of the pool would be partly calm, though the fretting bubbles would still boil up and down, and there was ever a simmer on the surface, as though, in truth, the caldron were heated. But this time of comparative rest was but a moment, for the succeeding breaker would come up almost as soon as the foam of the preceding one had gone, and then again the waters would be dashed upon the rocks, and the sides would echo with the roar of the angry wave.

Instantly Mally hurried across to the edge of the pool, crouching down upon her hands and knees for security as she did so. As a wave receded, Barty's head and face was carried near to her, and she could see that his forehead was covered with blood. Whether he were alive or dead she did not know. She had seen nothing but his blood, and the light-coloured hair of his head lying amidst the foam. Then his body was drawn along by the suction of the retreating wave; but the mass of water that escaped was

not on this occasion large enough to carry the man out with it.

Instantly Mally was at work with her hook, and getting it fixed into his coat, dragged him towards the spot on which she was kneeling. During the half minute of repose she got him so close that she could touch his shoulder. Straining herself down, laying herself over the long bending handle of the hook, she strove to grasp him with her right hand. But she could not do it; she could only touch him.

Then came the next breaker, forcing itself on with a roar, looking to Mally as though it must certainly knock her from her resting-place and destroy them both. But she had nothing for it but to kneel and hold by her hook.

What prayer passed through her mind at that moment for herself or for him, or for that old man who was sitting unconsciously up at the cabin, who can say? The great wave came and rushed over her as she lay almost prostrate, and when the water was gone from her eyes, and the tumult of the foam, and the violence of the roaring breaker had passed by her, she found herself at her length upon the rock, while his body had been lifted up, free from her hook, and was lying upon the slippery ledge, half in the water and half out of it. As she looked at him, in that instant, she could see that his eyes were open and that he was struggling with his hands.

"Hold by the hook, Barty," she cried,

pushing the stick of it before him, while she seized the collar of his coat in her hands.

Had he been her brother, her lover, her father, she could not have clung to him with more of the energy of despair. He did contrive to hold by the stick which she had given him, and when the succeeding wave had passed by he was still on the ledge. In the next moment she was seated a yard or two above the hole, in comparative safety, while Barty lay upon the rocks with his still bleeding head resting upon her lap.

What could she do now? She could not carry him; and in fifteen minutes the sea would be up where she was sitting. He was quite insensible and very pale, and the blood was coming slowly—very slowly—from the wound on his forehead. Ever so gently she put her hand upon his hair to move it back from his face; and then she bent over his mouth to see if he breathed, and as she looked at him she knew that he was beautiful.

What would she not give that he might live? Nothing now was so precious to her as his life,—as this life which she had so far rescued from the waters. But what could she do? Her grandfather could scarcely get himself down over the rocks, if indeed he could succeed in doing so much as that. Could she drag the wounded man backwards, if it were only a few feet, that he might lie above the reach of the waves till further assistance could be procured?

She set herself to work and she moved him, almost lifting him. As she did so she wondered at her own strength, but she was very strong at that moment. Slowly, tenderly, falling on the rocks herself so that he might fall on her, she got him back to the margin of the sand, to a spot which the waters would not reach for the next two hours.

Here her grandfather met them, having seen at last what had happened from the door.

"Dada," she said, "he fell into the pool yonder, and was battered against the rocks. See there at his forehead."

"Mally, I'm thinking that he's dead already," said old Glos, peering down over the body.

"No, Dada, he is not dead; but mayhap he's dying. But I'll go at once up to the farm."

"Mally," said the old man, "look at his head. They'll say we murdered him."

"Who'll say so? Who'll lie like that? Didn't I pull him out of the hole?"

"What matters that? His father'll say we killed him."

It was manifest to Mally that whatever anyone might say hereafter her present course was plain before her. She must run up the path to Gunliffe's farm and get necessary assistance. If the world were as bad as her grandfather said, it would be so bad that she would not care to live longer in it. But be that as it might, there was no doubt as to what she must do now.

So away she went as fast as her naked feet could carry her up the cliff. When at the top she looked round to see if any person might be within ken, but she saw no one. So she ran with all her speed along the headland of the corn-field which led in the direction of old Gunliffe's house, and as she drew near to the homestead she saw that Barty's mother was leaning on the gate. As she approached she attempted to call, but her breath failed her for any purpose of loud speech, so she ran on till she was able to grasp Mrs Gunliffe by the arm.

"Where's himself?" she said, holding her hand upon her beating heart that she might husband her breath.

"Who is it you mean?" said Mrs Gunliffe, who participated in the family feud against Trenglos and his grand-daughter. "What does the girl clutch me for in that way?"

"He's dying then, that's all."

"Who is dying? Is it old Malachi? If the old man's bad, we'll send some one down."

"It ain't Dada, it's Barty! Where's himself? Where's the master?"

But by this time Mrs Gunliffe was in an agony of despair, and was calling out for assistance lustily. Happily Gunliffe, the father, was at hand, and with him a man from the neighbouring village.

"Will you not send for the doctor?" said Mally. "Oh, man, you should send for the doctor!"

Whether any orders were given for the doctor she did not know, but in a very few minutes she was hurrying across the field again towards the path to the cove, and Gunliffe with the other man and his wife were following her.

As Mally went along she recovered her voice, for their step was not so quick as hers, and that which to them was a hurried movement allowed her to get her breath again. And as she went, she tried to explain to the father what had happened, saying but little, however, of her own doings in the matter. The wife hung behind listening, exclaiming every now and again that her boy was killed, and then asking wild questions as to his being yet alive. The father, as he went, said little. He was known as a silent, sober man, well spoken of for diligence and general conduct, but supposed to be stern and very hard when angered.

As they drew near to the top of the path the other man whispered something to him, and then he turned round upon Mally and stopped her.

"If he has come by his death between you, your blood shall be taken for his," said he.

Then the wife shrieked out that her child had been murdered, and Mally, looking round into the faces of the three, saw that her grandfather's words had come true. They suspected her of having taken the life in saving which she had nearly lost her own.

She looked round at them with awe in her

face, and then, without saying a word, preceded them down the path. What had she to answer when such a charge as that was made against her? If they chose to say that she pushed him into the pool, and hit him with her hook as he lay amidst the waters, how could she show that it was not so?

Poor Mally knew little of the law of evidence, and it seemed to her that she was in their hands. But as she went down the steep track with a hurried step,—a step so quick that they could not keep up with her,—her heart was very full,—very full and very high. She had striven for the man's life as though he had been her brother. The blood was yet not dry on her own legs and arms, where she had torn them in his service. At one moment she had felt sure that she would die with him in that pool. And now they said that she had murdered him! It may be that he was not dead, and what would he say if ever he should speak again? Then she thought of that moment when his eyes had opened, and he had seemed to see her. She had no fear for herself, for her heart was very high. But it was full also,—full of scorn, disdain, and wrath.

When she had reached the bottom she stood close to the door of the hut waiting for them, so that they might precede her to the other group, which was there in front of them, at a little distance on the sand.

"He is there, and Dada is with him. Go and look at him," said Mally.

The father and mother ran on stumbling over the stones, but Mally remained behind by the door of the hut.

Barty Gunliffe was lying on the sand where Mally had left him, and old Malachi Trenglos was standing over him, resting himself with difficulty upon a stick.

"Not a move he's moved since she left him," said he, "not a move. I put his head on the old rug as you see, and I tried 'un with a drop of gin, but he wouldn't take it,—he wouldn't take it."

"Oh, my boy! my boy!" said the mother, throwing herself beside her son upon the sand.

"Haud your tongue, woman," said the father, kneeling down slowly by the lad's head, "whimpering that way will do 'un no good."

Then having gazed for a minute or two upon the pale face beneath him, he looked up sternly into that of Malachi Trenglos.

The old man hardly knew how to bear this terrible inquisition.

"He would come," said Malachi; "he brought it all upon hisself."

"Who was it struck him?" said the father.

"Sure he struck hisself, as he fell among the breakers."

"Liar!" said the father, looking up at the old man.

"They have murdered him!—They have murdered him!" shrieked the mother.

"Haud your peace, woman!" said the hus-

band again. "They shall give us blood for blood."

Mally, leaning against the corner of the hovel, heard it all, but did not stir. They might say what they liked. They might make it out to be murder. They might drag her and her grandfather to Camelford gaol, and then to Bodmin, and the gallows; but they could not take from her the conscious feeling that was her own. She had done her best to save him,—her very best. And she had saved him!

She remembered her threat to him before they had gone down on the rocks together, and her evil wish. Those words had been very wicked; but since that she had risked her life to save his. They might say what they pleased of her, and do what they pleased. She knew what she knew.

Then the father raised his son's head and shoulders in his arms, and called on the others to assist him in carrying Barty towards the path. They raised him between them carefully and tenderly, and lifted their burden on towards the spot at which Mally was standing. She never moved, but watched them at their work; and the old man followed them, hobbling after them with his crutch.

When they had reached the end of the hut she looked upon Barty's face, and saw that it was very pale. There was no longer blood upon the forehead, but the great gash was to be seen there plainly, with its jagged cut, and the skin livid and blue round the orifice. His light brown

hair was hanging back, as she had made it to hang when she had gathered it with her hand after the big wave had passed over them. Ah, how beautiful he was in Mally's eyes with that pale face, and the sad scar upon his brow! She turned her face away, that they might not see her tears; but she did not move, nor did she speak.

But now, when they had passed the end of the hut, shuffling along with their burden, she heard a sound which stirred her. She roused herself quickly from her leaning posture, and stretched forth her head as though to listen; then she moved to follow them. Yes, they had stopped at the bottom of the path, and had again laid the body on the rocks. She heard that sound again, as of a long, long sigh, and then, regardless of any of them, she ran to the wounded man's head.

"He is not dead," she said. "There; he is not dead."

As she spoke Barty's eyes opened, and he looked about him.

"Barty, my boy, speak to me," said the mother.

Barty turned his face upon his mother, smiled, and then stared about him wildly.

"How is it with thee, lad?" said his father. Then Barty turned his face again to the latter voice, and as he did so his eyes fell upon Mally.

"Mally!" he said, "Mally!"

It could have wanted nothing further to any

of those present to teach them that, according to Barty's own view of the case, Mally had not been his enemy; and, in truth, Mally herself wanted no further triumph. That word had vindicated her, and she withdrew back to the hut.

"Dada," she said, "Barty is not dead, and I'm thinking they won't say anything more about our hurting him."

Old Glos shook his head. He was glad the lad hadn't met his death there; he didn't want the young man's blood, but he knew what folk would say. The poorer he was the more sure the world would be to trample on him. Mally said what she could to comfort him, being full of comfort herself.

She would have crept up to the farm if she dared, to ask how Barty was. But her courage failed her when she thought of that, so she went to work again, dragging back the weed she had saved to the spot at which on the morrow she would load the donkey. As she did this she saw Barty's pony still standing patiently under the rock, so she got a lock of fodder and threw it down before the beast.

It had become dark down in the cove, but she was still dragging back the seaweed when she saw the glimmer of a lantern coming down the pathway. It was a most unusual sight, for lanterns were not common down in Malachi's Cove. Down came the lantern rather slowly—much more slowly than she was in the habit of descending; and then through the gloom she

saw the figure of a man standing at the bottom of the path. She went up to him, and saw that it was Mr Gunliffe, the father.

"Is that Mally?" said Gunliffe.

"Yes, it is Mally; and how is Barty, Mr Gunliffe?"

"You must come to 'un yourself, now at once," said the farmer. "He won't sleep a wink till he's seed you. You must not say but you'll come."

"Sure I'll come if I'm wanted," said Mally.

Gunliffe waited a moment, thinking that Mally might have to prepare herself, but Mally needed no preparation. She was dripping with salt water from the weed which she had been dragging, and her elfin locks were streaming wildly from her head; but, such as she was, she was ready.

"Dada's in bed," she said, "and I can go now, if you please."

Then Gunliffe turned round and followed her up the path, wondering at the life which this girl led so far away from all her sex. It was now dark night, and he had found her working at the very edge of the rolling waves by herself, in the darkness, while the only human being who might seem to be her protector had already gone to his bed.

When they were at the top of the cliff, Gunliffe took her by her hand and led her along. She did not comprehend this, but she made no attempt to take her hand from his. Something

he said about falling on the cliffs, but it was muttered so lowly that Mally hardly understood him. But, in truth, the man knew that she had saved his boy's life, and that he had injured her instead of thanking her. He was now taking her to his heart, and as words were wanting to him, he was showing his love after this silent fashion. He held her by the hand as though she were a child, and Mally tripped along at his side asking him no questions.

When they were at the farmyard gate he stopped there for a moment.

"Mally, my girl," he said, "he'll not be content till he sees thee, but thou must not stay long wi' him, lass. Doctor says he's weak like, and wants sleep badly."

Mally merely nodded her head, and then they entered the house. Mally had never been within it before, and looked about with wondering eyes at the furniture of the big kitchen. Did any idea of her future destiny flash upon her then, I wonder? But she did not pause here a moment, but was led up to the bedroom above stairs, where Barty was lying on his mother's bed.

"Is it Mally herself?" said the voice of the weak youth.

"It's Mally herself," said the mother, "so now you can say what you please."

"Mally," said he, "Mally, it's along of you that I'm alive this moment."

"I'll not forget it on her," said the father,

with his eyes turned away from her. "I'll never forget it on her."

"We hadn't a one but only him," said the mother, with her apron up to her face.

"Mally, you'll be friends with me now?" said Barty.

To have been made lady of the manor of the cove for ever, Mally couldn't have spoken a word now. It was not only that the words and presence of the people there cowed her and made her speechless, but the big bed, and the looking-glass, and the unheard-of wonders of the chamber, made her feel her own insignificance. But she crept up to Barty's side, and put her hand upon his.

"I'll come and get the weed, Mally; but it shall all be for you," said Barty.

"Indeed, you won't then, Barty dear," said the mother; "you'll never go near the awesome place again. What would we do if you were took from us?"

"He mustn't go near the hole if he does," said Mally, speaking at last in a solemn voice, and imparting the knowledge which she had kept to herself while Barty was her enemy; "'specially not if the wind's any way from the nor'ard."

"She'd better go down now," said the father.

Barty kissed the hand which he held, and Mally, looking at him as he did so, thought that he was like an angel.

"You'll come and see us to-morrow, Mally," said he.

To this she made no answer, but followed Mrs Gunliffe out of the room. When they were down in the kitchen the mother had tea for her, and thick milk, and a hot cake,—all the delicacies which the farm could afford. I don't know that Mally cared much for the eating and drinking that night, but she began to think that the Gunliffes were good people,—very good people. It was better thus, at any rate, than being accused of murder and carried off to Camelford prison.

"I'll never forget it on her—never," the father had said.

Those words stuck to her from that moment, and seemed to sound in her ears all the night. How glad she was that Barty had come down to the cove,—oh, yes, how glad! There was no question of his dying now, and as for the blow on his forehead, what harm was that to a lad like him?

"But Father shall go with you," said Mrs Gunliffe, when Mally prepared to start for the cove by herself. Mally, however, would not hear of this. She could find her way to the cove whether it was light or dark.

"Mally, thou art my child now, and I shall think of thee so," said the mother, as the girl went off by herself.

Mally thought of this, too, as she walked home. How could she become Mrs Gunliffe's child; ah, how?

I need not, I think, tell the tale any further. That Mally did become Mrs Gunliffe's child, and how she became so the reader will understand; and in process of time the big kitchen and all the wonders of the farmhouse were her own. The people said that Barty Gunliffe had married a mermaid out of the sea; but when it was said in Mally's hearing, I doubt whether she liked it; and when Barty himself would call her a mermaid, she would frown at him, and throw about her black hair, and pretend to cuff him with her little hand.

Old Glos was brought up to the top of the cliff, and lived his few remaining days under the roof of Mr Gunliffe's house; and as for the cove and the right of seaweed, from that time forth all that has been supposed to attach itself to Gunliffe's farm, and I do not know that any of the neighbours are prepared to dispute the right.

From "Lotta Schmidt and Other Stories"